his shoulder: pl. عُطُوفٌ. (Az, TA.) _ And The curved part of each of the two extremities of the bow; (O, K, TA;) the two being called its رَتَعُوَّجَ القَوْسُ فِي عِطْفَيْهِ ,TA.) One says عِطْفَانِ (O, TA,) in the copies of the K, يَعْرَجُ الفَرْسُ فِي , but the former is the right, (TA,) meaning [The bow] bent to the right and left [in the two curved parts of its extremities]. (O, K, TA.) -One says also, تَنَحَّ عَنْ عِطْفِ الطَّرِيقِ [i. e. Go thou aside from] the beaten track of the road; as also لعطف (IAar, O, K:) or كطفه signifies a bending (Mgh, Msb) in a street (Mgh) or road, (Msb,) being an inf. n. used as a simple subst.; but the a street [or road] is [a bent part, being] of the measure فعل in the sense of the measure Jose. (Mgh. [See similar instances ([.زبح voce

of the eyelids, (O, K, TA,) and a bending [app. upwards] thereof: (TA:) occurring in a trad.: or the word, as some relate it, is غُطُفُ [q. v.]; (O, TA;) which is of higher authority. (TA.)

[as an inf. n. un.] An inclining : hence, كَأَنَّ عَطْفَتَهُمْ حِينَ سَمِعُوا صَوْتِي عَطْفَةُ ,in a trad As though their inclining, when they heard my voice, were the inclining of the cows (app. meaning wild cows) towards their young ones]. (O, TA.) = And A certain bead by means of which women captivate men; (S, O, K;) as also الله الله عطفة (K.) = Also, (K,) or الله عطفة for which ais is used by poetic license, (ISh and O, [referring to a verse which will be found at the close of this paragraph, in which verse, however, it is certainly not used as applied to what here immediately follows,]) A tree to which the Li. e. grape-vine, or branch of a grapevine,] clings; (ISh, O, K;) and so Vaise, (K,) or thus as written in the "Book of Plants" by AHn, who says that it is thus called because of its bending and twining upon trees: (O: [but this remark seems evidently to show that he means thereby one of the plants mentioned below voce aibs or voce aibs, or perhaps what here follows:]) IB says that the عُطْفة is the لَيْلَاب [dolichos lablab of Linn.]; so called because of its twining upon trees: (TA:) [and this, or what will be found mentioned voce adds below, may be meant in the following verse:] a poet says,

تَلَبَّسَ حُبُّهَا بِدَمِى وَلَحْبِى تَلَبُّسَ عَمُّلْهَ ٍ بِفُرُوعٍ ضَالِ

[The love of her mingled with, and clung to, my blood and my flesh, like the mingling and clinging of an like mith, and to, the branches of a wild lote-tree]. (ISh, O, TA.)

rhe: see عُطُفُ, in two places. — Also The plays; and El-Kutabee says that فرعًا in extremities [or tendrils] of the vine, that hang the verse of Sakhr is a sing. in a pl. sense: (O:) or, (O, K,) accord. to Skr, (O,) عُطُفُ signifies called عُطُوفُ [n. un. of عُصُبُ q. v., said by some that comes [forth] عُمُبُهُ so in the O, in the copies

Also The armpit (Az, O, K, TA) of a man: and to signify the بُلُاب, mentioned in the next prehis shoulder: pl. غطون. (Az, TA.) — And ceding paragraph]. (K.)

and has no leaves nor branches, fed upon by the oxen [app. meaning the wild oxen,] (K, TA,) but injurious to them: (TA:) some of its عَرْفَة [app. here meaning root-like statks] are taken, and twisted, and charmed [by some invocation or otherwise], and cast upon the woman that hates her husband, and she consequently loves him: (K, TA:) so they assert: (TA:) accord to AA,

* فَلْفَة signifies one of the strange kinds of trees of the desert: (O, TA:) addic is the u. un. thereof. (TA.) See also addic.

. مَعْطُوفْ see : قَوْسٌ عَطْفَى

وَعُطْفَاءَ [as an epithet applied to a عُطْفَاءً, i. e. sheep or goat,] Having the horn twisted; like عَقْضَاءَ : occurring in a trad. relating to the poor-rate. (TA. [The masc., أَعُطُفُ, I do not find mentioned.])

A garment of either of the عطاف kinds called] a رَدَّاء (S, O, K) and a طَيْلُسَان, and any garment that is worn like as is the ,(TA,) and the former also signifies an إزَّار: (K:) the two words are like إزَّارُ and مُشْزَرُ, &c.: and the is said to be called adbe because it falls against the two sides of the man's neck, which are termed his عطفان: the pl. [of pauc.] of is عُطُوفٌ and [of mult.] عُطُوفٌ and عُطُفٌ (TA;) and عُطْفُ [also] is a pl. of عطاف as meaning an : مُعَاطِفُ is مُعْطَفُ ♦ (K, TA:) the pl. of إزار but As says that he had not heard any sing. of عطَاف (O, TA.) _ Hence, (Ş, O, TA,) signifies also A sword; (S, O, K, TA;) because the Arabs called it [in like manner] رداء [q. v.]; (TA;) and so المعطف (K.) _ And one says, , meaning I put, or place, السَّيْفُ عِطَافِي وَإِبَاطِي the sword upon my side, and beneath my armpit. (TA in art. ابط.)

applied to a bow : see عُطُوف . _ Applied to a gaming-arrow, (O, K,) of those used in the game called المَيْسر, (O,) as also بُعَطَّافٌ, That inclines towards, or upon, the other arrows [in the receptacle called the ربابة], and comes forth winning, or before the others: [app. because it is the first upon which the hand falls:] (O, K:) an ex. of the former occurs in a verse of Sakhr-el-Ghei cited in art. خض : (O, TA :) [in the TA, in art. خوض, it is expl. as meaning, in that verse, a borrowed arrow, in the luck of which one has confidence:] or the former, accord. to El-Kutabee, (O,) or each, (K,) signifies the arrow to which is assigned no fine and no gain; (O, K;) and is called عطوف; and is called أَغْفَال because it returns into every بابة with which one plays; and El-Kutabee says that قدما عطوفا in the verse of Sakhr is a sing. in a pl. sense: (O:) or, (O, K,) accord. to Skr, (O,) عَطُوفُ signifies

of the K پُرُدّ, [which would make this explanation virtually the same as the one immediately following it,]) time after time: or that is repeated, [i.e. repeatedly put into the بابة, and drawn forth from it,] time after time : and عطاف signifies a gaming arrow that turns aside from the places عن مأخذ) whence the [other] arrows are taken ([على مأخذِ القداح for which the CK has] القداح and becomes alone, by itself. (O, K.) - Also , + One much inclined to favour; or to be affectionate, or kind; and to show mercy or pity or compassion. (O.) + A bestower of favour, or bounty; good in disposition; as also عُاطَف ; is pl. ; (K, TA ;) عطف is pl. ; (K, TA ;) and عطاف also has this meaning, applied to a man : (Lth, TA :) and also this last, and عطوف + a man who protects, or defends, those who are defeated, or put to flight. (TA.) And + A woman loving to her husband, affectionate to her child or children. (TA.) And + A she-camel that is made to incline to, or affect, (S, O,) or that inclines to, or affects, (so in the copies of the K,) the stuffed skin of a young unweaned camel, [when her young one has died,] and that keeps, or cleaves, to it : (S, O, K :) pl. عطف. (TA. [See 1, near for مصيدة A , عاطوف ♦ Also, and مصيدة A , snare, trap, gin, or net], (O, K, TA,) so called because (O, TA) having in it a piece of wood that bends, or inclines, (O, K, TA,) in its head: (TA:) also called غَاطُوفٌ. (TA in art. غَاطُونُ.)

+ A woman having no pride; gentle; very submissive or obedient. (AZ, O, K.)

عطَافَة: عطَافَة: __ and see what here follows.

and أعطائف and عطائة A bow : pl. عطائة. (TA.)

العَطَّافُونَ ... see عَطَّافُ, in three places. عَطَّافُ is like العَكَّارُونَ, meaning + They who return to the fight [after fleeing, or wheeling away]. (TA in art. عكر.)

A she-gazelle (طَبِيةُ) inclining, or bending, her neck when she lies down on her breast. (S, O, K.) And عَطْفَةُ A sheep or goat (اكَاةُ) bending its neck, not by reason of an ailment. (TA.) — See also عَطُوفُ latter half. — And see the explanations of the verse of Aboo-Wejzeh Es-Saadee cited in art. العَاطَفُ العَامُ is applied to The sixth [in arriving at the goal] of the horses that are started together for a race; (MA, TA, and Ham p. 46;) related as on the authority of El-Muärrij; but Az did not find that those who related this as from him were trustworthy persons, though he was himself trustworthy: (TA:) or the fourth thereof. (Har p. 270.) — See also

عُاطِفَةً وَ († A bias, or cause of inclining: pl. وَعُواطِفُهُ مِنْ (One says, عَاطِفَةً مِنْ and عَرْبُخ مِهِ أَعُ وَرَابُةً مَنْ and قَرْابَة f A bias of relationship does not incline me towards thee; or no bias of relationship inclines me towards thee]. (Ş, O, TA.) — [And