, صِنْعَى ♦ الأَيْدِي and , صَنَعَى ♦ الأَيْدِي , and , الأَيْدِي (K,) [all of which are instances of quasi-pl. ns., except, perhaps, the last, which is said in the TA to be a pl. of * أَصْنَاعُ الأَيْدِي and إِصِنْع , [in the CK, erroneously, رأصناعي,]) which is pl. of or of مَنيعٌ لا اليَّدِ or of مِنيعٌ اليَّدِ as IB says, the only pl. of وَنْعُونَ is صِنْعُونَ, and in like manner in the case of وَنْعُ you say is mentioned as on the رَجَالُ صُنْع (TA,) and اليَّدُ is mentioned as on the authority of Sb, (K,) and Sh is related to have said قُوم صَنْعُونَ, [using the latter word as pl. of vith the ن quiescent. (TA.) And you say امْرَأَةُ صَنَاعٌ الله (ISk, Mgh, Msb, TA,) and (IJ, وَصَنَاعُ * اليَدِ (Ṣ, O, Ķ,) and اليَدَيْنِ (IJ, TA,) an instance of an epithet applied to a woman like حُمَّانُ and رَدَاحُ and رَدَاحُ (TA,) the I of prolongation before the final letter resembling, and rendering needless, the 5 in is (IJ, TA,) which is not allowable, (IJ, Mgh, Msb, TA,*) though an instance of it occurs used on the ground of analogy: (Mgh:) A woman shilful in the work of the hands or hand; (ISk, S, O, K, TA;) who makes things in a suitable manner; who sems, and cuts out or makes, leathern buchets; (ISk, TA;) contr. of خُرْقًاء ; (Mgh, Msb;) and امْرَأَةُ صَنيعَةُ الله signifies the same: (S, نَسُوَةٌ صُنُعٌ and : إمْرَأْتَانِ صَنَاعَانِ and نِسُوةٌ صُنُعٌ (TA:) os applied to a صَنَعُ اليَّدِ as applied to a man; and صَنَاعٌ ♥ اليَّدِ as applied to a woman. (IB, TA.) Accord. to IDrst, فَنَعُ is an inf. n. used as an epithet. (TA. [But see 1, last sentence.]) It is said in a prov., وَ ثَلَّةُ اللَّهُ اللَّهُ لَا تَعْدُمُ صَنَاعٌ * ثَلَّةً [expl. in art. قلل]. (TA.) _ [Hence,] one says of a poet, and of any one who is eloquent, رُجُلُ اللَّسَانِ [A man shilful in the use of the tongne]: and in like manner, يُسَانُ صَنَعْ إِ امرأة صَنَاع ♥ اللَّسَانِ shilful tongue]. (K, TA.) And + A moman sharp-tongued: or long-tongued: syn. (TA.) . سليطة

غنت: see منع , last sentence.

Work or handiwork, an art, a craft or handicraft, or a trade; (KL;) as also ♦ مناعَة : (KL, PS:) any habitual work or occupation of a man; as also عُرْفَة ; (K in art. حرف ;) [and so ب عرفة as is indicated in the K voce, صناعة ♥ whence] one says, صِنَاعَتُهُ رِعَايَةُ الإبلِ [His habitual work or occupation, or his business, is the tending, or pasturing, of camels]: (M, and K in art. وعي:) or مُنْعَدُ [more particularly] signifies the work of the ضانع; (S, O, K;) [a manufacture, or work of art; and workmanship, or the skill of a worker, which last meaning is plainly indicated in the O, and by common usage:] and أصنَّاعَةُ لا and [i.e. craft, or habitual work or occupation,] of the صانع, (S, Mgh, O, Msb, * K,) meaning of him who works with his hand : (Mgh :) the pl. of part. n. of with his hand is that bas not is [منَاعُةُ و and] مناعَةُ ف (KL.) It is been heard. (TA.)

also an inf. n. of 1 as used in the phrase, صَنَعْتُ [q. v.]. (Ṣ, O, K, TA.)

أسرة منعة, with damm, Arrows that are equal, equable, uniform, or even, the work of one man. (TA.) [Perhaps منيع is a quasi-pl. n. of منيع applied to an arrow.]

and صَنْعَى and صَنْعَى and صَنْعَى see

عَنْاعُ: see عَنْنُو: = and see also عَنْنُو, in eight places.

in a sense in which it is used in a verse of Aboo-Dhu-eyb is a pl. of which ISd says, "I know not any sing. thereof:" accord. to Skr, it means The غرز [app. either the seams or the stitch-holes] of a مَزَادَة or of an إُذَاوَة or, as some say, the thongs used in the sewing thereof: and some say the making thereof, so that in this case it is an inf. n. (TA.)

an inf. n. of 1 [q. v.]. (MA.) _ And i. q. أمْصُنُوعُ [meaning Made, wrought, manufactured, fabricated, or constructed: or made, &c., shilfully, or well: see 1, first sentence]. (TA.) [Hence,] † Food (O, K, TA) that is made, or prepared, and to which people are invited; (TA;) and vasionifies [the same, i. e.] ta repast, feast, or banquet, to which friends are invited: (O, K, TA:) one says, غُلَانِ Iwas at the repast of such a one, made, or prepared, by him, to which people were invited: and المُصْنَعَة the repast to which friends were invited. (TA.) And (i. e. the former word) \$ Food prepared to be dispensed in the way, or cause, of God. (TA.) _ Also, applied to a sword, Polished, (S, O, K, TA,) and proved by experience; and so applied to an arrow: (K, TA:) or, applied to a sword, frequently renovated by polishing: (A, TA:) pl. صُنْع. (TA.) _ And, applied to a horse, † Well tended; (S, O, K, TA;) supplied with fodder, and fattened. (TA.) And [in like manner it is applied to a human being:] one says, He is the person whom I have reared; and whom I have educated, disciplined, or trained, well; (O, K, TA;) and so وصنيعتى و (Ṣ,* O, K, TA;) and هُوَ مُصْطَنَعَةُ * فُلَان the is the person whom such a one has reared; &c. (Z, TA.) -And ‡ A goodly and clean garment. (A, L, TA.) And A deed, or an action; (S, O, K, KL;) and so منبعة ال : (Ḥam p. 198:) one says, He did to him an evil, or a foul, means The evil سُون صَنيعَة ♥ means The [consequence] of a deed. (Ham ubi supra.) And [particularly] A good deed, a benefit, favour, or kind act; (O, K, TA;) and so المنبعة الابكان : (Ṣ, * O, Mṣb, Ķ :) [sec a verse cited voce :] pl. [of either, of the latter agreeably with rule,] صنائع. (O, K.) = Also Shilful in work of the hands or hand: (S, O, K, TA:) fem. [in this sense] with 5. (TA.) See ., in four places. Accord. to IDrst, [likewise] signifies Skilled, or skilful, as

عَدْنُ وَ الله غَدْ مَنْ كُلِّ وَمَاعَة مَاعَة وَاعَدُه , in four places. The saying of 'Alee, مُنْعَة وَاعَدُ مِنْ كُلِّ وَاعَة وَاعَدُه , if correctly related, means عُدْمَنُ وَعُدُ مِنْ كُلِّ ذِي صَاعَة مَصْنُوعُه [From every one possessing skill in manufacture should be taken, or procured, that which he has manufactured: or perhaps مَنْ is a mistake for , and the meaning is, from every craftsman is to be acquired his craft]. (Mgh.)

: see مُنيعة, latter half, in four places.

Persons who tend their camels well, and fatten the young ones thereof, and give not their camels' milk to guests: occurring in a verse of 'Amir Ibn-Et-Tufeyl. (TA, in this art. and in art. oc.)

. صَانِعٌ عَنَائِعِيَّ

i. e. manufacturer &c.] مَنَاعُ i. e. manufacturer &c.] (TA. [There mentioned only as a proper name, or surname.])

. see صُنَّاعَة , former half.

A handicraftsman; manufacturer; or worker, or maker, with his hand; (Ṣ, Mgh, O, Mṣb, * Ṣ;) or one having a صَنْعَة [i. e. craft &c.] which he exercises; (TA;) [an artificer, or artisan;] and فنائعى is [used in the same sense, and particularly as meaning one who works for hire under a master; being] a rel. n. from مَنَاعُ أَنْمَالِيّ [pl. of مَنَاعُ أَنْمَالِيّ and أَنْمَاطِيّ (TA:) the pl. of صَانَعُ أَنْمَا فَيْ صَانِعُ قَانَعُ أَنْمَا فَيْمَا فَيْ الْعَالَيْ (Mṣb, TA.)

. صَنْعُ see : صَوْنَعُ

[More, or most, skilled in working with the hands, manufacturing, fabricating, or constructing]. See an ex. voce سُرْفَة, and another voce تَنَوُطُ

may be used, agreeably with analogy, as an inf. n.: and as a n. of place, and of time]. A poet says,

إِنَّ الصَّنِيعَةَ لا تَكُونُ صَنِيعَةً
حَتَّى يُصَابَ بِهَا طَرِيقُ المَصْنَعِ

[which may be rendered Verily that which is a good deed considered abstractedly, or without relation to the manner or object &c., will not be a good deed in effect except, or unless, the way of the doing, or the way that leads to the place (here meaning the object) of the doing, be rightly hit upon therewith]. (O, TA.) _ In the following verse of Nafi' Ibn-Lakeet, (TA in this art. and in art. ريش,) wrongly ascribed by J [in arts. and مرط to Lebeed, (TA in art. مرط), and ascribed by others to other poets, (TA in art. مرط,) it is expl. by IAar as signifying A place that is deemed goodly [in workmanship]; syn. [a n. of place, accord. to a general rule, as well as pass. part. n. : or مُضنع may be here more literally rendered a place of skilful workmanship]: the poet says,

> مُرُطُ القِذَاذِ فَلَيْسَ فِيهِ مَصْنَعُ لَا الرِّيشُ يَنْفَعُهُ وَلَا النَّعْقيبُ