The seventeenth letter of the alphabet: called : ظَ [and $\mathrm{L}_{\mathrm{b}}$ ]. (TA.) It is a letter peculiar to the Arabic language; and is one of the letters termed [or vocal, i. e. pronounced with the voice, not with the breath only] ; and of the letters termed بَرَيَّة [or gingival], like ث and 3. (TA.) As it does not exist in the language of the Nabatheans, they change it into b. (IF, TA.) [It is substituted for the $ت$ in the measure إْتْتَعَل and the forms inflected therefrom when immediately following b; as in الَُّلَّمَرَ, for for تَرَكْتُهُ
 of $\mathbf{I S k}$ and Kr ; and as in as is mentioned in the Nawádir el-Aạráb. (TÁ.) $=$ [As a numeral, it denotes Nine hundred.]

## نi

 (K, TA, [in the CK ظَ, ${ }^{2}$,]) the latter allowable in the case of a R. Q. verb, as in the instances of
 but وسواس and the like are generally held to be inf. ns. if with kesr, and simple substs. if with fet-h,] $\boldsymbol{H e}$ (a goat) made a [rattling] sound, or cry, when excited by lust, or at rutting-time; syn. نَبَّ. (AA, L, K.) - And (M, K, ) inf. n.解私, (M,) He (a person whose upper lip was slit, M, K, and one whose fore teeth were broken at the roots, $\mathbf{K}, *$ TA) spoke unintelligible speech, and with a nasal sound. (M, K.)

## ظأر

 (M,) aor. =, (M, K,) inf. n. ظَأُر (S, M, K) and
 to incline to, or to affect, a young one not her onn, (S, M, Mgh, K,) and to suckle it ; (M, K;)
 said that] ظِّمَار signifies the making a she-camel to incline to, or to affect, and suckle, the young one of another, by the application of a غْتَامَة in her nose, (S.,* K.,* TA,) i. e. by stopping her nose, and
also her eyes, (TA,) and by the insertion of a [q.v.] composed of rags into her vulva, (رَحم, T,
 cdyes by means of troo pointed pieces of nood stuck through, and putting upon her a غِهَامَة covering her head, and leaving her in this state until it distresscs her, (T, TA,) and she imagines herself to be in labour; ( $\mathrm{TA} ;$ ) when the J is pulled out from her vulva (حَيَّ), and the young one of another is brought near to her, having its head and skin bedaubed with what has come forth with the درجة from the lower part of the vulva; (T,* TA ;) then they open her nose and her cyes; (TA;) and when she sees and smells the young one, she imagines that she has brought it forth, and yields it milk: moreover, nhen the درجة is inserted, the space between the two edges of her vulva is closed by a thong [passed round the extremities of the two pointed pieces of wood]. (T, TA.) It is said in a trad., of 'Omar, (T,) or Ibn-'Omar, (S, TA,) that he purchased a she-camel, and, seeing in her the laceration on the occasion of ظِئَّار, returned

 incline to such a thing: (Lth, T, TA:) and
 , عَلَيْهُ, (M, TA, and so in some copies of the K, ) inf. n. مُظَأَرَّرُ, (TA,) he endeavoured to turn me, or to entice me, to do the thing; ( $\mathrm{M}, \mathrm{K}, \mathrm{TA}$;) it not being in my mind: (TA:) or he compelled me to do the thing, against my nill ; (K, TA ;) I having refused to do it. (TA.) It is said in a prov., الطَّعْـنُ يُـْـــارُ, meaning, Thrusting, or piercing, with the spear inclines [one's enemies] to peace: (As, T, A, K:) J says يُظْأُرْرُ, as also IK $\mathbf{t} \mathbf{t}$, which $\mathbf{F}$ disapproves; but others approve it: or the reading of the $S$ is $\nabla^{\prime \prime}{ }^{\prime 2}$. (TA.) The Arabs also said, الطَّعْنُ ظِبَّارُ قَوْرٍ (M, K) Thrusting, or piercing, with the spear is a means of inclining a people to peace; ( $\mathbf{K}$;) meaning, make people to fear, that they may love thee. (M, K.) It is also said, in a trad. of 'Alee,
 mistake for على الیقّ,] I incline you [or I endeavour to turn you] to the truth, and ye flee


ظُظُؤُرَة, q. v., appears to be an inf. n. ; or you say , الَّأَرَتْ "
 (a camel, T, Ș, M) inclined to, or affected,'a young one not her ovn, (T, M, K,) and suchled it : (K :) or inclined to, or affected, the stuffed skin of a young camel. (Ṣ.) - [Hence,] ظَأرَ عَلْى عَدوِّهِ $\ddagger$ He returned against his enemy. (A, TA.) $=$
 (AZ, S ; ) IIe took to himself a ظِبُّر [or nurse]. (AZ, Ṣ, Mṣb.) [See also 8.]

3: see 1, in four places. - One says also,

 There is between them two that rolation which consists in each one's being the ظُمـرة [or rather the fusterer of the child] of the other. $(\mathrm{M}, \mathrm{K})=$. ظَاورِ occurs in a trad. for [But in what sense is not explained.]
4 : see 1 , in three places.
8 : sce 1, near the end. -إظَّرَ لِوَلِدْ ظِئرٌا (S, and so in some copies of the $\mathbf{K}$,) or , اُْظَطَأُرُ, (M, and so in some copies of the $\mathbf{K}$,) the former being similar to الَّْلَّرَ, (S,) means He took a nurse for his child. (S., M, K.)
10. استظأرت She (a bitch) desired the male: (K : ) mentioned by AM; but he says, "I hesitate respecting it." (TA.) [I think it is probably a mistake for استطارت, mentioned in art. طير. See also ظُظْوْنَ.]
ظَأٌرٌ Anything accompanied by the like thereof: thus applied to a run (عَدْو): (A8, T, TA :) in the
 for عَدْ : عَدْو ظَأٌرٌ (TA :) and used by the poet El-Arkaț, in describing [wild] asses, as meaning a run not unsparingly performed. ( T , TA.)
ظبٌرْ One that inclines to, or affects, the young one of another, and suchles [or fosters] it; applied to a human being, ( $\mathrm{M}, \mathbf{A}, \mathbf{K}$, ) and to a camel, (M,) or other [animal]; ( $\mathbf{A}, \mathbf{K}_{i}$ ) to a female and to a male: ( $\mathrm{M}, \mathrm{A}, \mathrm{K}$ :) or a she-camel that inclines to, or affects, the young one of another;

