## Booz I.]

طلق
ful, in countenance. (TA. [And it is there said that the pl. of طَ طَلْقَات : but this is app. a
 - طَوْاِقِ is not allowable, except in poetry. (IAär, TA.) - يُوْر طَلْقُ (Lth, Ṣ, Mgh, O, K, ) and (Lth, S, Mgh, O, Mṣb, K) and
 which is neither heat nor cold: ( L th, $\mathrm{Mgh}, \mathrm{O}$, $\mathrm{M}_{\mathrm{s} \mathrm{b}}, \mathrm{K}:$ ) or in which is no cold nor anything hurfful: (Ṣ:) or in nhich is no rain: or in which is no wind: or in which the cold is mild: (TA: [after which is added, من ايام طَلْقَات: but the last word seems, as in an instance before mentioned, to be mistranscribed, or ايام (i. e.
 means a night in which is $n o$ cold: (AA, TA:) or in which the wird is still: ( $\mathrm{O}, \mathrm{TA}$ :) and
 or bright, night: (IDrd, $0, \mathrm{TA}:$ ) and one says
 calm, and light, or bright, night: (TA:) and * آَّالِ طَوَابِق , (K, (TA,) meaning pleasant nights in rhich ${ }^{\prime}$ is neither heat nor cold. (TA.) ErRá'ee says,

- فَلَّكَا عَتَتْهُ الشَّمْنُ فِى يَوْرِ طَلْقَةٍ
meaning يُوْرِ upon him, or $i t$, , in a day of a night in which was neither cold nor nind; i. e., in a day after such a night; for the Arabs commence with the night, before the day : and the phrase فِى يُوْرِ طَلْمُة occurs in like manner in a verse of Díhu-r-Rummeh. (Az, TA.)-For the epithet , (applied to a horse, accord. to the $\mathbf{K}$,) see . - And for other meanings assigned in the K to طَمَلْقُ = signifies also The pain of childbirth. ( $\mathbf{(}, \mathbf{O}$.) One says, ضَرْبَّا الطَّلْكُ [The pain of chilldirth smote her]. (O.) [See also طُلِّقَت, of which it is the inf. n.] $=$ And [it is said to signify] $A$ sort of medicine. (S.) See طَّ F , latter half, in two places.
 preceding paragraph.
ــ ـطْتْقُ see : طِلْقُق الوَجْهِ and : طِلْقُ الِّسَانِ طِتْقُ signifies also $\ddagger$ Lanful, allonable, or free: (Ş, Mgh, O, Mṣb, K, TA:) or it signifies, (Msp, TA,) or significs also, (Mgh) * Whỉ', (Mgh, Mṣb, TA,) [i. e.] a thing unrestricted, (TA,) i. e. any affair in which one has poner, or authority, to act according to his onn judgment or discretion or free will. (Mạb.) One says, هُذَا حَلْرلْ ط [This is lanful, \&c., unrestricted; using the latter epithet as a corroborative] : and [in the
 $\ddagger\left[\begin{array}{ll}\mathrm{It} & \text { is thine lanfully \&s.]. (S, } \mathrm{O}, \mathrm{K}, \mathrm{TA} .) ~\end{array}\right.$

 طبلْقِ مَابِى I I gave him of nhat was lanful \&c., i. e. free to be disposed of by me, of my property: (Mg̣b:) or $\ddagger$ of nhat nas clear $[$ from any claim
 meaning $\ddagger$ Horses are allowable to be betted upon. (TA.) And clear of this affair ; (S, $\left.\mathbf{O}, \underline{K},{ }^{*}{ }^{\prime} \mathrm{TA} ;^{*}\right)$ guit of it or irresponsible for it. (K, TA.) - [In consequence of a misplacement in some copies of the $\mathbf{K}$, several meanings belonging to طَّقْ are assigned to طِلْقُ.] =See also

طَمَقْ: : see subst. from طَلَقَتِ الإِلْ : (AZ, S., TA : [see 1, second sentence :]) and [as such] signifying The journeying [of camels] during the night to arrive at the mater in the next night, there being two nights betreen them and the water ; the first of which nights is termed الطَّلَّقُ (حَّ)]; the pastor loosing them to repair to the
 leaving them to pasture while going thither: the camels after the driving, during the first night, are said to be $\downarrow$ "َوَوْقُ; and in the second night,
 first of two days intervening between the camels and the water; and القَرْبَ الطَّلَّقِ, the night in which the faces of the camels are turned towards the water and during which they are left to pasture; and second night : (As, TA:) but it has been said that لَّيلةُ الطَّلَّق means the second of the nights in which the camels repair to the water: Th says that الطُّلُقَ signifies the second of tro days during which the camels seeh the water when it is two days distant from them; and القَرَبَ, the first of
 [the night of] the turning of the faces of the camels towards the water: but this explanation was not pleasing to ISd. (TA.) [See an ex. voce ${ }^{\circ} \mathrm{F}$ خو, in which it is used tropically.] Also A heat; i. e. a single run, or a run at once, to a goal, or limit ; syn. شُوْ ; (Ṣ, IAth, O, Mẹb, $\mathrm{K}, \mathrm{TA}$;) meaning a running, of a horse, vithout restraining himself, [or without stopping,] to a goal, or limit : (Mṣb:) and the utmost extent to which a horse runs. (TA.) One says of a horse,
 (Ṣ, O, Mṣb, Ḳ. [In the CK, erroneously,
 portion, (Ibn-'Abbád, A, O, K, TA,) of property [\&c.]. (A,TA.) $=$ Also $A$ shachle, or pair of shackles, (, a rope strongly twisted, so that it nill stand up. (TA.) —And sing. of أُطْلَ which signifies The [intestines into which the food passes from the stomach, termed the]. belly; (IDrd, $\mathrm{O}, \mathrm{K}$; * [in some copies of the last of which, القِّنْبُتُ is erroneously put for one of the words explaining الصَّلَّقُ ; ;) so in one or more of the dialects : AO says, in the belly are ; meaning the lines, or streaks, (,طَرَإِقِ,) of the belly: and طَلَقُ البَّطِن is also expl. [in like
manner] as meaning the ${ }^{2}$ جَد of the belly; pl. as above. (TA.) $=$ Also The $[$ plant called $]$ [ [but what plant is meant by this is doubfful:] or a plant that is used indyes: or this is a mistake : (K:) [or] accord. to Ibn-'Abbád, "الطّة is what is used in dyes; and is said to be the erforp ( 0, TA :*) and (K) accord. to $\mathrm{A}_{\mathrm{g}},(\mathrm{O}$, ( O ) signifies a sort of medicament, ( $\mathbf{O}, \mathrm{K}$, ) mhich, when one is anointed therevith, ( $\mathbf{(}$,) i. e. with the extract thereof, (TA,) prevents the burning of fire: (K:) or a species of plant: so says As: ( O :) the appellation by which it is generally known is "طَلْقَ, with the ل quiescent ; ( $0, \mathrm{~K}$; ) or this pronunciation is incorrect: ( K :) and AHát mentions, ( $\mathrm{K}, \mathrm{TA}$, ) on the authority of Ag, (TA,) its being termed "طِلْق : (K, TA:) but it is not a plant : it is of the nature of stones, and of [nhat are termed] بَخَاف [thin white stones] ; and probably he [referring to Asi] heard that it is called تَوْوَبُ الأرْضر, and therefore supposed it to be a plant ; for if it were a plant, fire would burn it ; but fire does not burn it, unless by means of artful contrivances: ( $\mathrm{O}, \mathrm{TA}$ :) the word is arabicized, from ${ }^{\text {تَ }}$ : ( $(\mathbb{C}$, TA : in the O written تِكل:) [it is the well-known mineral termed talc:] the Ra-ees [Ibn-Seena, whom we call "Avicenna,"] says, (TA,) it is a brightlyslining stone, that separates, when it is bruised, into several lamine and split pieccs, of which are made مَضْاوِى [correctly مَضَاوِئِ, meaning small circular panes which are inserted in apertures to admit light,] for the [cupolas of] hot baths, instead of glass : the best is that of El-Yemen; then that of India; then that of El-ITnululus [or El-Andalus]: the art employed in dissolving it consists in putting it into a piece of rag with some pebbles and immersing it in tepid water, then moving it about gently until it becomes dissolved and comes forth from the piece of rag into the water, whereupon the water is strained from it, and it is put in the sun to dry. (K, TA.)
, (Mṣb, TA,) or ${ }^{\text { }}$ consideration, (TA,) Not slackled; applied to a she-camel, (S, O, Mṣb, TA,) and to a he-camel, (Ṣ, $\mathrm{O}, \mathrm{TA}$, ) and to a person imprisoned ; ( O , TA;) as also " طَإِق applied to a shc-camel; but资 is more common: (Aboo-Nast, TA:) the
 second sentence.—[Hence,]


 And طُمُلْقُ * اليد اليهنى ( K , [in this case again deviating from other authorities,]) $\ddagger$ a horse witlout ${ }^{\text {تَغْجْيل in the }}$
 ( $\mathrm{O}, \mathrm{K}$, TA.) And having the fore legs free from تعقجيل. (Mṣb.)

