two pieces of mood upon which the share دجران is bound]: (TA:) pl. [of pauc.] أغينة and [of mult.] عَيْنٌ, with two dammehs; (K;) or عينٌ, originally of the measure فعل [i. e. غين]; (Ş;) accord. to AA, عين, with kesr only; accord. to IB, عَيْنٌ, with two dammehs, and, when the ي is made quiescent, عينٌ, not عينٌ. (TA). ابْنَا means Two birds, (K, TA,) from the flight, or alighting-places, or cries, &c., of which, the Arabs augur : (TA :) or two lines which are marked upon the ground (S, K) by the alte [or augurer], by means of which one augurs, from the flight, &c., of birds; (S;) or which are made for the purpose of auguring; (TA;) then the augurer says, إبنتى عِيَان أُسْرِعَا البَيَان (0 two sons of 'Iyan, hasten ye the manifestation]: (K,\* TA : [see 1 in art. == :]) in the copies of the K, is here erroneously put for إبنا: or, as some إبنا say إبْنَا عِيان means two well-known diviningarrows: (TA:) and when it is known that the gaming arrow of him who plays therewith wins, one says, جَرَى ٱبْنَا عِيَان [app. meaning The two sons of 'Iyan have hastened ; i. e. the two arrows so termed; as seems to be indicated by a verse cited in the L (in which it is followed by the words بالشواء المضبب with the roast meat not thoroughly cooked), and also by what here follows]: (S, L, K, TA:) these [arrows] being called ابنا عيان because by means of them the people [playing at the game called [logame] see the winning and the food [i. e. the hastily-cooked flesh of the slaughtered camel]. (L, TA.)

رَجُلٌ عَيُونٌ (K, TA) and \* رَجُلٌ عَيُونُ (TA) A man who smites vehemently with the [evil] eye; as also عينٌ (K, TA:) pl. [of the first] عينٌ (K.)

ذو العُوِيْنَتَيْنِ and ذو العُيَيْنَتَيْنِ see : غُيْنَةُ see : غُيْنَةُ , in the former half of the paragraph.

: see the next paragraph, in two places.

A man quick to weep. (TA.) — And رَجُلْ عَيِّنْ (Ṣ, Ķ,) and (Ķ,) the latter less common, and said to be the only instance of an epithet of the measure فَيْعَلْ with an infirm [medial] radical, or it may be of the measure or فَوْعَلْ and in either of these two cases not without a parallel, (TA.) and (Ṣ, (Ṣ, K,) + A skin, for water, or for milk, having thin circles, or rings, or round places, [likened to eyes,] rendering it faulty: (Ṣ:) or of which the water runs forth: (Lh, Ķ:) or new; (Ķ;) or thus a skin is مَيَّنْ (with hemzeh because the place thereof is near to the end. (TA.)

عَيُونُ sce : عَيَّانُ

Smiting with the [evil] eye. (Ṣ, TA.) — الكُوفَةُ مَعَانُ مِنَا [El-Koofeh is And + Flowing water : (Ṣ:) or so مَاً: عَائَنُ from alighting or abode, &c.]. (TA.)

عَيْنُ المَاً. (TA.) \_\_\_\_ See also عَيْنُ المَاً. quarter.

A man wide in the eye : (S, Mgh :) or large and wide therein : (Lh, TA :) or large in the black of the eye, with width [of the eye itself]: (K:) fem. (S;) which is applied to a woman as meaning beautiful and wide in the eyes: (Msb:) pl. عَيْنُ (Ş, Msb,) originally , عينٌ. (Ş.) - Hence, (S,) an appellation of Wild oxen; (S, K, TA;) as an epithet in which the quality of a subst. predominates: (TA:) and , of the wild bull, (S, ISd, K,) which one should not call : ثَوْر أَعْيَنُ (ISd, K:) and عَيْنَاء should not call of the wild cow : (S:) and women are likened to these wild animals. (TA.) \_\_\_\_ عيناء also signifies, applied to a sheep or goat (شاة), Of which the eyes are black and the rest white ; and some say, or the converse thereof; in this sense used as an epithet. (TA.) - And ‡ A good, or beautiful, word or saying; likened to a woman beautiful and wide in the eyes; (Msb;) opposed to age. (AHeyth, A and TA in art. ) - And, applied to a أفافية, i. q. نافذة (Ķ) [i. e., accord. to the TK, which is followed by Freytag, applied to a rhyme as meaning Having what is termed نفاذ : (see De Sacy's Ar. Gr., scc. ed., ii. 657 :) but this explanation may be conjectural; and, if so, the meaning may be + penetrating, or effective, as applied to a verse or an ode]. \_\_ And i. q. أَضْرَاء (K) [accord. to the TK as an epithet applied to land, and meaning + Black ; likened to the eye of the buffalo; for mes sometimes termed by the Arabs خضرة : but this explanation also may be conjectural; and I rather think that it is so, and that by is here meant + a bucket with which water has been drawn long, so that it has become green or blackish ; (see ; أَخْضَرُ;) agreeably with the following explanation, which is immediately subjoined in the K]. \_\_ And A water-shin (قوبة ready to become lucerated, or rent, (K, TA, [see (TA.) and worn out. (TA.)

مَعَانَ [A place in which one is seen]. One says, [in which the last word is app. a mistranscription, for بيعان, as in Har p. 22,] The people, or party, are [in a place] where thou seest them with thine eye. (TA.) — And A place of alighting or abode, (K, TA.) and one in which one is known to be. (TA.) So in the saying, [El-Koofeh is a place of our alighting or abode, &c.]. (TA.)

مَعَيْنُ مَعِينَ Smitten with the [evil] eye; as also A مَعْيُونَ A secord. to Ez-Zejjájee, the former has this meaning, but المَعْيُونَ means المَعْيُونَ in which the last word is probably a mistranscription for the defect]. (L, TA.) A poet says, (S,) namely, 'Abbás, (TA,)

[meaning Water collecting for a digger, of which the springs have been reached by digging]; the last word, it is said, being put by him in the gen. case because of the proximity [to a word in that case, agreeably with a poetic license of which there are many exs.], for by rule it should be , as it is an epithet relating to .: but respecting the measure of معين, which IB derives from عَيْنُ الهَاء, and explains as meaning having the source apparent, there are differences of opinion; some say that it is an instance of , though not having a verb; and some, that it is of the measure المَعْنُ from أَفَعِيلُ signifying " the drawing" of water. (TA.) In the saying, i meaning [If the well be كَانَتِ البِثْرُ مَعِينًا لَا تُنْزَحُ one] having a running spring, [that will not be entirely exhausted,] معينا is made masc. to accord with the word [ بئر, which is masc. in form though fem. by usage]; or it is thus because it is imagined to be of the measure فعيل, in the sense of the measure مفعول; or because it is for i. e. [haviny] water running upon the , ذات معين surface of the earth. (Mgh.) In the Kur xxxvii. 44, [and in like manner in lvi. 18,] معين is used as meaning + Wine running upon the surface of the earth, like rivers of water. (Jel.) - عَيْنْ means + 1 spring, or source, having a continual increase of water. (Aboo-Sa'eed, TA.)

فعيَّن + A garment figured with eyes : (Ṣ in art. :برج.) or a garment in the figuring of which are small ترابيع [app. meaning quadrangular forms (in the CK [تربيع] like the eyes of wild animals. (K.) \_ And + A bull having a blackness between his eyes : (K:) or a bull; so called because of the largeness of his eyes : or so called because having spots of black and white, as though there were eyes upon his skin. (Ham p. 293.) \_