art. عرضن.) — And A woman that has become broad by reason of her fatness and plumpness. (TA.)

عرَضْنَى : see the next preceding paragraph, in three places.
 ,عرض, in the latter half of the paragraph.

عرَاضٍ: see in the first sentence, and again, in four places, in the latter half of the paragraph. - أَأَنْ فِى عرأض كُ He He began to say the like of that which he [another] had said: or, as in the 0 , he matched him, and equalled him, by saying the like of what he had said. (TA.) [See also عُرُوض.] Also A certain brand; (S, O, $\mathbf{Y}$;) or, ( $\mathbf{K}$,) accord. to Yaạkoob, (S., O,) a line upon the thigh of a camel, crossnise; (S, $\mathrm{O}, \mathbf{K}$;) or upon the neck, crosswise. (Ibn-Er-Rummánee, TA.) - And $A n$ iron with which the feet of a camel are marked in order that his foot-prints may be known. ( $\mathrm{O}, \mathbf{K}$.)

عُرْضُ: see frرضض, first sentence, and three of the examples which follow it, near the middle of the paragraph:- see also عَارٍض, in the sentence commencing with "The side of the cheek." —Also A road in a mountain: ( $\mathbf{S}:$ ) or in the side, or lowest part, (عُرض,) of a mountain, ( $0, \underset{\mathbf{K}, \text {, }}{ }$ or, as some say, a part thereof lying across, or
 place: $(\mathrm{O}, \mathrm{K}:)$ and a road down a descent, or declivity: (TA:) or [simply] a road: (Ham p. 346 :) pl. عُرضض (TA) and (Ham ubi suprà.) Hence the phrase in a trad. of AbooHurcyreh, فَأَاْنَ فِ عَرْوضٍ آَهِر + And he took another way of speech. (TA.) - The place that is over against one, or on the opposite side to one, as he goes along. $(\mathbf{S}, \mathbf{O}, \mathbf{K})=.\mathbf{A}$ she-camel that talces to a side, or tract, different from that which her rider would traverse; for which reason this epithet is applied to her: ( $0:$ ) or that goes to the right and left, and does not keep to the road: (IAth:) or that has not been trained: (S, $\mathbf{O}, \mathbf{K}:$ ) or that has received some training, but is not thoroughly trained: (ISk:) or such as is termed * عُرضِّةٍ, stubborn in the head, but submissive in her middle part; that is loaded; and then the other loaded camels are driven on; and if a man ride her, she goes straight forvard, and her rider has not the power of exercising his onn free will [in managing her]. (Sh.) To such a camel, 'Omar likenèd a class of his subjects. (TA.) And 'Amr Ibn-Aḥmar El-Báhilee says,
[I make a submissive one to go the pace termed "َ, or an untrained one I train]; meaning that he recites two poems; one of which he has made easy, and the other whereof is difficult: J gives a different reading, أُسِرُ عَسِيراً, meaning ; with the same explanation that is given above, of the former reading. (IB, O.) - A camel, (S, O, TA,) in the $\mathbf{K}$, erroneously, a
sheep or goat, (TA,) that eats the thorns (S, O, K, TA) when herbage is unattainable by him. (S, O.)—And i.q. عَتُوْ [A yearling goat, \&c.]. (TA. [See also عَرْيضُ (Ibn-Abbád, $\mathbf{O}, \mathrm{K}$,) [as meaning $A$ large quantity or number] of a thing [or of things], (K,) [or large in number,] as in the phrase 1 tribe large in number]. (Ibn-Abbád, O.) = And Clouds ; syn. سَهَابُ; (Ibn-'Abbád, $\mathbf{O}, \mathbf{K}$;) and عَرْوضْ = The meaning, or intended vense, of speech;


 [I knew that in the intended sense of his speech] ; (ISk, Ṣ, O;)


 نَّهُوْ كلامه signify the same. (Mṣb.) [See also This question is the like of this. (TA.) [Seee also عِرْاًْ عروض also signifies The transverse pole or piece of wood (غَارِضَة) mhich is in the middle of a tent, and which is its main support. (Aboo-Is-hák.) - And hence, (Aboo-Is-hák,) The middle portion [or foot] of a verse; (Aboo-Is-hák, 0 ;) for the of poetry is constructed after the manner of the pieces of cloth; and as the عروض of the latter is the strongest part, so should that of the former be; and accordingly we see that a deficiency in the ضُرْب is more frequent than it is in the عروض: (Aboo-Is-hák :) the last foot of the first half or hemistich ( $\mathbf{S}, \mathbf{K}$ ) of a verse ; ( $\mathbf{(} ;$ ) whether perfect or altered: ( $\mathbf{K}$ :) some make it to be the of poetry, and its عَهُود: (TA:) [i. e. they liken it to these parts of the tents :] it is fem.: (K:) or sometimes masc.: (L :) the pl. is أَارِيضُ; (S, O, K ;) contr. to rule, as though pl. of إْرِيض; and one may use as its pl. أَعَارِضُ. (S., O.) Also [The science of prosody, or versificution; ] the science of the rules whereby the perfect measures of Arabic verse are known from those which are broken; (Mṣ;) the standard whereby verse is measured: ( $\mathrm{S}, \mathrm{O}, \mathrm{K}:$ ) because it is compared (يُعَارَّ) therewith: (S, O:) or because what is correct in measure is thereby distinguished from what is broken : (K : [in which some other reasons are added, too futile, in my opinion, to deserve mention : I think it more probable that عرض is used by a synecdoche for ${ }^{\circ}$, as being the most essential part thereof; and then, elliptically, for , عِلْرِ العَرُوضِ, which is the more common term for the science:]) it is fem.; and has no pl., because it is a gen. n. $(\mathbf{S}, \mathbf{O})=$. See also $\begin{gathered}\text { عَارِضَ } \\ \text {; second }\end{gathered}$ and two following sentences. $=$ is a name of Mekheh and El-Medeeneh, (S, O, Mssb, K, TA,) and El-Yemen, (Msp, TA,) with what is around them. (S, O, K, TA.)
[thus app., but written without any
vowel-sign to the $\varepsilon^{,]}$The quality, in a shecamel, of being untrained. (L, TA. [Sce عُروض, near the beginning.])
عَرِيضُ Broad, or wide; (Ṣ, Mgh, O, Mṣb, Ḳ;*) as also "عَرْاضْ ; (S, O, K ;) like as one says
 Msb, ) and of the latter, (S. $\mathbf{K}$, ) with $\overline{0}:(\mathbf{S}, \mathrm{Mssb}$,

 *عُرَاضَةُ [A broad, or wide, bon]. (S.) And *عُرَاضَاتُ, (TA,) or عُرَضَاتُ أَتَرًا, in which the latter word is in the accus. case as a specificative, (S, O, TA,) meaning Camels whose foot-marks are broad. (S., O, TA.) And فُلانْ عرِِضض البُطَانِ + Such a one is rich; or in a state of competence: (A, TA :) or possessed of much property. (S,", O, K.* TA. [See also art. عُرِضض And) (.] القَفَا Fat: (TA:) or + stupid. (Mgh.) And عرِيضُ الوِسَادٍ $\ddagger$ Sleepy : (TA :) or + stupid, dull, or wanting in intelligence. (Mss in art. وسد.) عُعَأَ: عَرِيضُ, occurring in the Kur [xli. 51], means + Large, or much, prayer, or supplication: (K,* TA :) or in this instance we may say lony. $(\mathrm{L})=$. Also A goat ( $\mathrm{As}, \mathrm{O}, \mathrm{K}$ ) that is a year old, (K,) or about a year old, ( $\mathbf{A} \underset{\sim}{( }, \mathbf{O}$, ) and that takes [or crops] of the herbage ( $\mathbf{A s}, \mathbf{O}, \mathbf{K}$ ) and trees [or shrubs] (As, O) with the side of his mouth : ( $\mathbf{(}$ :) or $(\mathbf{O}, \mathbf{K})$ such as is termed [q. v.], (S, O,) when he rattles, and desires copulation: (S, $\mathbf{O}, \mathbf{K}$ :) or a [young] goat above such as is weaned and below such as is termed [q.v.]: or such as has pasturcd and become strong: or such as is termed جَذْع : or a young goat nhen he leaps the female : it is applicd only to a male; the female is termed عَرِيضَة: with the people of El-Ḥijáz it means peculiarly such as is gelded: it is also applied to a gazelle that has nearly become $a$ [q.v.]: (TA:) pl. تِنْيْ [q.


عرَاضَةٌ A present : what is brought to one's family: (Ṣ, $\mathbf{O}, \mathbf{K}:$ ) called in Persian رَاه آورْ : (S:) a present which a man gives nhen he returns from his journey: (TA:) such as a man gives to his children when he returns from a journey: (Sgh, TA:) and what is given as food by the bringer, or purveyor, of wheat, or corn, of the said wheat, or corn : ( $\mathbf{S}, \mathbf{0}, \mathbf{K}:$ ) what a person riding gives as food to any one of the onners of waters who asks him for food. (As.) You say, إشْتَر عُرَاضَةً لِأَمْلكَ Purchase thou a present to

 him for a present of property] فَلَمْ يُعْطنِئه [and he did not give it to me]. (L.) [S'ee also Ham p. 103, 1. 8.]
[ عُوضِى Of, or relating to, prosody, or the art of versification. A prosodist.]
 (S, O.)
Places in which grow عُروضَاوَاتٌ [pl. of

