A man, and a woman, who gives much, or often : pl. مُعَاط and مُعَاطي . (Akh, S, K.)

and] an anomalous pl. مَعَاطَى of عَطَاءً, q. v. (TA.)

1. عُظلَت الكلّابُ, aor. -; and عُظلَت الكلّابُ, aor. -; (K, TA;) inf. n. عَظُلْ; (TA;) The dogs mounted, one upon another, (K, TA,) in coitu. (TA. [See also 3.])

2. see 5. عظّلوا عَلَيْه .

3. عاظلت في السَّفَاد (O,) ,عاظلت (O,) inf. n. عظال and عظال (S, K,) said of dogs, (S, O, K,) and of beasts of prey, (TA,) and of locusts, (S, K,) and of whatever stick fast (S, O, K, TA) in coitu; (TA;) as also بتعاظلت بر (Ş, O, K, *) and اعتظلت ال , (O, K, *) said of locusts (O) &c.; (K;) [and so تعظلت ; (see 5 below;)] Cohæserunt in coitu. (S, O, K, TA.) _ And is said of anything as meaning It mounted عاظله upon it, or overlay it. (El-Amidee, TA.) ___ i. e. The التَّضْمِينُ signifies العظَالُ فِي القَوَافِي introducing into verses a hemistich, or a verse, or more, of another poet ; &c. : see more in art. ضهن]. عظَالٌ . inf. n. عاظل في القَافيَة , inf. n. meaning فهن [i. e. He introduced into the ode a hemistich, &c.]. (K.) And فَلَانْ لَا يُعَاظِلُ فِي Such a one does not, or will not, introduce into verses &c.]. (S.) 'Omar said, of the best of poets, رُد يُعَاظلُ الكَلَامُ, meaning He does not make one part of the language to accord in meaning with another, [so I render لَيْرُ يَحْمِلُ i.e. he does not رحمل, (see art. حميل) make use of tautology,] nor does he utter that which is a repetition, or that which is disapproved, (الرَّجِيع مِنَ القُول) nor reiterate an expression: or, accord. to El-Amidee, he does not make the language obscure, nor crowd one part of it upon مَرْ يُعَاظِلُ بَيْنَ القَوْل ,another : (TA:) or he said referring to Zuheyr, and meaning he rendered the saying distinct and plain, and did not make it also signifies He عاظله _ (O, TA.*) said to him, " I am like thee," or "better than thou," the latter saying the same. (Marg. note in an autographical copy of the TA.)

أَن is a dial. var. of التَّعَاظُلُ is a dial. var. of التَّعَظُّلُ note in an autographical copy of the TA. See 3, first sentence.) _ تعظّلوا عَلَيْه _ They collected themselves together against him; (S, O, K;) as also أ عظلوا ; inf. n. عظلوا : (K :) or they bore, or pressed, or crowded, as though mounting one another, upon him, to beat him. (TA.) _ And one Bays, ظَلَّ يَتَعَظَّلُ فِي أَثَرِهِ مُنْذُ اليَوْمِ He passed the time pursuing hard after it during the day; meaning a thing that had escaped him. (O, TA.)

They became numerous at the water, and pressed, graphical copy of the TA.)

8: see 3, first sentence.

Q. Q. 4. اعْظَالَ الشَّجْر The trees had nany branches. (IKh, O.) See also Q. Q. 4 in arts. .عطل and عضل

. عُظُلُّ see عُظُلُّ

or rat]: also فَأَرَة A large عُظَلُ and عُظُلُ mentioned as with ف: on the authority of Aboo-Sahl. (Marg. note in an autographical copy of the TA.) [See also عَضَلْ.]

[a pl. of which the sing. is not mentioned] عظل i. q. مَأْبُونُونَ [of which see the sing., وَمَأْبُونُونَ (IAar, O, K;) as also فظل الك . (Marg. note in an autographical copy of the TA.)

He is the person who says to him, " 1 am like thee," or "better than thou," and to whom the latter says the same. (Marg. note in an autographical copy of the TA.)

عِظَالٌ and [its pls.] عَظْلَى (S, O, K) and عَاظِلٌ (marg. note in an autographical copy of the TA) and عَظَالَى, (ISh, TA,) applied to locusts (جَرَادٌ) Cohærentes in coitu. (S, O, K, TA.) _ [Hence,] A certain day (i. e. conflict) of the Arabs, well known; (S, O, K;) said in the A to be that of Benoo-Temeem, when they went to fight against Behr Ibn-Wáil: (TA:) so called because the people bore, or pressed, or crowded, as though mounting, one upon another, (رُحِبَ بَعْضُهُمْ بَعْضًا) S, O, K,) therein, (S, O,) when they were routed: (TA:) or because they congregated therein as though they were mounting, one upon another: (AHei, TA:) or because two and three of them rode upon one beast (S, O, K, TA) in the rout: thus says As: or because Bistam Ibn-Keys and Háni Ibn-Kabeesah and Maarook Ibn-'Amr and El-Howfazán combined therein for the command.

and مُعْظَلُمُ A place abounding in trees. (Kr. K.)

see what next precedes. [And see its مُعْظَيْلُ verb, Q. Q. 4.]

Q. 2. عَظُلُمْ , [from عظلمُ as signifying a certain plant or dye,] said of the night, It was, or became, dark, and very black; (K, TA;) i. e. it became like the عظلم. (TA.)

is a dial. عُظْلُمْ (Ş, Mab, K,) of which عظلم is a dial. var., (MF, TA,) The expressed juice of a species of tree or plant, (Az, K, TA,) the colour of which is like نيل [or indigo], green (أخْضَر) inclining to duskiness: (Az, TA:) or a certain plant, (S, K,) or thing, (Msb,) with which one dyes, (S, Msb, K,) said to be (Msb) called in Pers. نيل [i. e. the indigo-plant]: (Msb, and so in some copies of the S; other copies of which, for نيل, have نيل; or i. q. وسمة [an appellation now applied to woad; whatever [verb] may be well used in the manner

or crowded, upon it. (Marg. note in an auto- as is also عظلم]: (Ṣ, Mṣb, Ķ:) AḤn says, one of the Arabs of the desert told me that the is the male : he also says that it is a small tree or plant, (شُجْيَرة), of the [class called] رَبِّة that grows in a late season, and the greenness of which is lasting: and in one place he says, an Arab of the desert, of the Saráh (السَّرَاة), told me that the عظلمة [which is the n. un.] is a tree or plant (شُجَرَة) that rises upon a stem about a cubit [in height] and has branches at the extremities of which are what resemble the blossoms of the [or coriander], and it (the tree or plant) is dustcoloured: (TA:) some say that it is the بقر [or Brazil-wood] : (Msb :) MF says, it is the [or marsh-mallow]: (TA:) thus says El-Harceree; but El-'Okbaree says that it is not that: (Har p. 625:) and some say that it is a certain red dye. (TA.) Hence the prov.,

بَيْضَاءُ لَا يُدْجِي سَنَاهَا العظُّلمُ

i. e. [A white, or fair, female,] whose whiteness [or brightness] adde will not blacken [or darken]: applied to that which is notable, which nothing will conceal. (Meyd, TA.) - Hence, as being likened thereto, (S,) it signifies also The dark night: (Ṣ, Ķ:) one says لَيْلٌ عظَّلَمٌ. (TA.)

Darkness. (K.)

and عُبْرَةُ Dust; syn. قُتُرَةً and عُظْلامً

1. عَظُمْ , [aor. - ,] inf. n. عظم (Ş, Mşb, K) and رعظامة, (Msb, K,) accord. to El-Isbahanee, primarily signifies He was, or became, great in his bone: then metaphorically said of anything [or great], whether an object of sense or of intellect. a substance or an accident: (TA:) i. q. جُبر, (S, TA,) said of a thing [as meaning it was, or became, great, big, or large], (S, Msb, TA,) in length and breadth and thickness: (TA:) [and in like manner, metaphorically, said of an object of intellect; meaning it was, or became, great in estimation or rank or dignity; and thus also said of a man: or it imports more than ; signifying it was, or became, great in comparison with other things of its kind; huge, enormous, or vast; and in a similar sense it is said of a man; and in an incomparably higher sense, of God : (see عظيم, below :)] and اعظر said of an affair, or event, signifies [like عظم it became عظم (TA.) عظم is the contr. of صغر. (K.) _ مُعَلَّمُ and see 6, in three places : and see also 4. And مَا يَعْظُهُمْ [which is similar in meaning to ما يَعْظُمُ عَلَي if not a mistranscription for la see 4. — In the case of expressing wonder, one says, عُظْمُني (How great is the belly, thy belly !], contracting , and transferring the vowel of its middle letter to [the place of] its first; and thus one does in the case of that which denotes praise or blame, and of