Boor I.]
فرك - فرق
مُمْرِّ A she-camel nhose young one has become separated from her, (S, O, K, TA,) as some say, (TA,) by death : (S, O, K, TA:) pl. ${ }^{\text {مُفَارِيـقُ. }}$ (TA. [Thus in my original, not مَفَارِقُ.]) And A she-camel that tarries tro years, or three, without conceiving. (TA.) - And A she-camel having a return of some of her milk. (TA.) And Anyone recovering from his disease. (Lh, TA.) - And Deviating from the right way or course, or from that which is right. (TA.) And مُفْرِقُ البِجسْرٌ, (thus accord. to the K, there
 in the $\mathbf{O}$, ) A man ( O ) having little flesh: or fat, or plump : ( $\mathrm{O}, \mathbf{K}:$ ) two contr. meanings. (K.)

[The disperser of the camels or cattle ;] the [small, stinking beast called] ظَرِّان ; because when it emits a noiseless wind from the anus among the cattle, they disperse themselves. (S. O, K.)


 ing $\boldsymbol{A}$ place where a road divides. (O.)

## فرقف

فُرقْفُ A calf: (Ṣ:) accord. to Ahoo-Kheyreh, after he has become about two months old: (TA voce عْبْ: : ) or the calf of a wild cow; as also

 asterism (نَجْم) by which one directs his course $(\mathrm{O}, \mathrm{K})$ by sea and by land; (O;) tno stars $[\beta$ and $\boldsymbol{\gamma}$ of Ur:sa Minor]; ( $\mathbf{L}, \mathbf{K}$;) also called (in poetry, O, K, [and generally in prose,]) الفَرْقَنَانِ ; ( $\mathrm{O}, \mathrm{L}, \mathrm{K} ;$ ) thus in a verse cited voce $\mathrm{V}_{\underline{\mathrm{I}}}^{\mathrm{I}} ;(\mathrm{O} ;)$ they are two stars near the قُطْب [or pole-star]; ( $\mathbf{S}, \mathrm{L} ;$ ) two stars that never set, revolving round the بَّى [or pole-star], both in Ursa Minor; $(\mathrm{L} ;)$ the two bright stars of the four that form the angles of a quadrilateral fiyure in Ursa Minor; (Kww;) also called by the Arabs الفَراتِدُ [which is the pl. of الفَرْقِرْ signifies also A level, or an even, land. (Ibn'Abbád, O.)

فُرْوْرة : see above, first and second sentences.
Q. 1. نَنَّضَهَا (S.,* O,* K, [in copies of the K written نَقَضَّهَ, but correctly with teshdeed, as is shown by what here follows,])
 [He cracked the joints of his fingers;] i. e. he pressed his fingers so that a sound was heard to proceed from their joints : (TA :) the doing of which is forbidden, (O,TA,) in prayer. (TA. [See also 2 in art. فسَعْعْتُ And one says, And)
 joints of the fingers of a man]: both signify the same. (TA.) - And فَرْعَعْ He twisted his (a
 trans. v.], (O, K, TA,) inf. n. as above, (TA,) He ran vehemently, ( $\mathrm{O}, \mathbf{K}, \mathrm{TA}$,$) going back, or$ retreating: so in the Tekmileh. (TA.) And
 signifies The emitting of nind from the anus with a sound: ( $\mathrm{O}, \mathrm{K}$ :) mentioned by IDrd as from some one or more of the Arabs. (O.) _ Sec also فَرقعَةَ in what next follows.
Q. 2. تَفْقْقَتْ الوَأَابِعُ The fingers produced a sound or sounds [by their joints' being crached]; ( $\mathrm{O} ;$ ) quasi-pass. of 1 in the first of the senses expl. above; (S, K;) as also آفرَنْقَعَعت, (K, TA,) inf. n. افْرِنْقَاغُ, and [quasi-inf. n., being app.
 [and this is app. what is meant by its being said
 Accord. to IDrd, تَغَرْقٌ ${ }^{20}$ signifies The sounding of two things striking against each other. (O.) And تفرقع الرَّرُّ The man dren himself together, or shrank; like تَقَرعْفَ [which is mentioned in the K in the same sense, as also تَقَرْنْعْ]. (L, TA.)
Q. 3 : see Q. 2, in two places. - الْ فِنْقَاعُ signifies The withdrawing, or removing, and going
 dispersing of itself, or becoming dispersed. (IAth, TA.) إْرْنْعْعُوا عِنّى, a phrase used by 'Eesà Ibn'Omar, (S. O,) to people who had congregated about him on an occasion of his having fallen from his ass, $(\mathrm{O}$,$) means Withdraw ye, or remove,$ (S,) or disperse yourselves, ( O, ) from me, (S,) and go amay. (S, O.) And 'Eesà Ibn-'Omar is related to have read, [in the Kur xxxiv. 22,] حَتِّ
 or the like, being understood;] but the common reading is ${ }^{\text {فُزِّ, q. }}$ q. (TA.)
 (see 1)] ; (Lth, IAar, $\mathbf{K}$;) of the dial. of ElYemen : ( O :) also called القُرفُعَعُرُ. (TA.)

## فرك

1. فَرْرُ, as expl. by Lth, signifies (O, TA) primarily (TA) One's rubbing, or rubbing and pressing, a thing [with the hand] so that its integuinent becomes stripped off (O, TA) from its kernel; as, for instance, a [shelled] walnut. (TA.) One says,
 (S, Msb,) He rubbed, or rubbed and pressed, the ears of corn (K, TA) with his hand [so that the hernels became divested of their hushs]. (S, O , Mṣb, TA.) And فَرْكَ الثَّوْبَ (S. O, Mṣb, K) He rubbed, or rubbed and pressed, the garment (K, TA) with his hand [to remove a soil]. (S, O, Msb, TA.) And فَركَ الهُنَىَّ مِنَ الشَّوْبَ (Mgh, O, Msb,) aor. and inf. n. as above, (Mgh,) He rubbed, (Msb,) or rubbed and pressed, (Mgh,)
nith his hand, the [dry soil of] sperma, so that it crumbled, and came off from the garment; (Mgh,
 the dry mud]. (Mṣb.) [And فرَكْ القَهْتْنَة He rubbed, or rubbed and pressed, the louse, between his finger and thumb, or othervise, to kill it. (See
 , فَرِكَها زوْجُها, aor. $=$; (S, O, K ;) and "فَركُ, aor. 2 , but this form of the verb is extr.;
 (K ;) She hated her husband, and her husband hated her; (S, O;) or she hated her husband vehemently, and her husband hated her vehemently: (K:) the verb has not been heard otherwise than as relating to the husband and wife: ( $\mathrm{S}, \mathrm{O}:$ ) Lh
 well known : (TA:) all of the nouns mentioned above as inf. ns. signify [hatred, or] vehement hatred, in a general sense, as also ${ }^{\text {V }}$ TA,) which is [app. a simple subst.] mentioned on the authority of Seer, and also mentioned as
 (TA:) or all relate peculiarly to the hatred of the husband and wife; (K, TA;) i. e., to the man's hating his wife; or to her hating him, which is the better known : it is said in a trad. of Ibn-
 [Verily love of the husband is from God, and hatred of the husband is from the Devil]: A'Obeyd says that الفرْك signifies the woman's hating her lusband; that it relates peculiarly to the wife and the husband, and that it had not been heard by him as used in relation to any but them two: and IAar says that the sons of a man by a wife who hates him, which sons are termed , possess generosity, because the sons thus called are most like to their fathers, and do not resemble her: and when the husband hates

 , (K, (K, O, K, inf. n. The ear had a flaccidity in its أضا [or base, meaning the part surrounding the entrance of the meatus auditorius]. (S,* O,* K.)
2. تَفْرِيكُ [inf. n. of فرّك ] The causing to be hated, or much hated. (O.)
3. 'فـاركـ، (AZ, O, K, TA,) inf. n. (TA,) i. q. تَارَكَهُ [i. e. He left, forsook, or abandoned, him; or he did so being left \&c. by him]; (AZ, O, K, TA;) namely, his companion; (AZ, O ;) said by IF to be formed by substitution [of ف for ]: (O, TA:) expl. in the A as meaning [سَرِقَهُ
4. فَرِيك ث The ears of corn became, i. e. in the state in which they were fit to be rubbed, or rubbed and pressed, with the hand [so as to divest the kernels of their husks], and then to be eaten : (S, O:) and انرك الـزّزعُ, (TA,) and الــفـ، (K,) The seed-produce, and the grain, attained to the state in which it ras fit to be rubbed, or rubbed and pressed, (K, TA,) with the
