of a little عَمَةً صَّلَةً مُثَمِّلًة حَلَّ أَهُلُهَا بِرُمَيْلَة lamb or hid, the owners of which have alighted in a small tract of sand]; meaning that it does not long continue; like the lamb, or kid, that sucks its mother and soon returns to the sucking: and when it is two nights old, حَدِيثُ أُمَتَيْنِ [The discourse of two female slaves, with lying and falschood]; because their discourse is not long, by reason of their being busied with the serving of their owners: and when it is three nights old, حَديثُ فَتَيَاتِ غَيْرِ مُؤْتَلِفَاتِ [The discourse of young women not united by affection]: and when it is four nights old, عُتَّهَةُ رُبُعٍ غَيْرِ جَائِعٍ ولاً مُرْضَع [The عتمة of a بع (expl. above) not hungry nor suckled]; meaning that it is limited to the space of the فواق [or time between two or of the فواق [or time] فواق between two milkings] of its mother; or, as I Aar says, عَمَهُ أُمِّ الرُّبَع of the mother of the [ربع and when it is five nights old, وَرَبَعُ اللّٰهُ عَشَاءً خَلِفَاتٍ قُعْسٍ [Discourse and sociableness, and the continuance of the evening-feed of pregnant camels having their heads and necks inclining towards their backs: see also art. قعس]: and when it is six nights old, يَسْرُوبَتُ [app. A twisting and a grinding by a turning towards the left and from the left; as though meaning that it is a time fit for active employment]: and when it is seven nights old, [The night-journeying of the hyena]: and when it is eight nights old, قَمْرُ إِنْ الْصَابِيُّةِ [A bright moon]: and when it is nine nights old, يُنْقَطُ فيه [The onyx is picked up in it, being distinguishable by the light of the moon]: and when it is ten nights old, مُعَنَّى الفَجْر [lit. The choker of the dawn; as though its light were about to overtake, and grapple with, that of daybreak]. (TA.) [It should be observed that every one of these ten sayings is fancifully framed so as to rhyme, perfectly or imperfectly, with words preceding it: the first being preceded by إَبْنَ لَيْلَةٍ; the second, by اِبْنُ لَيْلَتَيْنِ; the third, by __ ; the fourth, by إَبْنُ أَرْبُعٍ and so on.] signifies also The darkness of the night: (Ş, K, TA:) or the darkness of the first part of the night, [after nightfall, i. e.] after the setting of for redness that is seen in the اشفق or redness that is seen in the shy after sunset]: and the vulgar [sometimes] pronounce it عَتْهَد (TA.) _ And The remains of the milk that has collected in the udders of the camels, or of the camels and other cattle, at the period thus termed. (S, ISd, K.) One says, We milked some remains of what had حُلْبنًا عَتَهَةً collected in the udders &c.]. (S, TA.) And The milk that was obtained from them at the period termed the acce was drawn. (TA, from the trad. of Aboo-Dharr.) And i. e. [Such a قَعَدَ عنْدَنَا فُلَانْ قَدْرَ عَتَهَة الحَلَاثِب one sat with us, or at our abode,] as long as the space during which the milch camels are confined for the purpose of the collecting of the milk in

camels from the place of pasturing after their (K.) _ And عَيْمَ فِي فُلَانِ He was, or became, entering upon evening. (ISd, K.)

A she-camel that does not yield her milk copiously except in the period termed : (S, K:) or a she-camel abounding in milk, the milking of which is deferred to the latter, or last, part of the night: thus accord to Az: and that is retarded in the milking; as also عَوَاتُم ; pl. عَوَاتُم عَوَاتُم إ and عُتُومَة, as mentioned by IB, on the authority of Th, a she-camel that yields a copious supply of milk. (TA.)

Tardy, or late; entering upon, or coming in, the evening; applied to a guest; (S, K;) and to the entertainment for a guest, or guests: (S:) and معترر, applied to a guest, signifies [the same, or] entering upon, or coming in, the evening; or, as some say, remaining, staying, dwelling, or abiding. (TA.) And one says, فُلَانٌ عَاتَمُ القرَى Such a one is slow, or tardy, in respect of the entertainment for the guest, or guests: (TA:) and in like manner, [but in an intensive sense,] __ . عُتُومٌ Har p. 579.) See also . معتّامُ القرَى means The stars that are dark by reason of a dusty hue in the air: (K:) such is the case in drought; for the stars of winter are more bright because of the clearness of the sky: but El-Aashà applies it to the stars of winter.

A camel slow in journeying. (K,* TA.) And A man bulky, big-bodied: (K, TA:) but J mentions, on the authority of As, جَهَلُ عَيْثُومُ [as meaning a great camel,] with . (TA.)

1. عته, (Mgh, Msb, K, and so accord. to copies of the S,) inf. n. عَتَاهية and عَتَاهية, (Mgh, Msb,) [but see the former of these below,] and : عُتَاهُ and عُتْهُ and عُتْهُ and عُتُهُ and عُتُهُ [app. عُتُهُ (K;) and (Msb, TA) عته, (Msb, TA, and so in one of my copies of the S in the place of are, and said in the TA to be mentioned by J,) on the authority of Akh, and also mentioned by IKtt, (TA,) inf. n. عَدَّه, (Msb, TA,) which is mentioned by A'Obeyd as of the inf. ns. from which no verbs are derived, (so in my copies of the S, in some copies of which this remark applies to بَعْتُهُ,) and عَتَاهُ, with fet-h; (Msb;) He (a man, TA) was idiotic, or an idiot, i.e. deficient, or wanting, in intellect; (S, Mgh, Msb, K;) or one who had lost his intellect; (K;) or bereft of his intellect, or so in consequence of shame or fear &c., syn. دُهشٌ; (Mgh, Msb, K;) without diabolical possession, or madness: (Mgh, Msb:) or, accord. to IAar, عته signifies he (a man) was, or became, possessed, or mad. (Ham p. 680.) [See also He was, or be- عُتِهَ فِي العِلْمِ لَـ [, below.] العَتُهُ came, addicted, attached, or devoted, to knowtheir udders. (TA.) __ And The return of the ledge, or science, and vehemently desirous thereof.

addicted to annoying such a one, and mimicking his speech. (K.)

5. signifies The being, or becoming, or the feigning oneself, possessed, or mad; syn. :: and the being, or becoming, foolish, stupid, unsound in intellect, or deficient therein, and lax, or رَعَتْنَهُ بِجَارِيَةٍ [(Ṣ, Ķ.) [غَوْنَةُ languid; syn. occurring in this art. in the TA, app. means He was, or became, infatuated by love of a girl, or young woman.] - Also The feigning ignorance. (K.) _ And The feigning oneself unmindful, or heedless. (K.) One says, مُوْ يَتَعَتَّهُ لَكَ عَنْ كَثِيرٍ i. e. He feigns himself unmindful, or heedless, [to thee, of much that thou dost, or] of thee, in much that thou dost. (TA.) _ And The affecting cleanliness, (K, TA,) and nicety, or refinement: (TA:) and the exceeding the usual bounds in dress and eating. (K, TA.) One says, "He affected nicety, or refinement تُعَتَّهُ فِي كُذَا and exceeded the usual bounds, in such a thing.

[see 1, first sentence, where it is mentioned as an inf. n.]. العَنَّه is An evil affection, of essential origin, necessarily occasioning unsoundness in the intellect; so that the person affected therewith becomes confused in intellect; and therefore some of his speech resembles that of the intelligent; and some, that of the possessed, or mad: it differs from السَّفَة; for this does not resemble possession, or madness. (KT.)

and أَتَّبِى (so in the TA as from the K [but not found by me in the latter]) and and vision (so too in the TA, but not as from the K, [though I find these two words without the two preceding in the copies of the K that I have been able to consult,]) A man who greatly exceeds the usual bounds in an affair. (K, TA.)

see what next precedes. __ It is also a thus in : فُعَلِقٌ of the measure , التَّعَتُّهُ thus in the saying of Ru-beh [which is cited in the Ham p. 680],

[In affecting cleanliness, or nicety, or refinement, or in exceeding the usual bounds, in dress; and in self-adornment]. (TA.)

عَاته see عَتيه.

a subst. from عَمَّهُ [app. in all its senses; i. e., meaning Idiocy; &c.; though it might be supposed, from the manner in which it is mentioned, to be a subst. from are in the last only of the senses above assigned to it]; (K, TA;) as also عَتَاهية : (TA:) or each is an inf. n. of that verb [q. v.]. (Mgh, Msb.) - See also the next

غَمَاهُ: see عُمَاهُ. _ Also Foolish, or stupid: and so مُتَاهِية ; (Akh, S, K, TA;) applied to a man. (TA.) __ And, in a pl. sense, The erring of mankind; and so اعتاهة ; (K, TA;) which