. فَّنْلْ : $=$ Also The cry, or crying, of the بَّبْلُ i. i. بَتُّال. (IAar, T, O, TA. [Said in the TA to be an inf. n. : but its verb, if it have one, is not mentioned.])
فَتْلَت an inf. n. of v.] said of a shecamel. (T, TA.) [It is also expl. as signifying] $\ddagger$ Wideness between the elbows and sides of a shecamel : (S, O, TA:) or a state of firm, or concealed, insertion, (إْنِمَا), in the elbon of a camel, (M, K, TA,) and its being apart from the side; (M, TA;) as also ${ }^{\dagger}$ فَمْْ : (M : [thus in the TT as from the $\mathbf{M}$; being there written فَتْنَّ :]) this [or rather the like of this] in the shank and foot of the eamel is a fault. (M, TA.)
[as an inf. n. un., A tristing. - And Lence, app., + An intense firmness of compacture of the flesh of the fore arm : expl. in the TT, as from the M, by the words شِدة عَصِ الدِباغ; for شَّةُ عْضب .مَغْتُولْ And A twist. - And particularly $\boldsymbol{A}$ tristed slip, formed by slitting, of the ear of a she-camel. (See 4 in art. quarter of the paragraph.) - And, as used in the present day, A needleful of thread. - Also] The seed-vessel of the سَلَّم and of the peculiarly, ( $\mathbf{M}, \mathbf{K}$,) resembling the pods of the bean, ( $\mathbf{M}$, ) when they first come forth. ( $\mathbf{M}, \mathbf{K}$.$) And$ The blossom of the : $\mathbf{~ : ~ ( M ~ : ) ~ o r ~ t h e ~ f r u i t ~ o f ~ t h e ~}$ سُهر : عُرْفُ : and of the (TA:) or the blossom of the [hind of trees called] عضًاه, (O, TA,) when it has become compactly organized: (TA :) or it sig-
 peculiarly this latter, بالتَّهُرِبك, as AḤn says on the authority of some one or more of the relaters,
 because its filaments, or fringe-like appertenances, are as though they were cotton, and it is white, like the button of the shirt, or somenhat larger: ( $\mathrm{AH} \mathrm{n}, \mathrm{M}, \mathrm{O}$ :) or it signifies one of what are termed ${ }^{*}$, which means what are [as though they were] twisted, of the وْقّ [properly signifying leaves of simple and common kinds] of trees, such as the ورق of the [tamarisks called] أُثْ and and the like; (TA;) or, ( $\mathbf{M}, \mathbf{K}, \mathrm{TA}$ ) as AḤn says, (M, TA,) this word فٌُْْ signifies what are
 TA :) and, (K,) as some say, (M,) what do not expand, of [the appertenances of ] plants, but are [as though they were] twisted; ( $\mathrm{M}, \underset{\mathbf{K}}{\mathbf{j}}$ ) so that they are like iُ [מْب" [thus in the TT as from the M, perhaps a mistranscription for ${ }^{\text {öa }}$, q. v.]; being like the هدب [i. e. هُدبَ of of the and
 tence.

فِتْتَــنْ شَزْرَة [i. e. A manner of twisting contrary to that which is usual]. (A in art. برح.)
فَتَلَةُ: see near the middle : —and see the paragraph here following, last sentence.

Tnisted; [applied to a rope, \&cc.;] as also $\dagger$. of $[$ the fibres called $]$ ليف, (M, K,) or of [the bark termed] غَزْمر, or of عَرْق [meaning plaited palmleaves], or of thongs, (M,) which is bound upon the ring (M, K) called عيَان nthich is at the end (مْنتّهى), (M,) or which is at the place of meeting
 to which the share of the plough is attached]. (M, K.) - [And $A$ tent for a wound: a term used by surgeons : see دَسْرَ الجُرْحَ, in art. دسمَ, _ And What one twists [or rolls] (S, M, O, K) between his fingers $(\mathbf{M}, \mathbf{K})$ or between the two fingers [meaning the thumb and fore finger], (S, O,) of dirt [that has collected upon the shin when it has not been recently washed]; ( $\mathrm{S}, \mathbf{O}, \mathbf{K} ;$ ) as also \$ نَتِبلَ. (M, K.) So says I'Ab in explaining the saying in the Kur [iv. 52, and 79 also accord. to some readers, and xvii. 73], وَلْ يُظْلُهُونَ فَتَيلً [meaning $\ddagger$ And they shall not be wronged by their being deprived of the most paltry right; or they shall not be nronged a whit]: (O, TA:) or the [primary, or proper,] meaning in this phrase is what here follows. (TA; and in like manner Bḍ says in iv. 52.) — And The [or integument, meaning the pellicle], ( $\mathbf{M}, \mathbf{K}, \mathbf{T A}$,) or the - [or thread, meaning the filament], (Bụ in iv. 52,) that is in the شَقْ (or cleft, resembling a crease, which extends along one side] of the datestone: (M, K, TA : but for شِقَّ:) ISk says, the قْمِير is the thin integument upon the date-stone, and, he adds, (T, TA,*) the فَتيل is what is in the of the date-stone. (T, S, O, Msb, TA.) Hence, (M,) one says, مَا أُغْنَى , عَنْهُ فَتِيلًا, (M, and so in the $\mathbf{K}$ except that the latter has عَنْلَ instead of (عَنْهُ) meaning ( $I$ do not avail, or profit, him, (or accord. to the K, thee,) or I do not stand, or serve, him (or thee) in stead,] as much as that in like manner, "فَتْلَنَةُ, (Th, M, K, [in the CK,


 الفَتِبَلة Amiantus, or flexible asbestus, of which wicks are sometimes made. - And in the present day, فَتِيلَةٌ also signifies $A$ hempen match. - And A suppository.] - فَتَـائِلُ الرُّهُبَانِ is the name of A certain plant, the leaves of nhich are like [those of] the senna (السَّنًا), and its blossom is yellow. (TA.) - See also فَتِيل.
 'أَفْتَلُ, (S, M, O, K,) applied to the elbow, (Ṣ, $\mathbf{M}, \mathbf{O}$, ) of a camel, ( $\mathbf{S}, \mathbf{O}$ ) or of a she-camel, (M,) [and app. to a he-camel,] Having what is termed فَتَنَلْ ([expl. above] : (S., M, O, K :) fem.
 having, in her arm, a wide separation from the side : (T,* TA :) or, so applied, heavy, and curved in the hind legs: ( $\mathbf{M}, \mathbf{K}:)$ [the pl. is ${ }^{\text {in }}:$ ] and
one says قَوْرْ فُرْ الَّيُّيْى [app. meaning Persons having the arms nidely separated from the sides]. (S. O.)
[Tnisted nicks]: the epithet in this case is with teshdeed because applied to many things. (S, O, K.)
. مَفْتِلْ pact, or firm, in make; as though twisted; like
 A man strong [or firm or compact] in the ماعد [or fore arm]; as though it were twisted. (TA.)

## فتن

 , (S, M, K, ) [and quasi-inf. n., in this and
 in the fire. (M.) Hence, [in the Kur li. 13,] (T,* S, M, K**) i. e. [The dlay, or on the day, accord. to two different readings, (يَوْمٌ more common,)] when they shall be burned ( T , $\mathbf{S}, \mathbf{M}, \mathbf{K}$ ) with the fire [of Hell]. (T.) And [in
 وَأَهْؤْمْنَاتِ Verily they rho burned the believing men and the believing women ( $\mathrm{T}, \mathrm{S}^{*}$ ) in the fire kindled in the trench, or pit; throwing them therein. (T.) This is said to be the primary signification of the verb. (TA.) - And IIe melted it nith fire, (T,) or put it into the fire, (S, Msb,) namely, gold, (T, S, Mṣb,) and silver, in order to separate, or distinguish, (T, Mşb,) the bad from the good, (T,) or the good from the bad, (Mssb,) or to see what was its [degree of] goodness. (S.) - And hence, accord. to Er-Rághib, الـفَتْـُنُ is used as meaning The causing a man to enter into fire [app. by way of trial, or probation], and [in like manner] into a state of punishment, or affliction: (TA:) [and it is also used as meaning the slaying another; whence, in the Kur iv. 102,] إن
 that those who have disbelieved] may slay you; and in like manner in the Chapter of Yoonus [i. e.
 the TA, these two exs. are misplaced, or something has been omitted before them by a copyist.])
 inf. n. فَتْنُ, (TA,) He, or it, caused him to fall into الفْتْنَة (K, TA;) i. e. trial; and affiction, distress, or hardship; [generally meaning an affliction whereby some good or evil quality is put
 (K, TA ;) but this, of which the inf. n. is تَتْنْتُ,
 (K, TA ;) which last is rare, or rather, accord. to As, [though app. not in this sense, but in another, to be mentioned in what follows, ] is not allowable: (TA:) the first of these verbs is trans. and intrans.: (S, K, TA :) you say also, فَتَنَ (AZ, T, S. K, TA, ) aor. =, (AZ, T, K, ) inf. n. , فُشتُونٌ (AZ, T, S., TA,) He fell into فتُتْنَ [i. e.

