

sold his goods by retail, one piece of cloth after another: (IAar, K:) because, [on the contrary,] wholesale makes them to find purchasers readily. (TA) — **كَسَرَتِ الرَّجُلَ عَنْ مُرَادِهِ** + *I turned the man, averted him, or turned him back, from his desire.* (Mṣb.) — **يَكْسِرُ ذَنْبَهُ** [app. + *He contorts his tail after raising it*], said of a camel. (K.) — **كَسَرَ الثَّوْبَ**, and **الجَدَدَ**, + *He folded, and he creased, the garment, or piece of cloth, and the skin.* Ex. of the former signification, [in which the pronoun refers to a tent:] **مِنْ حَيْثُ يُكْسِرُ جَانِبَاهُ** [+ *Where its two sides are folded*]. (S.) You say also **كَسَرَ الْوِسَادَ**, meaning + *He folded, or doubled, the pillow, or cushion, and leaned, or reclined, upon it.* (K.) See also **كَسَرَ جَفْنَهُ** — **كَاسِرٌ** — **كَسَرَ جَفْنَهُ** [+ *He blinked, (lit. he wrinkled his eyelid) towards him*]. (Mgh. art. غمز.) You say also, **رِيحٌ حَارَةٌ تَكْسِرُ الْعَيْنَ حَرًّا** [+ *A hot wind, that makes the eye to blink, or contract and wrinkle the eyelids, by reason of heat*]. (K, art. خوص.) And **كَسَرَ عَيْنَهُ**, (A,) and **كَسَرَ مِنْ طَرْفِهِ**, (K,) aor. and inf. n. as above, (TA,) + *He contracted (غَضَّ, q. v.,) his eye, or eyes; [so as to wrinkle the lids; in which sense the former phrase is used in the present day:]* (K:) and **كَسَرَ عَلَى طَرْفِهِ**, accord. to Th, *he contracted (غَضَّ) his eye, or eyes, somewhat*: (TA:) [or perhaps **عَلَى** is here a mistake for **عَلِيٌّ**, in which case we must read **طَرْفَهُ**, so that the meaning would be as above with the addition *at me*:] and **مُكَاسِرَةٌ** **الْعَيْنَيْنِ** signifies **المُغَاضَنَةُ** [i.e. *the contracting of the eyes so as to wrinkle the lids*]. (S, K, in art. غضن.) — **كَسَرَ الطَّائِرُ جَنَاحَيْهِ**, (A, TA,) aor. -, inf. n. **كَسَرَ**; (TA;) and **كَسَرَ** alone, (S, A, K,) inf. n. **كَسَرَ** and **كُسُورٌ**, (K,) or in this case, **كُسُورٌ** [only]; which shows that a verb, when its objective complement is forgotten [or suppressed], and the inf. n. [for **الْحَدِيثُ** in my original I read **الْحَدِيثُ**] itself is desired [to be expressed], follows the way of an intrans. verb; (A;) [for **فُعُولٌ** is by rule the measure of the inf. n. of an intrans. verb, of the measure **فَعَلَ**, such as **قَعَدَ**, inf. n. **قُعُودٌ**, and **جَلَسَ**, inf. n. **جُلُوسٌ**, and **فَعَلَ** of that of a trans. verb;] + *The bird contracted his wings, (S, A, K,) or contracted them somewhat, (TA,) so that he might descend in his flight, (S,) or in order to alight.* (A, K.) — **كَسَرَ الْحَرْفَ** [aor. -, inf. n. **كَسَرَ**, *He pronounced the letter with the vowel termed kesr*: and he marked the letter with the sign of that vowel. A conv. phrase of lexicology and grammar.] = See also 7.

2. **كَسَرَهُ**, (S, A, Mṣb, K,) inf. n. **تَكْسِيرٌ**, (Mṣb,) is with tesheed to denote muchness

[of the action] or multiplicity [of the objects] (S) [*He broke it much, in pieces, or into many pieces: or many times, or repeatedly; or he broke it, meaning a number or collection of things.*] — **فُلَانٌ يَكْسِرُ عَلَيْكَ الْفُوقَ** : see 1. — [**كَسَرَهُ** also signifies *He divided it (i. e. a number, and a measure,) into fractions.*] — **كَسَرَهُ الْكِرَى** : [*Drowsiness made him languid*]. (A, TA in art. هيض.) — **كَسَرَ شَعْرَهُ**, inf. n. [*He crimped his hair*, see **رَطَّلَ**] = **كُسُورٌ**, + *The water made [the مَعَاطِفُ, i. e.,] the turnings, bendings, or windings, of the valley, and the parts thereof eaten away by torrents, to flow with water.* (Th.)

3: see 1.

5. **تَكْسَرُ**, (S, A, Mṣb, K,) quasi-pass. of 2, (Mṣb, K,) [*It broke, or became broken, much, in pieces, or into many pieces; or many times, or repeatedly; or it (a number or collection of things) broke, or became broken.*] — [Said of water, and of sand, + *It became rippled by the wind.* And of crisp hair, + *It became crimped; or became rippled, as though crimped.* (In these senses it is used in the S in art. حباك, &c. See **حَبَاكٌ**.) Also said of the skin, + *It became wrinkled*: see **تَغَضَّنَ**. Said of a garment, or piece of cloth, and of a coat of mail, and skin, + *It became folded, and it became creased, much, or in several, or many places.* See an ex. below, voce **كَسَرَ**.] — [And hence, as meaning, + *It became contracted,*] said also of the eye. (TA in art. خضع.) [See 1.] — [*He was, or became, languid, or loose in the joints.* And + *He affected languor, or languidness: a very common signification.*] You say, **فِيهِ تَخَسُّرٌ وَتَكْسَرٌ**, [+ *In him is effeminacy, and affectation of languor or languidness*]. (A.) And one says of an effeminate man, **تَكْسَرُ فِي كَلَامِهِ**, [+ *He affected languor, or languidness, in his speech*], (IDrd, O, voce تَفَرَّكُ,) and also **مَشِيَّتِهِ** [*his walk*]. (K, ibid.) See also 7.

7. **انكسر**, quasi-pass. of 1, (S, A, Mṣb, K,) [*It broke, or became broken.*] You say, **كَسَرْتَهُ** — **انكسر كسرًا** and **انكسارًا**. (Sb, TA. See 1.) — **انكسرت السهائم على الرؤوس** + *The portions became fractional to the several heads; were not divisible into whole numbers.* (Mṣb.) — **انكسر الشعر** + *The poetry became [broken, or] incorrect in measure.* (TA.) — **انكسر القوم** + *The people became broken, or defeated.* — **انكسر خصمي** + *My adversary became defeated.* (A.) — **انكسرت نفسه** + *His spirit became broken, or subdued*: and **انكسر**, alone, *he became broken in spirit; his sharpness of temper, vehemence of mind, or fierceness, became broken, or subdued; he became meek, gentle, or humble.*] — **انكسر**, said of a man, also signifies, very frequently, + *He became*

languid, or languishing. See the act. part. n., below. And see 5.] **انكسار** and **فترة** and **ضعف** are syn. (S, art. فتر.) — **انكسر عن الشيء** + *He lacked power, or ability, to do, or accomplish the thing.* And **انكسر** [alone] + *He, or it, (said of anything, [man or beast,]) remitted, flagged, or became remiss, in an affair, lacking power, or ability, to perform, or accomplish, it.* (TA.) — **انكسر نظر الطرف** + *The look of the eye, or eyes, became languid, or languishing; syn. فتر.* (IKtt, in TA, art. فتر.) And **انكسر طرفه** + [*His eye, or eyes, or sight, became languid, or languishing, or not sharp.*] (T, K, art. فتر.) — Also **انكسر**, said of the coldness of water, [and of cold, absolutely, and of the heat of water,] and of heat, [absolutely,] and of anything, (TA,) for instance, of a price, and so **كسرت**, (Fr. in TA, art. قط,) + *It abated, or became allayed; or, [said of heat,] it became languid, or faint.* (TA.) — Said of dough, + *It became soft, and leavened, or good, and fit to be baked.* (TA.) — [Said of a garment, or piece of cloth, and skin, + *It became folded; it became creased.* Ex.:] **يطوي الثياب أول طيها حتى تنكسر على طيه** [*He folds the garments, or pieces of cloth, the first time of folding them, so that they may crease agreeably with his folding*]. (S, K, voce قسامي.) [In one copy of the S, I find **تنكسر** in the place of **تنكسر**, which latter reading I find in a better copy of the same work.]

8: see 1, first sentence.

كسر: see **كسر**, throughout. — + *A fraction, or broken part of an integral, as the half, and the tenth, and the fifth; (Mṣb); what does not amount to an integral portion*: (K:) pl. **كُسُورٌ**. (A, Mṣb.) You say, **ضرب الحساب الكسور بعضها في بعض** [+ *The calculators multiplied the fractions together*]. (A.) — *Little in quantity or number*: (ISd, K:) as though it were a fraction of much. (ISd.) — + *A crease, wrinkle, ply, plait, or fold, in skin, and in a garment or piece of cloth*; (JK, S, * K, * voce غر, in the CKK; and so accord. to the explanation of the pl. in the present art. in the TA;) as also **مكسر**: (accord. to the explanations of its pl. in the S, Mgh, Mṣb voce غضن:) pl. of the former **كُسُورٌ**: (JK, S, voce غر; and TA in the present art. ;) and of the latter, **مكاسر**. (S, Mgh, Mṣb, voce غضن; &c.) — See also **كُسُورٌ**, below. = [As a conventional term in grammar, *A vowel-sound, well known; the sign for which is termed كسرة*.]

كسر and **كسرت**, (S, K, &c.,) the latter of which is [said to be] of higher authority (أعلى) than the former, [but this is doubtful, for the former is certainly the more common,] (TA,)