Book I.]
will be found in it. (S., A.) - And مَضْرِبُ (S,

 TA) signify The part of a sword, with which one strikes: (Mṣb, and Ham p. 129:) or [the part] about a span from the extromity: (S,TA:) or the part exclusive of, or belon, the ظُبَة [q. v.] ( (دُونَ الطُّبَة): (TA:) or the cilge (حَّة) thercof; (K, TA ;) thus expl. by several of the leading lexicologists: (TA:) and so "ضَرِيبة: which last also significs a sword: (K :) [i. e.] a sword itself is sometimes thus called, as ISd says: (TA:) the pl. of مَضَارٍبُ مَضْرِبُ is (Ham ubi suprà.) - [ مُضْرِبُ مُثرِ means + The sccondary idea, or thiny, signified by a parable or proverb, and compared to the primary ilea, or thing; the thing, or case, to which a parable or procerb is
 —And [the pl.] مَضْارِبُ significs + Stratagems in nar. (IAạr, TA.)
[part. n. of أَضْبَبْ q. v.]. You say,
 saw a serpent still, not moviry. (Ṣ, TA.)
[A thing with which one beats, strikes, smites, or hits;] a thing with which the action termed الضَّرْب is performed; as also * مضْرَابِ. (K.) A rooden instrument [a kind of mallet] with which the bon-string is struch in the operation of separating cotton. (Mṣb.)—And, (Ṣ, A, Ḳ,) as an epithet applied to a man, (S,A,) it significs شُدِيُ [One who beats, strikes, smites, or lhits, vehemently] (S., O;) or كَثِيرُ الضَّرْبٍ [one who beats, \&c., much]; as also " ضَرُوبُ (A, K ) and
 ( $\mathrm{O}, \mathrm{K}, \mathrm{TA}$. [But in none of these lexicons is this signification mentioned in such a manner as to show that it nccessarily relates to any but the first of these words, namely, مضْربٌ: that it does so, however, is indicated by the measures of all of them.]) - Also, (O, K, TA,) or ${ }^{\text {مْضْرِبٌ }}$, with fet-h to the $\rho$ and kesr to the , (Mgh,) [thus] written like مَبْلِسْ by MF, and pronounced by the vulgar مَضْرَبر, but both of these are [said to be] incorrect, (TA,) $\Lambda$ [tent such as is called] :قَّة : (Mgh:) or a great [tent of the hind called] فُسْطَاط ; (O, K, TA;) the فسِ of a king: (TA :) pl. مَضَارِبْ. (Mgh, TA.)

Sered [mcaning quilted] with cotton : applied in this sense to a بِسَاط [or thing that is spread like a carpet, \&c.]. (Mgh, Mṣb.)
 garment and the like: see 2]. (S. Mgh, Mṣb.)

مضضرابٌ The thing [i. e. plectrum] with which a lute (عُود) is struck [or played] : (S. :) pl. مَضَا, بُبُ. (TA in art. طرب.) [See an ex. voce طروب.

The plectrum commonly used for this purpose in the present day is a slip of a vulture's feather, and is termed رِيَُةُ: see the chap. on music in my " Modern Egyptians."]— See also مضّرْبُ.
 two places. Dhu-r-Rummeh says, speaking of a cake of bread (

[Many a thing (meaning many a cake of bread) beaten for no offcnce, free from blame, I have broken for my companions in haste, with a vigorous breakiny]. (TA, after explaining the phrase [أَضْرْبَ الشُْبْز or remaining, [fixed, or settled,] in a tent, or house. (TA.)

مضصارِبٌ One who is employed by another to trafic for him with his (the latter's) property, on the condition of their sharing the gain toyether: and also one who employs another to traffic for him with his (the former's) property, on that condition: thus expl. by En-Naḍr; and Az also allows the use of the word in these two senses. (TA.)
[i.e. it may be uscd as an inf. n. of إضْطَرْبَ (q. v.), agreeably with a general rule]: - and it may mean $A$ place of إِّطِرَاب: (Ham p. 142:) [thus used it often means a place in which one gocs to and fro sceling the means of subsistence: and simply a place in which one seehs gain: see اضضطرَبِ فِى (in two places) and ${ }^{\text {an }}$.] [It is also a pass, part. n.: and hence the phrase مُضْطَرْبَتُ لِلْمَعَاشِ, meaning The things that are desired to be gained for sulsistence, or sustenance : sce مَرَاغِبُ.]
 state of collision: and hence, a thing, and a man, in a state of commotion, ayitation, convulsion, \&c.: sce its verb, 8]. - One says, آَأَ مُضْطَرِبَ [il العنَان [lit. IIc came with quivering rein]; meaning he came discomfited, or put to flight, and alone.
 gruous, unsound, faulty, or weak, in respect of make: (A, TA:) tall, and [loose, lax, flabby, uncompact, slack, shahy, or] not strong of make. (TA.)—And 1 A tradition unsound, faulty, or weak, in respect of the authority upon which it rests, or to which it is traced up or ascribed; syn. مُـْتْتُّ . (S, TA.)

## ضرج

1. ${ }^{\circ}$. (S., O, L, K, ) aor. = , (O,) or ${ }^{2}$, (L, inf. n. ضَرْب, (O, L,) He split it, slit it, or rent it asunder or open ; (Ṣ, O, L, K ;) and so ${ }^{*}$ [but app. in an intensive sense, or said of a number of things, inf. n. تَضْرِّب]; namely, a garment, \&c. (L.) [Hence,] فَتَتَ i. i. q.

لكَا عَينًا (i. e. He made an opening in the live coals of the fire, in order that it might burn up well]. (AḤn, TA.) - And He smeared it, daubed it, or defiled it; ( $\mathrm{O}, \mathrm{L}, \mathrm{K} ;$ ) and so " ضرّجهُ [but app., in this case also, in an intensive sense, or said of a number of things]; namely, a garment, (A, L,) \&c., ( L, ) with blood, ( $\mathrm{A}, \mathrm{L}$, ) or with something similar thereto, that was red, or with something yellow. (L.) - And He threw it, or threw it down. (K.) $=$ جَرْتْ [signify the same, i. e. She was chohed with her cud; or she snallowed her cud with difficulty; the former verb being app. formed by transposition from the latter; but جَرضِتْ scems to be better known than $\underset{ت}{\text { ] }}$ ]; said of a camel. (O, TA.)
2: see above, in two places. - One says also,
 his nose to blecd. (S, O, K.) - And ضرّج الدَّوْبَ, (S, O, K,) inf. n. تَضْرِيـن, (S, O,) IIe dyed the garment, or piece of cloth, of a red colour, ( $\mathbf{S}$, $\mathrm{O}, \mathrm{K}$, ) makiny , it less fully dyed than that which is termerl مُشْبَعْ, and more so than that which is tormed (S, O.) - مُوَّرَّ $(\mathrm{A}, \mathrm{K}$,$) inf. \mathrm{n}$. as above, $(\mathrm{O},) \ddagger I I e$ embellished the specch, ( $\mathrm{A}, \mathrm{O}, \mathrm{K}$, ) and amplifieci it, ( A, ) as one docs in excuses, or pleas, ( $O$, ) with truth, or
 woman) loosened her جَيْب [or opening at the neck and bosom of her shift or the like, so that the edges were not drawn topether, or buttoned]. ( $\mathrm{O}, \mathbf{K}$ :* in the latter, ضرّج الجَيْبَ, inf. n. as above.) ضرّجنا الِّبَِّ a hostile, or predatory, incursion. ( $\mathrm{O}, \mathrm{K} . .^{*}$ )
5: see 7, in four places. - تضرّج also signifies It (a garment, A, L) became smeared, daubed, or defiled, (Ṣ, A, O, L, K, ) with blood, (Ṣ, A, O, L, ) or with something similar thereto, that was red, or with something yellow. (L.) - And㑕 $\ddagger$ The check becaine red, (O, K, TA,) on an occasion of shame. (O.) You say, كَلَّهْتُرُ的 $\ddagger$ spoke to him and his cheeks became rell. (A,* TA.) - And تضرّجت المَرْأةٌ $\ddagger$ The noman displayed her finery, or ornaments, and beauties of person or form or countenance, to men, ( $\mathrm{A}, \mathrm{O}, \mathrm{K}, \mathrm{TA}$, ) and embellished herself. (A, TA.)
7. It (a thing, or garment, \&c., L) split, slit, or rent asunder or open; (S, $\mathrm{O}, \mathrm{L}, \mathrm{K}$;) as
 [but app. in an intensive sense, or said of a number of things]: ( $\mathrm{L}:$ ) the latter is said of a garment in the former sense; (TA;) or as meaning it became much rent, or rent in several places. (L.) When the fruits of herbs, or leguminous plants, appear, one says, انْضَرْجَتْ عَنْهِا i. i. e. Their envelopes, or pericarps, and their calyxes, rent asunder or open, so as to disclose them]. (A, TA. [And the like is said in the $\mathbf{S}$ and O.]) And one says also,


