quiescent letter], (Ș,) inf.n. [or rather quasi-inf. n.] , طِّرة , the only instance of the kind except
 He augured evil, from it; regarded it as an evil omen. (S., Mssb, K.) The Arabs, when they desired to set about an affair, passed by the places where birds lay upon the ground, and roused them, in order to learn thence whether they should proceed or refrain: but the law forbade this. (M\&̊b.) They augured evil from the croaking of the crow, and from the birds' going towards the left; and in like manner, from the motions of gazelles. (TA.) Juzeَerignifies the contr. of تطّي. (TA.)
6. تطاير + It became scattered, or dispersed; (S., K, TA;) flew away or about; nent away; lecame reducel to fragments; (TA;) as also

 $\mathbf{K}$,) which is said of hair, (TA,) as is also the former, (S, TA,) and of a camel's hump. (S.gh, TA.) It is said in a trad., وُذْ مَا تَطَايرَ مِنْ شَعَرِّ (Ş, TA) [Clip thou] nhat has becone long and dishevelled [of thy hair]. (TA.) -تطاير السَّعَابُ +The clouds became spread throughout the shy. (K, TA.) [See also 10.]
7. أنطار It became split, slit, or cracked. (K, TA.) [Sce also 10, latter part.]
10. استطار [IIe made a thing to $f l y$. Sce also 2.-Hence,] + He dren forth a sword quichly
 (for ex., dust, Ṣ) ras made to fly. (S., K.) You say, كَارَ يُسْتَطَارُ مِنْ شِدَّة عَدْوِ $\ddagger$ [He was almost made to fly by reason of the vehemence of his running]. (A.) And أُسْطُبرَ فُوَادُهُ مِنَ الفَزع ; [IIis courage (lit. his heart) nas made to fly awa! by reason of fright]. (A.) -+ He was taken avay quickly, as though the birds carried him anay. (TA.) - + He hastened, or was quick, in running; (K ;) he ran quickly; ( O , $L_{\text {; }}$ ) said of a horse. ( $\mathbf{O}, \mathrm{L}, \mathrm{K}$. ) [A signification of the pass. form; as though meaning he was made to fly.] _ + He was [ffirried, or] frightenecl. ( $\mathrm{O}, \mathrm{K}$.$) [As though meaning originally$ he was made to fly by reason of fright.] $\ddagger$ It (the dawn) spread; (S, A, Mṣb, K;) its light spread in the horizon: (TA :) [see مُستَّطير:] and the verb is used in the same sense in relation to other things : (S : ) said of lightning, it spread in the horizon: and of dust, it spread in the air: and of evil, it spread. (TA.) See also 6. $\ddagger$ It (a crack in a wali) appeared and spread. (A. [See also استطال.]) It (a slit, or crack, for الشَّقُ ${ }_{\text {a }}^{\text {, السُوقُ }}$, or, accord. to the L, a crack in a wall, TA) rose, (K,) and appeared. (TA.) $+I t$ (a crack in a glass vessel, and wear in a garment,) became appurent in the parts, thereof. (TA.) - $\ddagger$ It (a wall) cracked (K, TA) from the beginning thereof to the end. (TA.) + It (a glass vessel) shoned a crack in it from beginning to end. (TA.) [See also 7.] $=$ استطارت said of a bitch, She desired the male. ( 0, K. )
:طَمْ : see in seven places : — and see also
,طَ, (TA,) is a cry by which a sheep or goat is called. ( 0, TA.)
 inconstancy. (S, K, TA.) You say, فیى فُلانٍ, طَ
 $\ddagger$ [alluding to the original signification of namely, " birds,"] means جَوْانِبَ سِفَتِكَ وَطَيْهِكَ [agreeing with an explanation of the same saying voce stumble: hence the trad., إيَّاكَ وُطَيْراتِ الشَّبَابٍ + Benare thou of the slips and stumbles of youth. (TA.)
 in four places.
طَيْرْورةٌ: see in two places.
طَّيّرْ $\ddagger$ A sharp, spirited, rigorous, horse, (K, TA,) that is almost made to fly by reason of the vehemence of his running; (TA;) as also "مُطار. (K, TA. [The latter word in the CK written م'مطار; but said in the TA to be with damm, and so written in a copy of the A.]) [Sce also
 of men. $\cdot(0)=$. As applied to $A$ balance, it is not of the language of the Arabs: ( $\mathrm{O}:$ : [i. e., it is post-classical:] it means an assay-balance (معغيارُ and for gold; so called because of the form of a bird, or because of its lightness : or the balance for dirhems [or moncys] that is hnown among them [who use it] by the appellation of the قارسطون [meaning the $\chi$ apı $\sigma$ Ti $\omega$ of Archimedes, (as is observed in a note in p. 178 of vol. ii. of the sec. ed. of Har,) i. e. the hydrostatic balance]: or, accord. to El-Fenjedechee, the tongue (لسَان) of the balance. (Har pp. 549-50.)

+ +He is sharp, and quich in returning [to a good state], or recovering [from


طَائرْ A flying thing [whether bird or insect]: (Msb, TA :) pl. ${ }_{6}^{\text {® }}$
 originally an inf. n. of طَار: or an epithet contracted from TA;) and this is the most correct opinion: (TA:) [but see, below, a reason for considering it originally an inf. n. :] and طَائرُ may also be quasi-pl. n.,
 times used as a sing. ; (K!tr, AO, Ṣ, Mgh, Mṣb, $\mathbf{K}$;) as in the Kur iii. 43 (and v. 110], accord. to one reading: (S:) but ISd says, I know not how this is, unless it be meant to be [originally] an inf. n.: (TA:) [for an inf. n. used as an epithet is employed as sing. and pl. :] or ób, only, is used as a sing., (Th, IAmb, Msb,) by general consent ; and AO once said so in common with others: (Th:) but ${ }^{80}$ has a collective, or pl., signification : (IAmb, Msb :) and is fem.: (Mgh:) or is more frequently fem. than masc.:
 mult.] and "أطْيًا [a pl. of pauc.]: (S, M8b, K:

 female. (IAmb, Mṣb.) - الطّائرُ is a name of + The constellation Cygnus; also called الدّجَاجَةُ —— means $\ddagger$ IIe is grave, staid, sedate, (K,) or motionless; so that if a bird alighted upon him, it would be still; for if a bird alight upon a man, and he move in the least, the bird flies away. (TA.) Of the same kind also is the saying, رُزقَ فُلَنْ سُكُونَ الطَّائرِ وَخْفْضَ الجَنَاج $\ddagger$ [Such a one was endowed, or has been endoned, with gravity and gentleness]. (TA.) And طُيُورْمْهُ They are remaining ficed, settled, or at

 though birds were on their heads] is said of a people, meaning them to be motionless by reason of reverence: ( $\mathbf{S}, \underline{\mathbf{K}}$ :) it was said of the Companions of Mohammad, describing them as quiet and grave [in his presence], without levity : and the origin of the saying is this: that birds alight only upon a thing that is still and inanimate: (TA:) or that the crow alights upon the head of the camel, and picks from it the ticks, (S, K, ) and the young ones thereof, ( $\mathbf{S}$, ) and the camel does not move ( $\mathbf{S}, \mathbf{K}$ ) his head, ( $\mathbf{S}$, ) lest the crow should take fright and fly away. (S., K..) In like manner, وتَعَ طَائِرٌ means $\ddagger$ IIe became grave, or sedate. (Mcyd.) And طَارَ $\ddagger$ طَائرٌٌ $\ddagger$ He became light, or inconstant : (Meyd:) and he became angry; ( $\mathrm{O}, \mathrm{K}, \mathrm{TA}$;) like فَارَ فَائرْهُ (TA :) or he hastened, and was light, or active, or agile. (Har p. 561.) - And it is said in a trad., الُُوْيَا عَلَى رِجْلِ طَائٍرٍ مَا لَدْ تُعَبَّهُ (O,TA) $+A$ dream is unsettled as to its result, or final sequel, while it is not interpreted. (TA.) [The Arabs hold that the result of a dream is affected by its intcrpretation: wherefore it is added in this tradition, and said in others also, that the dreamer should not relate his dream, unless to a friend or to a person of understanding.] -
 significs A thing from which one augur's cither good or evil; an omen, a bodement, of good or of
 and ${ }^{*}$ طِرْرَ (IDrd, S.gh, K, TA [in the CK, in this art., erroneously, طُورة, but in art. طور it is
 evil omen or bodement; (S., K, \&c.;) contr. of فَاْ K,TA,) whether good or evil: (TA:) and especially
 for the Arabs used to augur evil from the croaking of the crow, and from birds going towards
 [or rather a quasi-inf. n.] of ${ }^{-1 / 4}$, [q. v.,] (IAth,) and signifies auguration of evil. (Mṣb.) The Arabs used to say, to a man or other thing from. which they augured evil, (TA,) طَايُرُ أللّه لَ طَابِرْرُك , (ISk,

