agreeable with a constant rule, applicable in the case of any word of a similar measure having a guttural letter as its medial radical, whether a noun or verb: (TA:) and أَنْعُوبُهُ (S, K) and تُلْعَابُ; (K; but this last has an intensive, or a and Visa (S. K: but this last has a frequentative [or an intensive] signification; S; [and so too has that immediately preceding it;]) and لاعب♥; (K;) He played, sported, gamed, jested, or joked : contr. of , which signifies "he was serious, or in earnest." (K.) [You say] بينهم ألعوبة Between them is playing, sporting, or the like. لِعَابُ and مُلْاعَبَةُ . (inf. n. مُلْاعَبَةُ and وَعَبَهُا ♦ TA,) He played, sported, gamed, jested, or joked, with her: (K:) [he toyed, dallied, or wantoned, with her :] and الرَّجُل inf. n. a, I played, &c., with the man. (S) sported with the lighting-place, or place of abode] : i.e., obliterated the traces of it. (TA.) _____ [The waves sported with us]: the commotion of the waves is called "sporting" because it does not convey the voyagers to the quarter whither they desire to go. (TA, from a trad.) = بَعَب (and بُعب, K,) aor. -, inf. n. بُعب; (S, K;) and * , (K;) He (a child, S) slavered; drivelled; emitted a flow of slaver or drivel from his mouth. (S, K.) The first word is the most approved : (TA:) or الصّبيّ signifies the child became slavering, or drivelling. (S.)

3 : see 1.

4. العبرة He made her to play, sport, or game, &c., (with him: accord. to the CK:) or he brought her a thing with which to play, &c. (K.) = See 1.

5. ناعب He played time after time. (Ş.) See 1.

The palm-tree produced some unripe dates after its other tes had been cut off: (K:) or produced, or put forth, a spadix or more, having yet upon it some remains of its first produce of fruit. (Aboo-Sa'eed.)

for "is: see the latter.

نعُبْ : see بعل.

with a constant rule obtaining in cases of this kind, [whereby the measure فعن is changed into kind, [whereby the measure فعن is changed into the medial radical letter being a guttural,]

TA, [but in the CK and a MS. copy, * بغب, which is also regularly changed from the first,]) and * نعب (K) and * نعب (TA, as from the K, [but not found by me in any copy of the latter work,]) and * تلعاب (K) an

and العابة: the is added to give [additional] intensiveness to the signification, as in the cases of عَلَّمَةُ and نَابَةُ it is also used by En-Nábighah El-Jaadee in the place of an inf. n.: TA) and العُوبُ [which is common to both genders] and العَابُ (A, &c.) One who plays, sports, games, jests, or johes, much, or often; a great player, sporter, &c. (S, K.)

بعب: see بعب.

الْعَبَدُ (Th, Ṣ) and الْعَبَدُ (ISk, Ṣ, Ķ) A turn in play, in a game, ダc.; a single act of a play or game બ્રેc. (Ṣ, Ķ, &c.) [You say] الْمَنَ اللَّعَبَدُ اللَّعَبَدُ (Whose turn is it to play?] with dammeh to the لله because it is a subst.; (ISk;) [and] الْعَبْدُ الْمُرْغُ مِنُ [Sit until I finish this turn of the game]: but accord. to Th, it is better to say with fet-hah; because what is meant is a single turn in the game. (Ṣ.) — أَلْعَبْدُ وَاحِدُهُ وَاحِدُهُ وَاحِدُهُ وَاحِدُهُ الْمُرْبِرُةُ وَاحِدُهُ السَّعِبُدُ الْبَرْبِرُةُ (in some copies of the Ķ, السَّعِبُدُ الْبَرْبِرُةُ السَّعِبُدُ الْمُرْبِدُةُ الْمُرْبِرُةُ السَّعِبُدُ السَّعِبُ ا

شِطْرُنْج Anything with which one plays, as لُعْبَةً and the like, (S, K,) and . (S.) See also __ A man with whom one plays, sports, or jests: (K:) one who is a laughing-stock: (TA:) a stupid fellow, or fool, whom one mocks, laughs at, or ridicules; a stupid laughing-stock (K.) _ An image or effigy [with which to play: a puppet: so the word signifies in the present day]. (K.) [It was probably sometimes applied to A crucifix. And hence, or perhaps from its resemblance to a man with outstretched arms, it is applied by some post-classical writers to A cross; and anything in the form of a cross.] _ The image that is seen in the black of the eye when a thing faces it; also called a (Aboo-Ţálib, in L, art. عير.) _ See لُعبُ.

gaming, &c. You say, أولان حَسَنُ اللَّعْبَة [Such a one has a good manner of playing, &c. (Ṣ.)

لَعِبُ 800 : لُعَبُةً

العُابُ What flows from the mouth; slaver; drivel. (Ṣ, Ķ.) — [Mucilage of plants. See Ṣ, art. إلى النَّهُ للهِ ٢ للهِ ١٤٤٤ إلى ١٤٤ إلى ١٤٤ إلى ١٤٤ إلى ١٤٤

resembling running water: only he knows these things who has been constantly in the deserts, and has journeyed during the mid-day heats. (Az.) [In Egypt, in very hot and calm weather, I have seen, though very rarely, great quantities of the filmy substances above mentioned, resembling delicate and silky white cobwebs, generally of stringy forms, floating in the air.]

مَارِيَةٌ لَعُوبٌ A playful, sportive, or gamesome, damsel: (Ṣ:) one who coquets prettily, with affected coyness: (Ķ:) pl. لَعَالُبُ. (TA.) See also لَعَبُ

أَمَّانُ One whose business or occupation is playing, gaming, or the like; a player by profession. (TA.) See also نُعْنُ.

الْ الْعَالَىٰ الْعَلَىٰ الْعَلِى الْعَلَىٰ الْعَلَىٰ

أَلْعُوبَةً A thing with which one plays (Mz, 40th أَلْعُوبَةً (See also أَلْعُوبَةً.] __ Also an inf. n. of لُعبَ (Ş, K.)

لَعِبُ see أَلْعَبَانُ.

or the like; a place where plays, games, or sports, are performed: (S, K:) pl. مُلْاعبُ (TA.) مَلْاعبُ الرِّيعِ (TA.) مُلْاعبُ الرِّيعِ (pl. † The sporting-places of the wind; places where the wind blows, or has blown, vehemently: syn. مَدَارِجُها (K.) مَدَارِجُها إِلَّهِ الْحِيْنِ (K.) مَدَارِجُها إِلَّهُ الْحِيْنِ الْحِيْنِ (f.) أَمَارُجُهُمُ الْحِيْنِ الْحِيْنِ (f.) مُدَارِجُها إِلَّهُ وَلَى الْحِيْنِ الْحَيْنِ الْحَيْ

and (as in the CK and a MS. copy)

* مُلْعَبُدُ A garment without sleeves, in which a boy
plays. (K.)

مُلَعَبُ [Exuding mucilage]; applied to a plant: likened to a foolish person slavering: (TA, in art. مَعَى.) [See البَقْلَةُ الحَبْقَاءُ

in the desert; (TA;) sometimes called مُلَاعِبُ ظَلَّهُ (Ṣ, Mṣb,) [see art. خطف إله because of the swiftness with which it pounces down: it has a green (or gray, أخضر أن back, white belly, long wings, and short neck. (Mṣb.) Of two you say