

عُمُوْن (K, TA.)
.عَثْنٌ
عثى and عثو

 يُعْتَى , (S., Meb, K, ) which is of the dial. of El-Ḥijáz, and of which the inf. n. is عَعیً;
 عُثِّى and and (K, TA;) He acter corruptly; or made, or did, mischief: (S, Mss), $\mathrm{K}:$ ) or did so in the utmost degree: (TA:) [in the earth]: (S., TA:) the aor. of one of the dial. vars. occurs in the Kur ii. 57 ; \&c.: some say that عیثا, aor. [or aor aor.
 : يَعِيَبْ
 is mostly used in. nelation to that which is perceived by sense ; and عثوّ and in relation to that which is perceived by the [mind or]
 acting wrongfully, injuriously, or unjustly; and sometimes does not involve the acting corruptly: (MF and TA in art. عیث:) Lh says that عَثِى is of the dial. of El-Hijáz, and is the [more] approved form; and is of the dial. of the
 aor. يَعْتَ, inf. n. said of the hair of the head, It was, or became, dry and matted, and was long left uncombed. (TA.)

عُقى Hair : this is its primary signification. (TA.) [See the next paragraph.]-And, metaphorically, $\ddagger$ Such as is straggling, of plants, or herbage; as the 'نُصِى, and the and the

 d́ried up, or became yellow: ( $\mathbf{K}:$ ) so in the Tekmileh, and so says ISk. (TA.)

## عَوْةٍ A long [or quantity of hair descending

 belon the ear or to the shoulder]: (K:) pl. عُّى, like رُبْى ; (so in some copies of the $\underset{\substack{\mathrm{K}}}{\mathbf{K}}$;) or (so in my MS. copy of the $\mathbf{K}$; [app. taken from the TA; the first of which (i. e. عُّى) I hold to be the right; (see the paragraph next preceding this;) though SM says what here follows; ;]) it is correctly إلى ably with what is said in the M, i. e. that (TA.)

عُوْةٌ The state of the hair of the head when it has become dry and matted, and has been long left uncombed. (TA.)


عَاث Acting corruptly; or making, or doing, mischief. (Mṣb. [See 1.])
أُعْتَ Having much hair ; (Ṣ, Ḳ;) sometimes applied in this sense to a man. (S.) And Having a thick beard. (TA.) And The

 $\mathbf{K}$;) because of the abundance of her hair: (S:) and [the pl.] عُعْو, and together. (TA.) - [The fem.] عَثْوَآ is also an appellation applied to An old noman. (S, TA.) - And the masc. signifies also Thick, gross, or cuarse, in size. (TA.) - And Foolish, or stupid, (S., K,) heavy, or dull. (S.) - And One whose colour inclines to blachness. (K.) - And $A$ colour [itself] that inclines to blachness: (K, TA :) or, accord. to the M, العثى [perhaps a mistranscription] signifies a colour inclining to blackness, with abundance of hair. (TA.)

## عج

1. ${ }^{\text {عَع }}$, (S, A, Mgh, O, \&c.,) aor. = , (S, Mgh, Msb, K, ) or ${ }^{2}$; (so in the 0 ; [but this is at variance with a general rule; ;) and عَّ عَّ with kesr to the medial radical [in the first and second persons, عَبْجْتُ and عَجْجْتَ], (TA,) aor. =; (K ;) inf. n. عَعُّ عَّهُ $\mathrm{M} s \mathrm{~b}, \mathrm{~K}$;) $\mathrm{He}_{\mathrm{z}}$ cried out, or vociferated; ( $\mathbf{K}$, TA;) like ضَ ضَ accord. to Az, supplicating, and begging aid, or succour; (TA;) and (K) he raised his voice ; ( $\mathrm{S}, \mathrm{A}, \mathrm{O}, \mathrm{K} ;$ ) as also
 vociferated, or raised his voice, repeatedly; (S, O, TA;) and عَ [or saying [َلَّبْمَكْ
 The most excellent of the actions of the pilgri vge are (Mgh) the raising of the roice with the تلبيه (Mgh, O, and Msb in art. تثج) and the shedding of the blood of the victims brought for sacrifice to the sacred territory: (Mgh, and Mṣb in art. ثتج:) and عَجْيْ signifies the crying out, or vociferating, and clamouring, of a people, or party. (TA.) And عَعَّ , aor. $=$, inf. ns. as above, said of a camel, He made a [loud] noise in his braying: and "he repeated, or reiterated, $[$ such $]$ a noise :
 made a sound; and so [or as meaning it made a reiterated sound $]$ "عَبْعَجْ: and in the same sense the former verb is used in relation to a bow : and also in relation to the [piece of stick or wood called] jo jon the occasion of its producing fire: (TA:) and عَبْعْجَ or heavily laden, he uttered a grumbling cry; syn.
 wind was, or became, violent, and raised the dust, (S, O, K, TA,) and drove it along. (TA.) [See

fused itself strongly, or ponerfully]. (A, TA.)
 a girl, $\ddagger$ Her breast, or breasts, began to sneell, or become protuberant. (A, TA.) = عَá and
 and اضبّجوا [?], as is said in the "Nawádir," (TA,) mean أَكْثَرُوا فِى فُنوْنِمْرُ الرُّكُوبَ (K, TA,) in one copy فی فُنونه : (TA:) [Ibr. D thinks that both of these readings are mistranscribed, for أَكْثَرُورا مِنْ نُّونِ الُُّكُوبٍ, meaning The people, or party, practised many nodes, or manners, of riding; agrecably with an explanation in the TK: but the case is very perplexing; and is rendered the more so by the facts that this is not in the 0 , and that what here follows is not in the K nor in the TA, and that I do not find in art. nor in any other art. anything that throws

 mean The people, or party, descended into the valley, and trod it much. $(0)=$. عَّ النَّاقَةُ: see R. Q. 1.
2. عَبَّجَتِ الرِّيْجُ الغُبَرَ, inf. n. تُغْبِيْ, The wind raised the dust. (TA.) [See also 1.] And عَجَجْتُ البَيْتَ رُخَانًا (S, O, and so in a copy
 the $\mathbf{K}$,) inf. n. as above, ( $\mathbf{K}$, ) I filled the house, or tent, with smoke. (K, TA.)

## 4: see 1 , latter half, in three places.

5. تُعجّج , said of a house, or tent, (S, K,) It was, or became, filled with smoke. (K.)
R. Q. 1. عَبْعَجْ: see 1 , in four places. , (S, O, L,) or (ILe chid the she-camel, (S, O, L, K, ) saying (S. K,) or عَأَّ: ( $\mathrm{L}:$ :) or the former signifies $k e$ turned the she-camel to a thing, saying عَأج (TA.) - And [the inf. n.] عَجْعَجْةُ signifies The changing of $\mathcal{v}$ into $\underset{\sim}{c}$ when occurring with ع [immediately preceding $i t$ ]: a practice that obtained among the tribe of Kuḍáah; (S, O ; ) and accord. to Fr, among the tribe of Teiyi, and some of the tribe of Asad; (TA in art. ج, q.v.;) like as عَنْعَنْة did among that of Temcem: (TA in



[^0][ in egg-fritter, or omelet : so in the prosent day :] a certain food made of eggs: (S, O , $\mathbf{K}:$ ) or flour kneaded nith clarified butter, (AA, TA,) and then fried, or rousted: IDrd says, it is a sort of food; but what sort I know not: accord. to IKh, it is any food compounded; as


[^0]:    A crying out, or vociferating, and clamour, or confusion of cries or noises, of a people, or party. (TA.) وَحَّدَ آللَهَ فِى عَجَّتِهِ means [He declared the unity of God] aloud. (TA, from a trad.)

