+The lightning glistened. (M, K.) And hence the saying, الصَّرْفُ نَابُ الدَّهْرِ اللَّذِى يَفْترُّ عَنْهُ [EsSarfeh is the dog-tooth of time, or fortune, which it shows smiling]: for when Es-S.Sarfeh [which is the Twelfth Mansion of the Moon] rises, [but it should be, when it sets, aurorally, for it so set, in Central Arabia, about the commencement of the era of the Flight, on the 9 th of March, O.S.,] the blossoms come forth and the herbage attains its full height. (M, L. [See more in art. صرف.]) — See also ${ }^{2}$. into his nose. (M, K.)
 (M,) or فرفْفَرْ, (TA,) He put in a state of motion, comnotion, or agitation; shook; or shook about; (S, M, K ;) it, (S., K,) or him. (M.) One says of a horse, يُفَرْفُر اللِّجَامْ فِفى فِيه He puts in a state of motion, \&c., the bit in his mouth. (M. [See also an explanation of the verb as intrans., in what follows.]) - IIe broke it, i. e. a thing. (M, K.) - Me cut it. (K.) - He clave, split, slit, rent, or tore, it. (TA.) [Thus] فَرْفَ فَر signifies He rent, or tore, [skins such as are termed] زِقَاق [pl. of زِّق j, and other things ; ( $\mathrm{O}, \mathrm{K}, \mathrm{TA} ;$ ) and slit, or rent, them much. (TA. [In two copies of the T, instead of الزّقَقَق وَغْيرْهَا the $\mathbf{O}$ and K and TA, I find الرُقاقَ وغيره (] [He manyled it.] One says, الذّبْنُبُ يُفَرْفِر الشَّاةً The wolf mangles the sheep, or goat. ( $\mathrm{O},{ }^{*}$ TÁ.) — And, (O, K, TA,) hence, (O,) inf. n. فَرْفَرَوْ (TA,) + IIe defaned him, and munyled his reputation. (O, K, TA.) - And + IIe discommended it, [as though] mangliny it with discommendation: the verb occurs in this sense in a trad., having for its object الدّنُّنَا [meaning the enjoyments, or good, of the present norlld. (TA.) - Also, (inf. n. فَرْفَرْةٍ, TA,) He called or cried, or called out or
 $\boldsymbol{H e}$ (a camel) put his body in a state of commotion, or ayitation. (M, K.) - $I e_{e}$ (a horse) struck his teeth mith the فُ فٔ [q. v.] of his bit, and moved about his head. (S., O, K.) - He hastened, or sped, and nent with short stepls. (M, O, K.) - IIe was light, and unstently, (S,** M,* O,* K, TA,) in minl; (TA;) inf. n. فَرْفْرَة. (S, M, O, TA.) - IIe hastened, or mas hasty, with foolishness, or stupidity. (IAạr, T, TA.) - And He confounded, or confused, and ras profuse, كَلَّهِ [in his spealiing, or talking, or his speech, or talk]. (M, K.) _ And [app. He talhed; for] الغْرْرَرْرُ signifies [wilich is often used as
 nifies Me made the kind of velicicle celled فَرفْار. (T, K.) — And He kindled [a fire] with [wood of] the species of tree called فَرْفَار. (T, K.)

فَرْ : see in two places.
2. [The best, or choice, of men \&c.]. One says, (O, $\mathbf{K}) H$,$e is of the best, or choice, of his people, or$ of the people, $(\mathbf{O}, \mathbf{K}$,$) and of the chief persons$
thereof, ( $\mathbf{O}, \mathrm{K}, *$ ) who show him smiling (أَّذِينَ
 draw from him so as to render him conspicuous):
 of his people: (T :) and هُذَا فُرَّةُ ثمَالِى, (T,) or مَالهُ, ( O, ) this is the best, or choice, of my, or his, property, or camels \&c. (T, O.)
 part, of the heat: ( $\mathbf{T}, \underset{\mathbf{S}}{\mathbf{S}} \mathbf{M}, \mathbf{O}, \mathbf{K}$ :) or they sig-
 veheinence thereof: ( $\mathbf{S}, \mathbf{M}, \mathbf{O}, \mathbf{K}$ :) but [Az says,] the second and third are in my opinion from أَفرَ, the i being the first radical letter: and Ks states that some change the $i$ into $ع$, saying عُفُرَّة and
 a saying mentioned by Lth, (T, TA,) meaning [Such a one ceased not to be] in a vehement state of evil or mischief [proceeding from such a one]. (TA.) - Also Confusion and difficulty. (M, K.)
 The people, or party, fell into confusion and difficulty. (M.) - See also the next preceding paragraph, in three places.
A فرَّةٌ smiling: [or rather a manner of smiling:] one says, إنَّهَا تَحَسْنَةُ الفِّرَّ [Verily she is beautiful in respect of the manner of smiling]. (TA.)
فُرَارٌ : فُرْرٌ

فَارٌ
 of the she-goat, ( $\mathbf{M}, \mathbf{K}$,) and of the con, ( M, ) or of the wiid con, (A'Obeyd, T, S., M, O, K, ) as also, in this last sense, ( $\mathrm{O}, \mathrm{K}$, ) and in the first

 ring to all the foregoing words] signify lambs : (K: [but see what follows:]) the female is termed فُرَارَة : (M :) and is pl. also ; (T, M, $\mathbf{K}$;) i.e. it is applied to a pl. number as well as to one ; (TA;) it is said to be pl. of ${ }^{\circ}{ }^{\circ}$ فَرِير ; (T, $\mathrm{S}, \mathrm{M}, \mathrm{O}$;) and is of a rare form of pl.; (A'Obeyd, $\mathbf{S}, \mathrm{O}, \mathbf{K} ;{ }^{*}$ ) and it siguifies the small in body of the young ones of the goat-kind; (M;) or * ${ }^{\circ}$, as some say, signifies thus : (TA : [but this I think doubtful :]) this last word is said by I Aạr to signify the young one of the nilld animal, of the yazelle and of the borine limel and the like; and in one instance he says that it signifies lambs: (M :) and, (T, A,) as Aboo-l-Abbás [i.e. Th] states on
 (T) and ${ }^{\text {(T) }}$ (T, M) signify the lamb when it is weanel, (T, $\mathbf{M}$,) and has become nhat is termed (\% and obtainel plenty of herbage, ( M, ) anil has become fat : (T, M:) accord. to Ibn-Abbád, (O,) the last two signify a lamb ( K جْهُل, a mistranscription, TA) nihen it eats,
 and [it is also said that] فُرْار
[app. as meaning lambs or kids], and ope thereof

نَزْرُ الفُرَارِ أُتْتْهْلَ الفُرَارًا
[The leaping of the nild calf, or with equal propriety الفرار may be here rendered the kid, excited to lightiness the other wild calf, or kid]: ( $\mathrm{T}, \mathbf{S}, \mathbf{O}$, $\mathrm{K}:$ :) A'Obeyd says, on the authority of El-Muärrij, [and so says Meyd, and the same is implied in the Ṣ and O,] that الغرار here means the young one of the wild con: (T:) i. e., when the فرار attains to youthful vigour it takes to leaping, and when another sees it [do so] it leaps in like manner: ( $\mathbf{T}, \underline{\mathbf{S}}, \mathbf{K}:$ ) the prov. is used in relation to him of whose companionship one should be cautious; meaning, if thou become his companion thou wilt do as he does: ( $\mathrm{T}, \mathrm{O}, \mathrm{K}$ :) some relate it otherwise, saying نَزْزَا نَزْوَ الفُرارِ (O.) [See also a similar prov. in art. سغزر , conj. 5.]

فَرُرورٌ : it it is applied to a woman as meaning Wont to flee from that which induses doubt, or suspicion, or cevil opinion. (S..) - See also the next preceding paragraph.
فَرِيرٌ : see in four places. = Also The place of the محَّسَّ [thus in a copy of the M (app. مِحسّة i.e. currycomb, as though meaning the part that is currycombed), in the $\mathbf{K}$ of the مُجَّةٍ (i.e. مَقْسَسَة, q. v.), and in the 0 of the which last I think to be a mistranscription,] of the مُعْرَة [or part, or flesh, upon mhich grows the mane] of the horse: ( $\mathrm{M}, \mathrm{O}, \mathbf{K}$ :) or the base
 to the TA, mentioned by Sgh, and there said to be tropical.) - And The nouth: ( $\mathrm{O}, \mathrm{K}, \mathrm{TA}:)$ mentioned by Z in a manner indicating that it is of the horse or the like. (TA.)
فَارٌّ : فُرُورةٌ : sce
[ 1 military force, or troop, \&ce.,] defeatel: ( $\mathrm{T}, \mathrm{O}, \mathbf{K}:$ ) as also فُلَّى. (T.)
 meaning Beuutiful in the front tecth. (TA.)
 because flowing quickly, and not remaining in a place: thus says Esh-Shereeshec. (Har p. 139.)
 niny-top;] a thing with which children play. (TA.)


 as expl. in the first sentence of this art.: (S, T, M, $\mathbf{0}, \mathrm{K}$ :) [the first and second meaning Flecing; or turning away or aside, to clude, and fiecing: the third, fifth, and sixth, flecing, \&c., much: and
 applicd to one and to two and to more, and to a female ; (S, O ; ) it has no dual nor pl. [nor fem. form] ; (T;) the sing. [and dual] and pl. [and masc. and fem.] are alike; ( $M$;) as it is an inf. $n$. used as an epithet ; $(\mathrm{M}, \mathrm{O} ;)$ and it may be a

