of the speediness with which it becomes of no effect, (Mgh, Mṣb, by delay, (Mṣb,) is of the
 sense of انشط; or the meaning is, like the tying of the عقال; i. e., it is of short duration; but the former explanation is the more apparently right. (Mgh.)

A well from which the bucket does not come forth until it is much pulled, (As, S, TA,) by reason of the distance of its bottom; (TA;) contr. of بُبُرْ أَنْشاطْ.
(K.)

نَشِّن (S. Mṣb, Ḳ) Brisk, lively, sprightly, active, agile, prompt, and quick; (Mṣ;) or pleased, cheerful, happy, or nilling; to do work \&c.; as also انَاشِطْ; (K ;) [see نَشُشَّ; applied to a man ; (S, TÁ;) and to a beast of carriage; fem. with O : (TA:) pl. نِشَاطن (Har, p. 591) [and نُشَاطَى]. A man (TA) whose family, or beasts, are in a state of نَشَاط [i. e. briskness, liveliness, sprightliness, \&c. : see 1]; as also "مُنْشٌط. (K, TA.)

 reason of yearning, or longing, desire]. ( K, in art. .د.) $=\mathbf{A}$ wild bull going forth from land to land, (S, K,) or from country to country. (TA.) - Hence, (S.) النَّشِطَاتُ, as used in the Kur, lxxix. $\dot{2}$, meaning The stars [or planets] going forth from one sign of the zodiac to another: (S, $\mathrm{K}:)$ or it means the stars that rise, then set: (A'Obeyd, TA :) or the angels that dran forth the souls like as the buchet is drawn forth from the well: ( $\mathrm{Zj}, \mathrm{TA}$ :) or the angels that loose the soul of the believer gently: ( $\mathrm{Fr},{ }^{*}$ Ibn-Arafeh, $\mathbf{K}$ :) or the betieving souls that are brisk, lively, spriyhtitly, or active, at death: (K.* TA:) or, as some say, [too fancifully,] the angels that ratify events; from نَشَشَطَ العُقْدَةُ, q.v.; and as this signifies the tying of a knot which is easily undone, the thing's easiness to them is thus notified. (TA.) - $\ddagger \mathbf{A}$ road going forth from the main road, to the right, and to the left: (Lth, $\mathrm{K}^{*}:$ ) pl. نَوَاشِط : (TA:) which latter word is applied in like manner to water-courses (K, TA) going forth from the main water-course to the right and left. (TA.) $=$ See also نُشُطُ.
,بِدْر أنْشَاطُ, (K, and so in a copy of the S, as on the authority of As, but in another copy of the S the $I$ is without any vowel,) and بِ بِّرُ إِنْشَاطْ, and, accord. to the TA, on the authority of As, and mentioned by IB on the authority of A'Obeyd,) A well of little depth, from which the bucket comes forth by means of a single pull: (As, $\mathbf{S}, \mathbf{K}$ :) the latter may be defended on the ground of considering iإنشَاطْ as originally an inf. n., of

أَنْشُشْ signifying "he loosed, untied, or undid," a knot "by a single pull." (TA.)
أنْشُوطَةُ (A knot tied with a bon, or with a double bon, so as to form a kind of slip-knot; whence, in modern vulgar A rabic, عُقْدَة وُشُنَيْطَهُ, applied to such a tie; and شُنُيْطَة applied to a simple slip-knot;] a knot, or tie, which easily becomes undone, or untied, like that of the running band of a pair of draners; (S, Mgh, K;) a knot, or tie, which becomes undone when one of its two ends is pulled. (Mṣb, TA.) You say, بأْنْشُوطِة neak, or frail. (S.)

مَنْشَطُ A thing on account of which, or to do which, one is brisk, lively, sprightly, or active; or pleased, cheerful, or happy; and rhich one likes, or prefers, to do: opposed to مَعْرْ . (TA.)
[ مَنْشُ a place to which one goes furth: pl. مَنَاشِطُ. See an ex. of the pl., voce نَشُشُط.]

## نَشِيطُ مُنْشُطُ : see

مْنْشُط Having much نَشَّاط [i. e. briskness, liveli-
ness, sprightliness, frishiness, \&c. : see 1]. (TA.)

## [ نشع \&c.

See Supplement.]

## نص

 (Mgh, TA,) He raised the thing; syn. رَعْعَ [which is here to be understood, like the English equivalent by which I have rendered it, in several senses, as the sequel will show]. (S., Mgh, TA.) This is the primary signification: (TA:) or, accord. to As, it is from نُصَّ النَّاقَقَّ, q.v. infra. (S.) You say, نَصَّ العَرُوسَ, (M, K,) or نَّصَّهْا, (A, Mgli;) or (Msb,) aor. as above, (A, Mgh,) and so the inf. n., (Msb,) He, or she, or the nomen, ruisel, (A, Mṣb,) or seated, (K,) or raised and seated, ( Mgh, ) or showed, or displayed, (M,) the bride upon the مِنَّصَة, (M, A, Mṣb, K,) or upon the مَنَّصَة. (Mgh.) And نَصَّتِ الظَّبْيَةُ جِيدَها The doe-antelope raised, or elevated, her neck. (M, TA.) And نُصَ فُلَنِّ سَبِّدًا $\ddagger$ Such a one was set up as a lord, or chief. (A, TA.) And نَصَ المَتَاعَ, (M, K,) inf. n. as above, (M,) He put the furniture, or goods, or utensils, one upon another. ( $\mathrm{M}, \underset{\mathrm{K}}{ }$ ) Hence,
 صـ, (A,) aor. and inf. n. as above, (M, Mṣb, TA, $\ddagger$ He traced $u p$, or ascribed, or attributed, the tradition to the author thereof, resting. it on his authority, by mentioning him, or mentioning, uninterruptedly, in ascending order, the persons by whom it had been handed donn, up to the author; or mentioning the person who had related it to him from the author, if only one person in-

 fies الإِنْاَ ascribing, or attributing, a tradition, in the manner explained above, to the greatest person of authority, here meaning Mohammad, or the author of the tradition] ; (K, TA;) [i.e.] نُصْ الحَدِيثِ signifies (Mgh.)
 ( S, ) $\ddagger$ IIe ascribed, or attributed, or traced up, the tradition to him, or to such a one, in the manner explained above; syn. رزَعْ. (S, K.) See also نَصَّ الشَّىْءٍ - He made the thine, apparent, manifest, plain, or evident; he showed it, exhibited it, manifested it, evinced it, discovered it, or revealed it. (M,* K.) [The verb seems to be thus used because a thing is rendered conspicuous by being raised. See نَصَّ العُرُوسِ,
 inf. n. as above, $\ddagger H e$, or $i t$, (generally said of a passage in the Kur. or a trad.,) made a statement, or a plain, explicit, unequivocal declaration, respecting some, or any, particular thing, not capable of application to any other thing: and he mentioned something, or anything, particularly, or specially; he particularized, or specified it by words; very frequently used in these senses: and such we are to understand from the saying] النَّصُ

 also signifies التَّوْقِيُ والتَّعْمِنْ : adding the observation that التِقيف as syn. with النصّ is restricted in art. وقف in the $K$ to a special relation to the law : and that النَّرِ , عَلْى الشَّى explained as signifying تَعْيِّن ; as, for instance, in p. rvv of Har.:] these significations of النَّصُّ are tropical, from that word as denoting "elevatioa" and "appearance." (TA.) See also نصصّ" below. - [From نَ نَّ signifying "he raised it," and consequently "he made it apparent," are derived several other significations, here following.]
 trad. respecting Heraclius, meaning + He clicits, and makes apparent, their opinion: (TA:) or نَصَّ الرَّجْلَ (Ş, M, \&c.)) inf. n. as above, (M,) signifies $\ddagger$ he nent to the utmost point in questioning, or ashing, the man respecting a thing, (S, $\mathbf{K}$, ) so as to elicit what he possessed [of information respecting it $]$; (S ; ) i. e. (TA) $\ddagger$ he importuned the man in questioning, or asking, and urged him to tell the utmost that he knen; ( $\mathbf{A}, \mathrm{TA}$;) or the questioned, or asked, the man respecting a thiny so as to elicit the utmost that he possessed [of information respecting it], (M.) [See also 3.] - [In like manner you say,] نَصَ النَّاقَهُ, (S, M, Mgh, K, ) and الَّابَّةً (M, Mşb,) aor. us above, (M,) and. so the inf. n., (S, M,) He made the

