 or period, (, manner, مِنَ النّها , طَبْقٌ in, in, or near, the middle of the paragraph.] $=$ Also Bird-lime; a dial. var. of دِبْق. (IDrd, O, K.) And The fruit of a certain kind of tree [app. meaning the berries of the viscum, or mistletoe, of which birdlime is mostly prepared, and which are called נis in the present day]. (K.) And Anything with which a thing is stuck, or made to stick. (K.) And [particularly] A thing [or substance] to which the exterior lamina of the pearl is stuck so that it becomes like it; as also " مُطَبَّقْ ' (TA.) —And Snares for birds, or things with which birds are caught; (Ibn-'Abbád, O;) like فَفَهْا; as
 (Ibn-'Abbád, $\mathbf{O}, \mathbf{K}$.) = Also A road, or way: =and i.q. ;'mas a Pers. word, generally meaning Permission, or leave, as expl. by Golius in this instance]. (KL. [But for these two significations I have not found any other authority.])

طَبِّ A thing that is the equal of another thing ( $\mathrm{M}_{\mathrm{s} \mathrm{b}, \mathrm{K}}^{\mathbf{K}}$ ) of any kind (K) in its measure so that it covers the whole extent of the latter like the lid: this is its primary signification: (Mṣb:)
 q. v.: (IAar, $\mathbf{O}, \mathrm{K}$ :) and [hence] it signifies The cover, or lid, ( $\mathbf{M g h}, \mathbf{K}$,) of a jar, ( $\mathbf{M g h}$,) or of anything: ( $\mathbf{K}:$ :) pl. أُطْبَاتٌ (S.,* $\mathbf{O}$,* ${ }^{*}$ K) [and طِبَّقٌ mentioned in the M8b as a pl. of another, but similar, sense, which will be found in what follows, but better known as a pl. of
 but [SM says] this is strange; I have not found it in the [other] lexicons; and it may be that the right reading is وَأُطْبَعَهُ as syn. with what immediately there follows it, i. e. وَطبْقَهُ (TA.)
 As (O,TA) as said of a company of men who had a receptacle of skin [i. e. a water-skin] that had become old and worn out, wherefore they made a طَبْق [or cover] for it : ( $\mathrm{O}, \mathrm{K}, \mathrm{TA}$ :) [so that the meaning is; $\boldsymbol{A}$ water-skin that had become old and worn out suited its cover:] or and طَبْقٌ [ bبته O were two tribes; (S.,*
 here mean a water-skin, for this has no طَبَق :
 intelligent woman, whom an intelligent man took as his wife. ( $\mathrm{O}, \mathrm{K}, \mathrm{TA}$. [See Freytag's Arab. Prov., ii. 800.]) - Also A certain household utensil; (Mạb;) [i. e. a dish, or plate; perhaps thus called because the cover of a cooking-vessel is often used as a dish or plate;] the thing upon which one eats, (K, TA,) and in which one eats; and the thing upon which fruit is placed [i.e. a dish, or plate, used for that purpose; and likewise a round tray, and the like]: (TA:) pl. أُطْبَاقْ and

[considered as a cover]. (K, TA.) [And in like manner applied to $A$ layer, or stratum, of earth. (َكْنْتُ الشَّىْ، is expl. in the Mṣb as meaning I أَفْفَيْهُ تَهْتَ أَطْبَاقِ التُرَابِ the layers, or strata, of the carth, or dust. See also $\quad$.طَبَقَة $]$ - The exterior part of the pudendum muliebre [considered as a cover]. (Ibn-'Abbád, O, K., TA.) - A fold, a ply, or an overlapping part, of a thing. (PS.. [See .]. [And hence, app., $\ddagger A$ roller of the
 that forms a division between any two vertebre: ( $\mathrm{S}, \mathrm{O}, \mathbf{\mathrm { K }}$ :) what is between any two vertebre of a horse [\&c.]: pl. أَطْبَأً: : (Kr:) and some say, the vertebre altogether: and some say, a vertebra, in any part. (TA.) It is said in a trad. respecting تَبْقَى أَصْلَلْبُ المُنَافقِينَ ,طَبْقًا وَاحِدًا, meaning [The bachbones of the hypocrites shall be (lit. continue to be) as though they were] one vertebra: or, as some say, † طَبْقَةً ; and [they say that] طَبْقُ is the pl. [or coll. gen. n.]. (O. [See also 1 in art. عقم.]) [And Any of the successively-superimposed carti-
 art. حجر: ; and see also .)] - Any of the stages of Hell [whereof every one except the lowest is imagined to be like a cover over another]. (TA.) [And in like manner, Any of the Seven Heavens :] one says, السَّهـوْواتُ طِبَاقٌ, meaning The Heavens are [composed of stages] one above another; ( $\mathrm{S}, \mathrm{O}, \mathrm{M}$ ṣ ; *) every heaven [except the lowest] being like a bبق to another: ( $\mathrm{M}_{\mathbf{s} \mathrm{b}}$ :) or this is said because of their being conformable, one with another: ( $K$ :) and it is said in the Kur lxvii. 3, أَلَّبى تَلْقَ سَبْع سَهُواتٍ طِبَاقًا meaning [Who hath created seven heavens] placed one above another; طباقا being the inf. n. of طَابَقْتُ النَّعْلَ [q. v.], used as an epithet; or for
 because they compose a covering: or] أَطْبَاقَ الرّأُس suit one another and have certain parts of them inserted and infixed into other parts. (TA. [See 8 in art. ششجر.]) - Any joint of a limb: pl. .أطْبُاً (As, TA.) - $A$ collective number of
 (K,) which is thus expl. by Asp in relation to men: (TA :) or a multitude of men, and of locusts: (K:) [app. considered as covering a space of ground:] or a company of men that are equal with a company like them. 4 (ISd, TA.) A generation of mankind; or the people of one time; syn. عَالَّرْ 'Abbás,

they pass away and another طبَ comes: ( 0 , TA:) or, as IAar says, طَبْ s:gnifies a people after a people. (TA.) And (TA) A قَرْن [i. e. generation] of time : or twenty years : (K, TA:) or, as in the book of El-Hejeree, on the authority of I'Ab, " طَبَعَهُ has this latter meaning. (TA.) - $\ddagger \mathbf{A}$ rain such as fills and covers the earth, or land; (TA ;) or such as is general, (S., О, Kִ, TA,) and of wide extent; termed by a poet (namely, Imra-el-Keys, O, TA) (S, O, TA:) or a lasting rain, consecutive in its falls. (Mg̣b.) And أَصْبَحِتِ الأَرْضُ طَبَقَا وَاحِدًا means + [The land became, or became in the morning,] covered with water over its surface. (TA.) - A main portion of the night and of the day: ( $(\mathbb{S}, \mathbf{O}, \mathrm{K}:)$ or, accord. to the Mufradát [of Er-Rághib], طَبْقَ [app. a mis-
 mensurate, or similar, or equal, portions of the night and of the day]. (TA.) See also طِبْقٌ And $A$ state, or condition ; ( $\mathrm{S}, \mathrm{O}, \mathbf{K}, \mathrm{TA}^{\prime}$;) as also "طَبَقَةْ , of which the pl. is طِبَقْ: the pl. of the former in this sense is أُطْبَأُ (TA.) Hence the phrase, لَتْرَّبْنَّ طَبْقًا عَنْ طَبٍق, (S, O, K, TA,) in the Kur [lxxxiv. 19], meaning [ Ye shall assuredly enter upon] state after statc, (S, ${ }^{*} \mathrm{O}$, TA,) and predicament after predicament; as in the A; (TA;) on the day of resurrection; (S ; ) the state being termed $\begin{gathered}\text { طبَق } \\ \text { because it will fill the }\end{gathered}$ hearts [as though the dread thereof covered them], or will be near to doing so; ( $\mathrm{O}, \mathrm{TA}$; ) and being put in this instance, as it is in many others, in the place of بَعْت : (TA:) or the meaning is, one after another of similar states of hardship: or it may be, degrees of hardship after degrees thereof; طَبْق accord. to this rendering being regarded as pl. [or coll. gen. n.] of $\downarrow$ طَبْقَ (Ksh and Bḍ:) or [ye shall assuredly mount upon] the heaven in one state after another state; for it (the heaven) shall be like [i.e. molten brass or iron \&c., as is said in the Kur [xx. 8,] and then successively in other states: (O, TA:) so says Aboo-Bekr: accord. to Er-Rághib, it points to the various successive states of man in the present world from his creation, and in the world to come until his resting in one of the two abodes [Paradise or Hell]: or, accord. to Ibn-Abi-lHadeed, it means [ye shall assuredly enter upon] difficulty after difficulty; as is related by MF; and the same is said by Az on the authority of I'Ab: (TA :) some read لَتَرْكَبْنَّ O Mohammad, shalt assuredly mount upon stage after stage of the stages (أُطْبَا) of heaven; and I'Ab and Ibn-Mes-ood read تَتَرْكَنِنَ, with kesr to the $ب$, which is accord. to the dial. of Temeem, and Keys and Asad and Rabee'ah pronounce the first letter of the future with kesr except when it is $c$ : 'Omar read the Prophet or as referring to him who is mentioned in verses $10-15$ of the same chapter. ( 0 , TA.) One says also, بَاتَ يُرعْى طَبْقَ النُّجُومٍ meaning $\ddagger[H e$ passed the night watching] the state of the stars in their course: (TA:) or طْبَق

