youthful conduct such as is suitable to women, with the love, or passionate love, that he experiences for them, in order that they may incline to him : (Kudámeh, TA :) or it is applied to a man as meaning a companion of women because of his lacking strength to be otherwise: from what here follows. (IAar, TA.) — Lacking strength, or ability, to perform, or accomplish, things;. (IAar, K, TA;) remiss, or languid, in respect to them. (IAạr, TA.)
 the rel. n. from غَزْل used as a subst. (Mṣb.)

غَزَالْ A young gazelle, وَلْد ظَبْبّة : (Mṣb :) or a شَادِن [or young gazelle], ('T, Ș, O, Mṣb, Ḳ, TA,) or, as some say, the female, (TA, [but see what follows, ]) when it becomes active, or in motion, (T, Ş, O, Mạb, K, TA,) and malks; (T, Mṣb, $\mathrm{K}, \mathrm{TA} ;$ ) to which the girl, or young woman, is likened in [the commencing of an ode by what is termed [التَّهُبِيب, wherefore the epithet and the verb [therein] are made masc.; (TA;) after the becoming a تَنِّ [q.v.]: (T, Mṣb:) or in the stage after that in which he is termed طــلٌ [q. v.]: (AḤ̂́t, Mṣb, TA:) or from the time of his birth until he attains to the most vehement running; (K, TA ;) which is when he puts his legs together, [app. meaning his fore legs together and so his hind legs,] and puts them down together and raises them together: (TA :) or i.q. ظَبّْ [i. e. a gazelle,
 expl. as meaning الغَزَالُ : [but this seems to be a
 (Mṣb, MF, TA ;) though it seems from what is said in the $\mathbf{K}$ [\&cc.] that الغَزال is applied peculiarly to the male, and that the female is called only $\begin{gathered}\text { бَبْبَ } \\ \text {, as several of the lexicologists have }\end{gathered}$ decisively asserted: (MF, TA :) the pl. [of pauc.]
 A certain insect (دُزَالُ شَعْبَانَ species of the [locusts, or locust-like insects, called] A certain plant, resembling the طَرْفُون [or tarragon], $(0, \mathbb{K}$,$) which is eaten, (0$,$) burning, or biting,$ to the tonguie, $(\mathrm{O}, \mathrm{K}$,$) green, and having a red$ root, like the roots of the أرطّاة [n. un. of أرطّى q. v.], ( O ,) with the juice of which girls, or young nomen, make red streaks like bracelets upon their arms: $(\mathbf{O}, \mathbf{K}:)$ thus $\mathrm{A} H \mathbf{n}$ was informed by some one or more of the Benoo-Asad : ( O :) and AbooNaṣr says, it is of the [kind called] ذُكُور. [See



 nifies The sun; (Ṣ, O, K ; ) because it extends [what resemble] cords, [meaning its rays,] as though it were spinning: ( $\mathbf{K}$ :) or the sun when rising; (Mṣb, K ; ) [therefore] one says طَلَعَتِ :الغَزَالَةُ : غَرِّتِ الغَزالةُ (TA :) or the sun when high : (M,* K, TA:) or the عَهْ [meaning the disk, or, as it sometimes means, the rays, or

 The beginning of the ضُ [or early part of the forenoon, after sunrise] ; (S., $\mathbf{O}, \mathbf{K} ;$ ) [whence] one says, بَاءَ فِى غَزَالَبِ الضُهِّ [He came in the beginning of the jُ زُ ; ; and Dhu-r-Rummeh uses الغَزَالَلَةَ, in the accus. case, as an adv. n., (S, O,) meaning in the time [or in the beginning] of the طُلُوعْ (O;) or, accord. to IKh, this is for ( الغزَالَّلـةٍ, meaning at the rising of the sun: (TA:) or the meaning of the phrases first mentioned in this sentence is after, or a little after, (accord. to different copies of the $\mathbf{K}$,) the spreading of the sun, [i. e. of the stnshine,] and its entrance upon the ضُنَى: in : or the first part of the until the passing away of a fifth (or about a.fifth, TA) of the day. (K.) = Also (i. e. الغَزَالة) A certain herb, (Aboo-Naşr, O, K,) of the [kind called] $\tau^{\text {han, spreading upon the ground, with green }}$ leaves, having no thorns nor branches; from the middle nhereof comes forth a tall قَضِيب [or shoot], which is peeled and eaten, (Aboo-Nassr, O ,) and it is sreect, (Aboo-Naṣr, $\mathrm{O}, \mathrm{K}$,) and has yellow blossoms from its bottom to its top; and it is a pasture: (Aboo-Nasr, O :) every thing [i. e. animal] eats it; (Aboo-Nasr, $\mathrm{O}, \mathrm{K}$;) and the places of its growth are the plain, or soft, tracts. (Aboo-Naṣr, O.)
(i.e. threall, or yarn]. (TA.)

غَ غَ-زَلْ ; Spinninu]. The
 women : ( $\mathbf{K}, \mathrm{TA}:$ ) but the former is also applied to men, and is of a measure more usual as that of the pl. of the masc. act. part. n. than of the fem. (TA.)
أَغْزلُ رِنْ عْنْبُورٍ , from the act of spinning, (Meyd,) or from the act of weaving [the web], $(O$,$) is a prov. [meaning More$ ractised, or skilled, in neaving than a spider]: and so كِ
 says also, أَغْزَلُ مِنِ أْمْرِئ الـقَيْهِ likewise a prov., meaning [More practised, or skilled,] in the celebrating of the person and qualities of the beloved in verse [than Imra-el-Keys]. (Meyd.) - And [hence,] أَغْـزلُ مِسنَ الـُحَّهَى + [More frequent in visiting, or more habitual, and more recurrent, than the fever]; a saying of the Arabs, by which they mean that it [the fever] is a frequent visiter of the sick person. recurrent to him; as though passionately loving him: thus, correctly, as in the $L$ : in the $K$ it is said that
 is fem.]) means such as is a frequent visiter of the sick person; recurrent. (TA.) - And أَزْزُ [More confounded and perplexed than á young one of the hyena] ; from الغَزلُ as signifying "the being confounded and perplexed" like as is the $\operatorname{dog}(M e y d, O, K)$ when pursuing the
young gazelle; for it may be that the فرعل becomes in the like state in pursuing the object of its chase: (Meyd:) or فرعل was a man of ancient times, and this saying (which is a prov.,
 TA.)
مَغْزِلْ : مغْزِ also

مُغْلر : مغْلْ
مُغْزِلٌ A doe gazelle having a young one. (K.) مُغْزَ " - مَغْزَل, (Th, $\mathbf{O}, \mathbf{K}$, ) the first as pronounced by [the tribe of] Temeem, the second as pronounced by [that of] Keys, and the last the most rare, (TA,) or the second as pronounced by Temeem, (Msb,) A spindle; i. e. the thing nith nhich one spins: (S., MA, O, Mṣb, K, KL:) Fr says that
 made to turn round" or "revolve" [or "was twirled "]; (S, TA ;) but the dammeh was deemed by the Arabs difficult of pronunciation, and therefore they said مِغْرَ and مِمْنْ IAth, signifies the instrument [with which one spins]; and $\downarrow$ † [which means the act of spinning and the spun
 (فِهـ [or this may here mean upon which]) the غَزْل [i. e. spun thread or yarn] is jut: (TA :) pl. مَغازِنُ. (MA.) أُعْرَى مِنْ مِغْلَ a prov. [meaning More naked than a spindle]. (Meyd.) And one says, صَاصِبُ الغَزلِ أَضلُ مِنْ سَاقِ مِغْزَ [The mactiver of the talk and actions \&c. usual between the lover and the ohject of love is mure erring than the shank (i. e. pin) of a spindle], of which the error is its [aiding in] clothing mankind while it is [itself] naked. (A, TA.) - It is عَلَيْمُرْ كَذَا ,وَكَذَا ورَبْعٌ الهِغْزِلِ meaning [Upon you lie as due from you such and such things and] the fourth part of what your women have spun. (TA.) And [the pl.] عُهُّ (K) [app. meaning the upright nooden supports of the seat] of the [machine called] نَوْرَ [q. v.] with which the reapeed grain heaped together is thrashed. ( $\mathrm{O}, \mathbf{\mathrm { K }}$.
 مصرْرٌ A parer of spindles. (MA.)
(حَبْل درَقِقْق) [so in copies of the K, and in the CK, but in the latter الُُغْنَزْلُ is put for الـُغْغَزْلْ : in my MS. copy of the K,
 correct reading, meaning El-Mugheyzil is a certain slender mountain]: ISd says, I think it to be likened to the مغزْل, because of its slenderness; adding that El-Hirmázee has mentioned it. (TA. [A verse cited by El-Hirmázee is there

