having oil as an accompaniment to its growth. Sometimes, in such instances, we find مُتْتَبِسينَ and مُتْتَبِسينَ in the places of مُتْتَبِسينَ see 5.]

لَبْسَ *Confusedness* of a thing or an affair or a case; as also لَبُوسَةً (M:) [and لَبُوسَةً and لَبُوسَةً بِand مَبُوسَةً مَبُوسَةً مِعْمَا مَبُوسَةً مَبْوسَةً بِand مَبُوسَةً بِمُوسَةً بِمُعْمَالًا مَبْوسَةً مَا مَعْنَا مَبْوسَةً (M, A, Mşb.) You say, نَبْسَ (S, M, A, Mşb, K<sup>o</sup>) and بَبُوسَةً (M, A, Mşb.) In the thing, or affair, or case, is confusedness, and dubiousness; (S, M, Mşb, K;) obscureness, or want of clearness. (S, A.) And (;) مَعْنَ حَدِيثَه لَبُسَةً في المَا فِي مَعْنَ مَدَيثَه مُنْ أَنهُ مَعْنَ مَعْنَ مَعْنَ مُعْنَا مُ

نَبْسٌ see تَبْسٌ, in two places : — and see

لِبُسَةٌ see ... بَبُسَنَةً in five places : ... and see بَبُسَنَّ لَبُسُ see ... لَبُسُ

A man possessing clothing, dress, or apparel: a possessive epithet. (Sb, M.)

أَبْسَةُ [A single art of putting on, or mearing, a garment]. You say, وَاحدَةُ وَاحدَةُ [I put on, or wore, the garment once]. (TA.)

in three places.

نبسية A mode, or manner, of putting on, or wearing, apparel; or of dressing one's self. (IAth, K.) [Hence the saying,] لكُلِّ زَمَانِ لِبُسَةً For every time there is a mode of attiring one's self, according as it is a time of straitness or of plenty. (A, TA.) — A certain sort of garments, or cloths; as also لِبُسْ (K.)

[Clothing; dress; apparel;] what is norn; as also لبنس ب and بنبس (S, M, Msb, K) and ب ملبنس (K) and ب (S, K;) or the last signifies garments, or pieces of cloth: (M:) the pl. of the first is بنبس الذه عنه is pl. of بنا المتودّج and that of منبس الكعبة is pl. of Hence, ختاب and that of منبس (Msb.) (Msb.) Hence, المتودّج and that of المتودّج (Msb.) (Msb.) Hence, المتودّج (S, M, A, K,) The clothing, (S, Msb, K.) or covering of pieces of cloth, (M,) of the Kaabeh, and of the [camellitter called] هودج (S, M, Msb, K.) And maparel of piety: or] thick, or coarse, and rough, and short, apparel: (S:) or the covering

of that portion of the person which modesty forbids one to expose; (K;) at which the preceding words of the verse glance; indicating that this is the main purpose of clothing; the additional purpose being to beautify and adorn one's self, and to repel heat and cold : (TA :) or thonest shame, or the shrinking of the soul from foul conduct, through fear of blame ; syn. it. (S, M, A, K:) or trighteous conduct: (TA:) or t faith. (Es-Suddee, K.) And \* النجس, رلبس العَظْمِ (TA,) or اللَّبسُ \* (K,) written by Sgh (A, TA,) ti.q. السماق [The pericranium]: (A, K:) to which is added, in some of the copies of the K, in the handwriting of the author, i.e., a thin pellicle that is between the skin and the flesh. (TA.) - The covering of anything. (M.) [Hence,] لِبَاسُ النَّور (The outer coverings, or calyxes, of flowers. (M.) It is said in the Kur [lxxviii. 10,] وَجَعَلْنَا ٱلْلَيْلَ لَبَاسًا + [And we have made the night to be a covering]: i.e., it covers, veils, or conceals, you by its darkness. (TA.) \_ A man's wife; (S, M,\* K; •) like إزار : (M :) and a woman's husband : (S, M, \* K:\*) occurring in the Kur ii. 183: (S, M:) or there meaning like a garment : (M, TA:) because each embraces the other : or because each goes to the other for rest, and consorts with (يلابس) the other: (Zj, M, Bd, \* TA :) from الملايسة signifying "the mixing one's self and congregating," or "the being mixed and congregated:" (Ibn-'Arafeh, TA:) or because each conceals the state of the other, and prevents the other from acting viciously. (Bd.) — لِبَاس الجوع t The utmost degree of hunger; (K, TA;) when people are so hungry that they eat camels' fur with blood: (TA:) so termed because all-involving. (K.) It is said in the Kur [xvi. 113,] So God made ] أَ فَأَذَاقَهَا ٱللهَ لِبَاسَ ٱلْجُوعِ وَٱلْخُوْفِ her to taste the utmost degree of hunger and of fear]. (K, \* TA. [See also 4 in art. ])

لباس : see لباس . \_\_\_\_ A coat of mail: (S, M, K:) in which sense it is fem.: (M:) [and, like درع, sometimes masc.: see an instance voce ; or coats of mail: (so in one copy of the S:) so in the Kur xxi. 80. (S, TA.) \_\_\_\_ A meapon: in which sense it is masc. (M.) \_\_\_\_\_ See also لَبَّاس

Much, or often, worn: (Msb:) or worn-out: (M, A, K:) applied to a garment: (M, Msb, K:) and to [the kind of garment called] a مَدْحَفَة (M:) and to [the kind called] a مَدْرَعَة (A, TA:) without 5: (M, \* A, \* TA:) and to [a leather water-bag such as is called] a مَزَادَة (M, A;) meaning used until worn-out: (M:) and to a rope; meaning used : (AHn, M:) and to a house (, دار); [meaning impaired by time;] likened to a worn-out garment: (M:) pl. بُسُنْ, and, when the sing. is applied to a

مغزادة, the pl. is لَبَائِسُ. (M.) = Alike : (K :) from الهُلاَبَسَة, signifying "the mixing", or "consorting". (Aboo-Málik.) You say, لَيْسَ لَهُ لَبِيسٌ لَهُ لَبِيسٌ He, or it, has not a like. (K.)

and أَبُوسَة : see بَبُسْ ; each in two places.

لَبَّأَسُ A man having many clothes; (K;) as also لَبُوسُ (M, TA:) or who wears much clothing; syn. تَشِرُ اللَّبسي: (so in the K accord. to the TA:) or who confuses, or confounds, much; syn. ثَشَيرُ اللَّبسي: (so in a copy of the K [and this signification seems to be implied by what immediately precedes, and by what follows, اللَبْسي, which is evidently a mistake:]) you should not say ; أَسَلَبِّسَ

أَذُنَيْهُ the came feigning himself جَاء لَا بِسًا أَدُنَيْهُ inuttentive, or heedless. (M.) [Contr. of نَاشِرًا أَدُنَيْهُ]

مَا فِي فَلَانِ مَلْبَسَ ... لَبَاسَ see : مَلْبَسَ in such a one, (\$, M, A, [but in the M and A, to is omitted, and the onlyexplanation is the word which I have given inArabic.]) المُلْبَسًا ... (*Verily in him is no pride*, or greatness; expl. by إِنَّ فِيه لَمَلْبَسًا ...accord. to different authorities [and differentcopies of the K]: this explanation is by AZ.(TA.) المُلْبَس (IAar, K) and أَعْرَضَ تُوْبُ المَلْبَس (IAar, K) and, under which it is explained.

لت

1.. تَا, (aor. '., TA,) inf. n. أَتَّ, He bruised, or brayed, or broke up into small fragments, or particles. (A, M, K.) He (an ass) broke in pieces, or bruised, with his hoof, the pebbles over which he passed. (TA.) I.q., فَتْ, He crumbled a thing, or broke it into small pieces, with his fingers: or broke a thing with his fingers: fc. (K.) — He pounded, or bruised, small; he pulverized; syn. مَحَتَّ, He moistened the مَوَيق with a little water, [or clarified butter, or fat of a sheep's tail, fc. (see ]; [Cir]