meaning The daughters of this Aanak: and it is said to have this or the former meaning in a verse of Ibn-Ahmar: (O, K:) accord. to As, certain women that were in the first age, described as being beautiful: accord. to Abu-l-Abbás, certain women that were in El-Ahwaz; and mentioned by Jereer in satirizing El-Farezdak. (O.) __ العَنْقَاءِ signifies also Calamity, or misfortune: (S, O, K: حَلَّقَتْ بِهِ عَنْقَاءُ مُغْرِبٌ ,one says ([:العَنَاقُ like [for a, meaning A calamity carried him off or away; lit., soared with him]; and [in like manner] ظَارَتْ به العَنْقَاء (S, O:) [see also art. and (K) originally, (S,) العَنْقَاء signifies a certain bird, of which the name is known, but the body is unknown: (S, O, K:) [or it is a fabulous bird:] AHát says, in the Book of Birds, means calamity; and not any of العَنْقَالَ المُغْرِبَةُ the birds that we know: IDrd says, عَنْقَاءُ مُغْرِب is a phrase for which there is no foundation: it is said to mean a great bird that is not seen save [once] in ages; and by frequency of usage it became a name for calamity: (O:) it is also said to be called ais because it has in its neck a whiteness like the neck-ring: Kr says that they assert it to be a bird that is found at the place of the setting of the sun: Zj, that it is a bird that no one has seen: some say that it is meant in the Kur cv. 3: and some, that it is the eagle: (TA:) it is called in Pers. بيمرغ: (MA:) and it is mentioned also in art. غرب [q. v.]. (K.) [See also my translation of the Thousand and One Nights, chap. xx. note 22.] ._ Also, i. c. العنقاء (K,) or sist, (O,) An [eminence of the kind called] above an overlooking mountain : (O, K:) or العَنْقَادَ المُغْرِبُ signifies the summit of an an ion the highest part of a tall, or long, mountain: so says Aboo-Málik, who denies that it means a bird. (TA in art. عُنْقَاء And عُنْقَاء applied to a [hill, or mountain, such as is termed] signifies High and long. (TA. [And a meaning similar to this seems to be indicated in the S and O. See, again, art. غرب.])

رَّعْنُوقٌ, with damm, (Ķ,) or تُعْنُوقٌ, (so in the O,) A plain, or soft, tract of land : pl. تَعْانِيقٌ (O, K.)

and its fem., with ة: see أُعْنَقُ , first sentence. - Also, the former, Hard and elevated land or ground, having around it such as is plain, or soft, (O, K, TA,) extending about a mile, and less: pl. معانيق: and they have imagined it to be termed معنَاق , [partly on account of this pl., and partly] because of the many instances like _ (TA.) مِذْكَارٌ and مُذْكِرٌ and مِثَامًّا and مُثَيَّرً And acies A lofty place of observation. (O, مُعْنَى __ See also معْنَاقى, in three places. __ معْنَاق also occurs in a trad., applied as an epithet to a believer, meaning + One who hastens in his obedience, and takes a wide range in his work. (TA.) __ And معنقات, as applied by Dhu-r-Rummeh to [portions of sand such as are termed] أَدْعَاص [pl. of cams Lying in advance of others. (TA.) __ See also the next paragraph.

A country in which there is no abiding, by reason of the dryness and barrenness of the ground thereof: (O, K:) thus says Sgh: but in the Nawadir el-Aarab it is said that * بلاد معنقة means countries that are distant, or remote. (TA. [See also 4.])

[meaning collar], (T, S, O, K, TA,) accord. to ISd, that is put upon the neck of a dog. (TA.) - Also A small [elongated and elevated tract such as is termed] ___ (ISh, O, K, TA, [الجبل in the CK being a mistake for الحبل,]) of sand, (ISh, O,) in front of, or before, the [main portion of] sands: by rule it should be : مُعَانِيقَ الرَّمَالِ .because they said in the pl , معنَّاقَةُ (ISh, O, K:) or one should say مُعَانِقُ الرَّمْل. (ISh, O.) _ See also عُنْقَة اللهُ عَنْقَة .

, with kesr to the معنقي, [app. معنقي,] sing. of the معانق applied to Certain horses (خيول) of the Arabs. (TA.)

الْهُعَنَّقَةُ لا , (thus in the O,) or الْهُعَنَّقَةُ thus in the copies of the K, but correctly, مُحَدَّثَة ,مُعَانِقُ .pl [,المِعْنَقَةُ ♦ .app مِعانِقُ pl بِهِ with kesr to the (TA,) A certain small creeping thing; (O, K, TA;) AHát says that المُعَانَّق signifies [the small creeping things called] مُقَرِّضَاتُ الأَسَاقي [that gnaw holes in the skins used for water or milk], having neck-rings (أطواق), [app. white marks round the nech, for it is added,] with a whiteness in their necks. (TA.)

accord. (جَبَال) applied to mountains to the copies of the K, [and thus in the O,] but correctly , with the unpointed , (TA,) [i. e. elongated and elevated tracts of sand,] signifies Long. (O, K, TA.) _ See also المُعَنَّقَة = . = is المُعَنَّقَةُ as signifying Hectic fever (حَمَّى الدَّقَ) is post-classical. (TA.)

جَيْدُ الْعَنَى applied to a horse, signifies ,معناق [i. e. Excellent, or good, in the pace called عُنَق]; (S, O, K, TA; [in the CK, erroneously, العنق) as also أ مُعْنِقٌ ♦ (TA) and (TA) عُنيقٌ • (O,* TA:) and the first is also applied to a she-camel, as meaning that goes the pace called عَنَّق: (IB, TA:) the pl. is مُعَانِينَ. (K.) And one says also * [and معْنَاقُ meaning A man hastening] معْنَاقُ فَٱنْطَلَقْنَا (TA.) . مَعَانيقُ and قَوْمٌ مُعْنقُونَ ٢ occurs in a trad., meaning [And مُعَانِيقَ إِلَى النَّاس we went away] hastening [to the people]: (Sh, TA:) and in another, accord. to different relaters, i. e. [And they went مُعَانيقَ or فَٱنْطَلَقُوا مُعَانقينَ ا away] hastening. (TA.) And معناق الوسيقة occurs in a verse of Abu-l-Muthellem El-Hudhalee, as some relate it, meaning Hastening after, or near after, his طُريدة [app. as signifying the camels driven away by him]: but as others relate it, it is معتّاق, with ت, meaning as expl. in art. عتق. (O. [The former is said in the S, in art. عتق,

A curved piece of rock. (O, K.) _ And to be not allowable.]) = It is also applied to a ewe or goat (شَاةٌ مِنْ غَنَمِر) as meaning That brings forth [app., accord. to analogy, that brings forth often] عُنُوق [meaning lambs or kids, pl. of عُنُوق]. (TA.) = See also مُعنَّى.

مُعْنَاقٌ see : عَنيقٌ and see also مُعْنَاقٌ.

[app. meaning أعناق A place where the معتنق upper portions] of the -ior mountains], accord. to the copies of the K, [and thus in the O,] but correctly , with the unpointed >, [i. e. elongated and elevated tracts of sand], (TA,) emerge from the سراب [or mirage]: (O, K, TA:) used in this sense by Ru-beh. (O, TA.)

عنقد Quasi

being ن and عقد see in art. عقد the عنْقُورُ being held to be augmentative.

عنكب

غَنْكُبُوتُ : see عُنْكُبُو , in two places.

and عَنْكَبَاة : see the next paragraph.

غُنْكُبُوتْ; (Ṣ, O, Ķ;) generally fem., (Ṣ, O,) but sometimes masc.; (O, K;) also, fem., عَكْنَبَاة, (S, O, K,) in the dial. of El-Yemen, with the & put before the ن ; (TA ;) and أ عَنْكُبُوهُ and عَنْكُبُوهُ (so in the O and TA, but in the CK and a MS. copy of the K عَنْكَبُوهُ ; and وعَنْكَبُوهُ ; (O, K;) the اعتكبوت in عنكبوت in عنكبوت ast mentioned by Sb as shewing the to be an augmentative letter; but it is doubtful whether this be a sing., or a quasi-pl. n.: (TA:) also, masc., پَعْنْكُبْة ; (IAar, O, Ķ;) fem., عَنْكُبْ ؛ (IAar, K:) or the former of these two words is a coll. gen. n. [and the latter, its n. un.]: (TA:) [The spider;] the thing that weaves; (S, O;) an insect that weaves a delicate web in the air and upon the upper part of a well : (TA:) pl. عناكب (Ş, O, K) and عُنَاكِيبُ (K) and عُنْكَبُوتَاتُ (Lh, TA) and عَنَاكَبيتُ , (As, Ktr, TA,) which last is anomalous, in its having four letters together after its 1: dim. ♦ عُنَيْكب and ♦ عُنَيْكب and ♦ عُنَيْكب ; but this last is not approved: (TA:) quasi-pl. nouns and and if in the CK [The spider's meb] بَيْتُ العنكبوت (K.) is also called عَكْدَبَة. (Fr, TA.) _ Sá'ideh-Ibn-Ju-eiyeh says,

مَقَتُّ نِسَآةً بِالْحِجَازِ صَوَالِحًا وَإِنَّا مَقَتْنَا كُلَّ سَوْدَآء عَنْكَب لا

[meaning I hated virtuous women in El-IIijáz; and verily we hated every black, short woman: for] here عنكب signifies short : (Skr, L:) or it may be syn. with عُنْكُبُوت, but be used as an epithet, though a subst., because it implies blackness and shortness. (IJ, L.) __ : زَهْرُ الْعَنْكُبُوتِ see عنكبوت __ .رَتَيْلًا also signifies A worm, or maggot, that is engendered in the honeycomb, and spoils the honey. (AHn, L.) __ is mentioned in this art. agreeably with the rule of Sb;