of silver or of other metal; and the latter, of stones: or, accord. to Ibn-'Arafeh and El-Fihree, the former is an image; and the latter is a shapeless thing: or, as some say, the former is a thing having corporeal form, carved of wood or of stone or of silver, and worshipped; and [the latter (in the TA the , but this I suppose to be a mistake for the روثن,)] is a incorporeal form : or the former is a thing having the form of a human being; and the latter, a thing having some other form : or the former is a thing having material substance or shape; and the latter, a thing not having material substance or shape: or the former is of stones or other material; and the latter, an embodied form: (TA:) or, accord. to IAth, the latter [?] is anything having corporeal form, made of metal or of wood and stones, like the form of a human being, made, and set up, and worshipped ; and the former [?] an incorporeal form : (TA in art. وثن: [from explanations given above, it seems that the reverse of this is the case:]) and Abu-l-'Abbás states, on the authority of IAar, (صُورَةً) signify an image نَصَهَةً and صَنَهَةً \* that is worshipped; (TA in the present art.;) each of these two words is thus (بالتَّحْرِيك), though it would seem that accord. to the K the latter is (Ş, K) it is said صَنَمَر (: نصم TA in art. نَصْمَة (Ş) is an arabicized word, from شمن (Ş, K) [which is Pers., though SM says,] I know not in what language, for in Pers. it is بت [i. e. إبت : (TA:) the pl. is , initial ; (S, M, Msb;) which, as used in the Kur xiv. 38, is said by Er-Rághib to mean things that divert one from God. (TA.)

غَنَهُ : see the next preceding paragraph. = Also A calamity; a dial. var. of إصلية; (K, TA;) which is mentioned by Az, but omitted in the Ķ in art. صلى. (TA.) = And The قَصَبَة [or quill] of any feather. (Ķ.)

4. اصنى التخل The palm-trees had pairs, or triplets, or more, growing together from single roots. (IKtt, TA.)

see the next paragraph.

One of a pair, (AHn, S, M, K,) or of three, (S, M,) or of more than two, (K,) or of more than three, (M,) or of five, or of six, (TA,) of palmtrees, (S, M, K,) or of any trees, (AHn, M, K,) or of trees resembling one another, (M,) growing from one root; (AHn, S, M, K;) each [or every one] of such being called the other [or others growing with it]; (AHn, M;) as also \* صنو (M, K,) mentioned by Zj: (M:) two of such are رَصَنُوَانِ and صُنُوَانِ and (Ş, K) منْوَانِ termed [which last implies that منو as well as أَصنو is a dial. var. of إصنو and also منيان and also and صُنْى and صِنْى and مُنْيَانِ [; صَنُوْ are also dial. vars. of صِنُوْ and صَنْقُ are also dial. vars. of (K;) and the pl. is صنوان (AZ, S, M) and [of pauc.] أصناء, (M,) the former pl. differing from the first of the duals mentioned above by being perfectly decl. (AZ, S,\* TA.) Hence, in the Kur

[xiii. 4], صِنْوَانٍ وَغَيْرُ صِنُوَانٍ (TA,) i. e. Palmtrees having one root and [others] having distinct roots : Hafs read , صنوان like قنوان pl. of قنوان roots : با the dial. of Temeem. (Bd.) \_\_ And hence, (TA,) + A brother; but not so called unless coupled with another : (Sh, TA :) or a brother by the same father: (Az, TA:) [or a brother by the same mother; as is indicated by an explanation of one of the pls: in what follows:] or a brother such as is termed شقيق, (M, K,) which means by the father and mother : (TA in art. شقن :) and a son; (M, K;) because he has branched forth from one stock [with his father]: (TA:) and a paternal uncle; (M, K;) but this last meaning is taken from a trad. cited in what follows: (TA:) the fem. is with 5: and the pl. is fa pl. of pauc.] and صنوان [as above]. (M, K.) It is said in a trad., عَمَّرُ الرَّجُلِ صِنُو أَبِيه [The paternal uncle of the man is the of his father]; (T, S;) meaning that the stock of both is one. (T, TA.) [And it is said that] صنوان وغير صنوان [And it is said that] to a man's children, means + Sons of one mother by different fathers, and children of different mothers by one father. (Har p. 608.) \_ [Hence the pl.] أصناء signifies also + Likes, or fellows. (IAar, TA.) \_\_\_\_ And رُكَيَّنَان صنوان t Two wells near together, (AZ, Ṣ, M, Ķ, TA,) or (so in the TA and in some copies of the K) that yield water from one spring. (AZ, S, K, TA.) \_\_\_\_\_ also signifies A widened well (حفر) from which water is not drawn and of the water of which no use is made: (Ibn-Buzurj, K:) pl. صفوان. (Ibn-Buzurj, TA.) \_\_\_ See also what follows.

مَنَى A small حَسَى [q. v.] to which no one comes for water, (Ṣ, Ķ,) and for which no one cares: dim. of عَنَوْ (Ṣ:) or, as some say, (Ṣ,) a cleft in a mountain: (Ṣ, TA:) or a ravine, or gap, (شَعْبُ) in which water flows, between two mountains. (TA.)

صنی صنو , in art مِنْوٌ see : صَنْیٌ and صُنْیٌ and مِنْیٌ صنو , in art : مِنْوٌ , in art : صِنْوُ

أَخَذُهُ بِصِنَايَتِهِ *He took it* (a thing, S) wholly : (Fr, S, M, K :) and so بِسِنَايَتِه (M.)

 ألقوم He chid the people or party [app. saying to them عند : see what next follows]. (TA.)

R. Q. 1. صَبْصَهُ بِيرَ He silenced them, saying to them صُبْصَهُ نِيرَ (K, TA :) and they said also رَهْدَيْتُ for [for صُبْصَبْتُ , like as they said]. for دَهْدَهْتُ (TA.)

ضم, as also مص, (Ṣ, IAth, K,) and مَص, and مَص, (TA,) a word used in chiding the person [or persons] to whom it is said, (K, TA,) thus in the M, or rather (TA) it is a verbal noun, (Ṣ, IAth, TA,) used in commanding silence, (Ṣ, TA,) meaning *Be silent*, (Ṣ, IAth, K, TA,) addressed to a single person, and to two persons, and to a pl. number, and to a male, and to a female: (IAth, TA:) and one says also عَنْ تَعْدَ Mbr says, if you say, عَا رَجْلَ (Be silent, O man], it is to distinguish between that which is determinate and that which is indeterminate; determinate and that which is indeterminate; determiindeterminate: (S, TA:) [i. c.,] as IJ says, the saying عَنْ with tenween, is as though you said ; and when you pronounce it without tenween, it is as though you said : سَكُوتًا IAth says, when with tenween, it is as though you said, i السَكُوتَ المَعْرُوفَ مِنْكَ, and when without tenween, as though you said, i المَكُتِ السَكُوتَ المَعْرُوفَ مِنْكَ. (TA.)

1. سَبَبَ (Mgh, L, Msb, TA,) aor. -, (Msb,) inf. n. سَبَبَ (Mgh, L, Msb, TA) [and app. صَبَبَ also, and perhaps مَبُوبَة [and of a camel's fur or hair,] It was, or became, such as is termed أَصَبَ أَنْ . i. e., of the colour termed i, i. e., of the colour termed مَبْبَ ; (Mgh, L, Msb, TA;) as also \* صَابَ and . صَاحَبَ (L, TA.) See also صَاحَب.

4. إلى العهب IIe (a stallion [meaning a stallion camel]) had young ones such as are termed أَصَبَتُ [pl. of [أَصَبَتُ] born to him: (K:) or, accord. to the M and L, he (a man) had children such as are so termed born to him. (TA.) = See also صَاعَبُ.

9'and 11: see the first paragraph.

e: see what next follows.

(Ş, A, Mgh, Mşb, K) and <sup>\*</sup> صبوبة (Ş, Mgh, Mşb, K) and <sup>\*</sup> صبف (Ş, Mgh, Mşb, K) and <sup>\*</sup> صبف (A, Mgh, K,) [the last said in the L and Mşb and TA to be an inf. n., (see 1,) and so may be each of the others, used as simple substs.,] *Redness*, (T, Mgh, Mşb, K,) or [a redness such as is termed] مثرة (Ş, K,) in the hair (T, Ş, Mgh, Mşb, K) of the head (T, Ş, Mgh) and of the beard, when the exterior is red, with blackness in the interior: (T, Mgh:) or a tinge of redness over the hair, the roots being black, so that the hair when anointed appears as though it were black: (Aş, TA:) or redness in blackness: (A:) or redness, of the hair, tinged over with blackness: or, as some say, redness of the whole of the hair. (TA.)

sec the next preceding paragraph.

رَّصْبَابِي (q. v.]; (S, K;) and its fem., with ö, is syn. with أَصْبَبُ ( fem. of أَصْبَبُ]: or a camel of which the origin is referred to a certain stallion, or a place, named : صَبَابُ (S, K:) or, if not used as a prefixed noun, it means sprung from a stallion named ثَصَبَبُ : Tarafeh uses the fem. as a prefixed noun in the phrase صَبَابِيَةُ العُتْنُونِ (A she-camel of the colour termed aon in the long hairs beneath the lower jaw]: (T, TA:) but Himyán [without using it as a prefixed noun] says,

meaning Be silent, (S, IAth, K, TA,) addressed [Making to fly from her, or it makes to fly from