عَئةٍ He twisted the turban with a singlé twisting． （TA．）And عَويْتُ رَأْسَ النَّاقَة I turned the head of the she－camel by means of the nose－rein．（S， TA．）And عَوْهْا The party inclined the breasts of their camels that they were riding．（TA．）And عَوْى البُرَةٍ He bent，or inclined，the nose－ring of the she－camel． （K，＂TA．）And النَّقَُ تَعْوِى بُرتَتَا فِى سِيْرِها The she－camel twists her nose－ring with her خططّام［or halter］in her going．（Ṣ，TA．）And عَواهُ عُنِ الشَّىُوءٌ He turned him from the thing．（TA．）And one says of the man who possesses prudence，or dis－ cretion，and precaution，or good judgment，and who is hardy，strong，or sturdy，ما ينهى ولا يعوى ［i．e．مَا يُنْهِ وَلْ يُعْوْى He is not forbidden nor is he turned］．（TA．）－And عَوْى signifies also $H e$（a man）attained to the age of thirty years， so that his arm，or hand，became strong，and he twisted vehemently the arm，or hand，of another． （ $\mathrm{ISd}, \mathbf{K}$ ．）
2．عوّى عَنِ الرُّجِل，thus in the M，with tesh－ deed in the case of عوى and also in the case of عوْى ${ }^{\text {ع }}$ ［without teshdeed］；（TA；）＋He repelled from the man，or defended him；syn．رَّ $ر َ ّ 1$ ：كََّّب，（M， K，TA ：）in the $\mathbf{S}$ is said the like of what is said in the M；عَوَّتُ عَنِ الرَّمُلِ being expl．in the $\mathbf{S}$ as meaning $+I$ repelled from，or defended，the man（كذّبت عنه），and replied against his bach－ biter or censurer（رَدْت عَلَى مُغْتَابِهُ）：and in the A，this phrase is said to be metaphorical，and expl．as meaning $\ddagger I$ repelled from the man the clamouring［or，as we say，the barking］of the
 thus all these three are express authorities for the teshdeed．（TA．）［Freytag has represented the phrase in the $\mathbf{S}$ as agreeing with the reading thereof in the $\mathbf{K}$ ，and has strangely expl．the verb with following it as meaning＂Mendacii arguit et refellit．＂$]=$ See also 1，latter half，in three places．
3．عاوى الكِلَّبَ He cried，or cried loudly， ［meaning he honled，］to the dogs，they doing so to him．（S，TA．）And［hence］عَاوَاهُهُ，（K，TA，） inf．n．مُعاوَاةٍ，（TA，）He cried，or cried loudly，to them，［i．e．to men，］they doing so to him．（K， TA．）
6．تعاوت البِّرَبُ The dogs cried，or cried loudly， ［meaning hovild，］one to another．（TA．）－And ，تَاْرْوْا عَلْيْ collccted themselces together，（ $(\mathbb{K}, \mathrm{TA}$, ）or aided one another，（TA，）against him．（K，TA．）
7．انعوى It became bent［or twisted］．（S．K．．）
8．اعتّوى：see 1，first sentence：$=$ and the same also in the latter half．
10．استعوى كُلْبُ［He incited a dog to cry，or cry loudly，or to honvl］．（Esh－Sháf＇ee，TA in art． إْتْعْوَاْمُهْ He sought，or demanded， of them，aid，or succour ：（K，TA ：）or，accord． to the S．，it means نَعْقَ بِّهُ إْىَى الفِنْنَة（he urged
them by clamour，or shouting，to conflict and fac－ tion，or the like］：（TA：［in one of my copies of the S Sor，for JM and PṢ as well as in the TA，I find 1 يُغْوِيهِ also عَوْى إلَى الغِتْنة（：accord．to Z，it means he desired，or demanded，of them，that they should cry，or cry loudly，behind him．（TA．）إمْتَعْوْتُهُهُ I desired，or demanded，of him，that he should tmist hair，or a rope．（\＄．）
R．Q．1．عَاعَى，［mentioned in the $\mathbf{K}$ in this art．， and also，but as unexplained，in art．عیع，］aor．
 and عَوْعى，［app．the original form，］aor．يُعَوْعِى，


 or غَایَ（K，TA）or（TA．）
 and （K，TA．）
عوَ عٌ
［mentioned in the first sentence of this art． as an inf．n．］A crying out，shouting，or clamour－
 heard］the cries，or shouts，or clamour，of the people，or party：so says AZ，and Ass says the like．（Ṣ．）－See also الـعَوَّاًّا last sentence．－ Also A way－mark that is set up，composed of stones ：mentioned by IDrd，but incorrectly as being with damm．（TA．）
عؤ⿰夫见 ：see the next paragraph，last sentence．
 honls（يَعْوِى）much．（S．）Hence the saying，عَلَيْهِ ［Upon him be the dust，and the howling dog］：a form of imprecation．（TA．）－ And the latter signifies also The wolf．（TA．）－ Also，both，（ $\mathbf{S}, \mathrm{K}, \mathrm{TA}$, ）but the latter is the more common，and its $I$ is to denote the fem．gender， like that of مُبْلْى［in which it is written $]$ ，the word being fem．，（TA，）$\ddagger$ One of the Mansions of the Moon，（S，K，TA，）namely，the Thirteenth； （ $\mathrm{K}_{\mathrm{z}} \mathrm{w}$ in his Descr．of the Mansions of the Moon；） consisting of five stars，（ $\mathbf{(}, \mathbf{K}$, ）said to be the haunch of the Lion［of which the Arabs，or some of them，extended the figure（as they did also that of the Scorpion）far beyond the limits that we
 e，and $\eta$ ，of Virgo］，（ $\mathbf{K}$ ，and $\mathrm{K}_{\mathrm{zw}} \mathrm{ubi}$ suprà，） behind الصَّرْفَة［q．v．］，（K． zw ibid．，）resembling an alif（ $\mathbf{K}, \mathrm{K}_{\mathrm{zw}}$ ）with the lower part turned back， in the Koofec handwriting［in which it is nearly
 ibid；）also called عُرقْوبُ الأَسَدِ ；（TA，as from the S，in my copies of which $I$ do not find this；）they regard it as dogs following the Lion；and some say that it is the haunches of the Lion；（K ${ }_{\mathrm{zw}}$ ubi suprà ；）accord．to the $\mathbf{A}$ ，it is thus called because
it rises［a mistake for sets，aurorally，（see مَنَازلِ ，القَهَرُ，in art．（نزل）in the tail，or latter part，of the cold，as though it were howling（كَأنَّهُ يُعْوِى） after it，driving it away，wherefore they call it كَارُودةُ البَرْدٍ ：（TA ：）or it is an appellation applied by the Arabs to the star that is on the edge of the left shoulder of Virgo，which is the Thirteenth Mansion of the Moon：or，accord．to some，the stars that are upon her belly and beneath her armpit；as though they were dogs howling （تَعْوِى）behind the Lion；so called because of the vehemence of the cold；for when they rise or set ［aurorally］，they bring cold．（Kzw in his Descr． of Virgo．）And $\dagger$［The constellation Bootes；］a northern constellation，called also الصَّةَ ing of two and twenty stars within the figure，and one without it；the figure being that of a man having in his right hand a staff，betneen the stars of بَنَاتُ نَعْشٍ and ：الغَّكُة ：the one that is without the figure is a red，bright star，betveen his thighs， ［i．e．Arcturus，］called السّسْاكُ الرَّامِحْ，and，by the
 is always seen in the shy，not becoming concealed beneath the rays of the sun．（Kıw in his Descr． of the Northern Constellations．）－Also，（K，） or the former word，（TA，）［The aged she－camel；］ the ن́ of camels ；（K，TA ；）on the authority of AA．（TA．）－Also，both words，（K，）the for－ mer and sometimes the latter，（ $\mathbf{S}$, ）the former said by Az to be the more common，but MF says that the latter is the more chaste，for the former was by AAF absolutely disallowed，（TA，）The سَافِلَة， （S，）or إِّت，（K，）［each here app．meaning anus，］ of a human being；（S ；）app．from áger． ，signifying＂he cried，＂or＂cried loudly ：＂

 rather this is a coll．gen．n．］and［the pl．properly so termed is［عَوَّتُ：but IAar is said to have expl．
 original of ${ }^{\text {In }}$ ］．（TA．）
مَا لهُ عَاوٍ，One says عَوْى act．part．n．of عَاوٍ ，ولَّ نَابِّ honler nor a barker，meaning sheep，or goats， among which the wolf hquls s．nd in the way to which the dog barks［to defend them］．（TA．）
مُعَاوِيَةٌ A bitch excited by lust，（Lth，A，K，TA，） that honts（تَعْوِى）to the dogs when she is in that state，and to which they howl．（Lth，A，＊TA．） — And 1 fox＇s cub．（K．）－And írو مُعَاوِيةً a surname of The فَهْ فَ $\mathrm{Cor} \operatorname{lyn} x$ ］．（K，TA．）－
 say the people of El－Basrah；for when three ss occur together and the first of them is the charac－ teristic of the dim．，one of them is suppressed［by them］；（S，TA ；）and مُعْيِّ ；（S，K，TA ；［in the
 not suppressing anything，after the manner of


