The name of a certain kind of metre of verse; (S, K;) consisting of four feet, each of the measure مَفَاعِيلَنْ: originally of six feet, like the jail and the jail in the ja

A singer [or reader or reciter] who prolongs his voice, with trilling, or quavering, making the sounds to follow close, one upon another. (A.) — هزين العسى, occurring in a verse of 'Antarah, cited voce هزين العسى, the cat that cries for food at supper-time: (EM, p. 233:) or the dog that barks much in the evening; meaning, in 'the night: or buzzing flies in the evening. (L.) a A child, and a horse, whose legs fall, or are put down, quichly [upon the ground]. (TA.) t Sounding thunder, as also ' مَتَبَزَتْ (L.) t A twanging lute [and bow]. (A.) — t A cloud sounding with thunder. (A.) — t A cloud sounding with thunder. (A.) — t A cloud sounds of his voice to follow close, one upon another. (L.)

لله Uninterrupted speech or language. (K.) - Confusion of voice or sound beyond measure; (K;) as also هَزْلَجَةٌ. (K, TA, art. مزلجة). [The is an augmentative letter : see مرابع.]

مَزَامَج A voice, or the like, of which the sounds are closely consecutive. The a is an augmentative letter. (S, K.) مَوْتَ هُزَامَج A confused voice or sound. The sound so called is less than what is termed أَرْهَا: (L.) [See also أَرْهَا:

## [See Supplement.] هزر

ر (K, TA,) the same that is called : عَنْدَلِيبٌ (S, K, art. TA,) the same that is called : عَنْدَلِيبٌ (S, K, art. (عندلب) of sweet voice ; improperly said in the K to be what is called in Persian (معندلب) ; for itself is Persian, and signifies "a thousand," and دَسْتَانُ means [as also دَسْتَانُ in that language] "a tale ;" as though this bird, in the sweetness of its warbling and the pleasantness of its melody, told a thousand tales ; being thus called by way of hyperbole and excessive praise : then they

contented themselves by employing the word alone; and the Arabs used it, and prefixed to it the article الا: (TA:) the pl. is هَزَارَاتٌ. (Mşb.)

Q. 1. مَزْرَبَة, inf. n. مَزْرَبَة, He was light, or active, and quick, or swift. (IKtt, K.) A dial. form. of مَغْرَرَبَ (TA.)

.cx هزع]

## See Supplement.]

Q. 1. هَزَلَجَةٌ, inf. n. هَزَلَجَةٌ, He (an ostrich, or anything,) was quick, or swift. (TA.)

هَزَلَجَةُ هَزَلَجَةُ: see 1; and art. هزكجة. A quick, or swift, he-ostrich. (K.) هزلاج Quick, or swift: (TA:) a light, or an agile, (and swift, or quick, TA,) wolf: (Ş, K:) pl. هزاليج and هزاليج (TA.) Accord. to Kr, it is derived from هزاليج. (TA.) [See هزمجة in art. جزير]

## هزمر]

See Supplement.]

هشر

1. مَشَّ, aor. يَبِشُّ; (JK, TA;) or مَشَّ, sec. هَشَاشَةٌ, aor. يَهَشَّنَ ; (Mşb;) inf. n. هَشَاشَتَ (JK, A, Mşb, TA) [and مُشُوشٌ and مُشُوشٌ and as appears from what follows]; It, (a thing) was, or became, soft, yielding, flaccid, flabby, lax, slach, uncompact, crummy, fragile, frangible, brittle, friable, easily or quickly broken; (JK, A, Mşb, TA;) syn. كَانَ فِيه رَخَاوَةٌ (JK,) or لِأَنَ وَٱسْتَرْخَى or (A,\* TA,) رَكَانَ رِخُوًا لَيِّنًا (Mşb.) You say, مَشَ الخُبْز, aor. -, (Ş, K,) inf. n. مُشُوشة (K) and مشوشة (TA,) meaning, صار ; (S, K;) i. e., The bread became [soft, &c., or] easy to break. (TA.) And هُشٌ العود, (IAar, Mşb,) aor. [-, or] -, (Mşb,) inf. n. مُشوش (IAạr, Msb,) The wood, or stick, broke in pieces: (IAar:) or became easily or quickly broken. (Msb.) And inf. n. مَشْت الشَّجَرَة, The tree dropped its

leaves, one after another. (Msb [in which it seems to be indicated that the aor. of the verb in this sense is 2; but this is contr. to rule in an intrans. verb of this class; and I think it improbable.]) مُشَوشة, inf. n. مُشُوشة, + He (a man) became weak; unable to endure difficulty or distress. (TA.) And مُشَر, aor. -, + He affected languor, or languidness ; syn. تَكَسَّر : and he became old, or aged. (TA.) مَشْ (Mab, K,) first pers. مُشْشَت (S, Mşb, K,) aor. بيش ; (Mşb, K,) and مَشَرَّه, first pers. مَشَشَت, aor. مَشَرَّه, jirst pers. K;) inf. n. هَشَاشٌ (S, Mşb, K) and هَشَاشَةٌ (A, K;) t He was, or became, cheerful, brisk, lively, or sprightly: (S, K:) or he smiled, and was, or became cheerful, hrisk, lively, or sprightly. (Msb.) , هَشَشْتُ به You say, (Ş, TA,) and مَشَشْتُ بِفَلَانِ You say, (TA,) ‡ I was, or became, cheerful, &c., in behaviour towards such a one: (S:) or I was, or became cheerful in countenance, or joyful, or pleased, at meeting with such a one. (TA.) And t He is cheerful, &c., towards , فو يَهَش إلى إخوانه دَخَلْتُ عَلَيْهِ فَأَهْتَشْ \* بِي And (A.) (Aibrethren]. [ I went in to him, and he was cheerful, &c., in his behaviour towards me]; like إهتَز لى . (A,\* TA.) And المشتُت للمَعْرُوف (JK, TA, ) and مُشَاشٌ (TA,) inf. n. هُشَاشَةٌ (S) and, مُشَاشُتُ (A.) I was, or became, cheerful, brish, &c., to do what was kind, or beneficent : (S, \* TA :) or I desired to do it : (JK :) and Y ..... I was, or became, cheerful, &c., and للمعروف desirous, to do what was kind, or beneficent. -He pos] \$ هُوَ ذُو هَشَاش إلَى الخَيْر TA.) And sesses cheerfulness, briskness, liveliness, or sprightliness, of disposition to do good]. (A.) Accordto Sh, مُشْشَت signifies + He rejoiced, and desired ; or was, or became, joyful, and desirous. (TA.) And the phrase هَشَشْتُ إِلَى ٱمْرَأْتِي, if correct, means either + I inclined towards my wife, or I mas, or became, brisk, or sprightly, in disposition towards her. (Mgh.) And accord to ISd, so in the TA, but accord. to the] هَشَاشُ القَوْم JK مُشَاهش,] + The people's being in a state of commotion, or agitation. (TA.) = مُشِّي الوَرَقَ ح aor. 1, (S, A, K,) and -, (Sgh, K,) inf. n. مُشَى, (S,) He beat the leaves with a staff, or stick, in order that they might fall; (S, A, K;) as also (Z, TA.) It is said in the Kur, فَشْرَبْسُهُ [xx. 19,] (\$,) وَأَهْشٌ بِهَا عَلَى غَنَّمِي (\$, [4nd I beat the leaves with it in order that they may fall upon my sheep, or goats]: (S, A:) or, accord. to Fr, and I beat the dry trecs with it in order that their leaves may fall so that my sheep, or goats, may feed upon them; and so says As: (TA:) th says, that البَشْ signifies thy drawing towards thee a branch of a tree : and also, thy scattering its leaves towards thee with a staff, or stick : (JK,\* TA:) but Az says, that the correct ex-