(IAapr, TA.) - See also the next paragraph. [And see ضَهْمْمْ.]
-صمْمْ, (S, M, K, ) applied to a man, (S, M, Thick: (A'Obeyd, Ṣ:) or short and thich: (M, $\mathbf{K}$ :) or it signifies, (S., or signifies also, (K,) bold, or daring; that acts, or proceeds, with penetrative energy, or with sharpness, vigorousness, and effectivencss : ( $\mathbf{S}, \mathbf{K}:$ ) and applied to a man and to a horse, ( $M, \mathbf{K}$, ) and to a mare, ( $M$, ) [in like manner,] i. q. "مُصَمْمٌ [and (in the
 acts, or proceeds, with penetrative energy, or with sharpness, vigourousness, and effectiveness], (M, K,) as also ${ }^{*}$ ص, (K, TA, ) or ${ }^{*}$, (so in a copy of the $M$, ) and ${ }^{\circ}$

 or hardy: or compact in make: (M, in relation to all of these epithets:) or ${ }^{\circ}$ man, has the former of these two meanings: or
 and, accord. to AO, ص to a mare, signify strong, firm, compact in make. (TA.) $=$ See also صِمصصمْ.
صصمْصْ: see the next preceding paragraph, in two places : - and sec also الصِّةٌ
 paragraph here following.

A company, or collection, (M, K,) of men; like jop ; jop ; neither of which words is formed by substitution from the other: (M, TA: [in the


 (K.) - And 1 rugged [hill such as is termed] ${ }^{\circ} \mathrm{G}$ Naḍr, TA.)
, (S, K,) or (M,) and - صَمْمَامْةُ, (S., M, K, [in the CK, erroneously,
 M,) that will not bend. (S., M, K.) الصَّمْصَامُرُ, (Ṣ, K,) or "الصَّمْصَامْةُ (M,) was the name of The snord of 'Amr 1bn-Maadee-Kerib. (Ş, M, Ḳ.) And some of the Arabs make $\downarrow$ صَهْصَامَمَa, thus without tenween, imperfectly decl., to be the name of A particular sword. (IB, TA.) —See also .0.0.صْمٍ

صَمْصَ: see the next preceding paragraph, in three places: - and see also صمْصِمْ.

$$
\begin{aligned}
& \text { シ̈. }
\end{aligned}
$$

$\mathbf{M},{ }^{*} \mathbf{M g h}, \mathbf{M s b}, \mathbf{K}_{;}^{*}$ ) [or] having a stoppage of the
ear, and a heaviness of hearing; ( $\mathbf{M}, \mathbf{K}$ :) fem.
(Mgh, Mşb:) pl. صم: (M, Msb, K) and
صُهانْ. (M, K.) A poet says,

(TA,) a prov., (Meyd,) meaning Feigning himself deaf to that which displeases hin, (Meyd, TA,) i. e. to what is foul, (Meyd,) as though he heard it not, (TA,) but hearing (Meyd, TA) that which pleases him, i. e. what is good; as does the generous man. (Meyd.) And similar is the saying,

* وَبِى أَذْنْ عَنِ الفَمْشَآءٍ صَمَّا
[And I have an ear deaf to that which is foul]. (TA.) [See also Ham p. 636, for another similar
 called him [with the call of the deaf, meaning,] with extraordinary force. (TA.) And ضَرْبَ ضَ $\ddagger$ He beat him [nith the beating of the deaf, meaning,] uninterruptedly and excessively; because the deaf, when he does thus, [not hearing any cry,] imagines that he is falling short of what he should do, and therefore will not leave off. (TA.) And لَمَعْ بَثْوْبِ لَمْعَ الأَصَمِّ + He (one warning a people from afar) made a sign by naving his garment continually, as does the deaf; as though he heard not the reply. (TA.) And
 that will not accept charming; ( $\mathbf{M}, \mathbf{K}, \mathbf{T A}$;) as though it heard it not; ( $\mathbf{M}$;) that will not obey the charmer: (TA:) and [in like manner] the epithet ${ }_{2}^{2}$, is applied to scorpions. (M.) And
 win over, and who will not be turned bach from the object of his desire; (M, K, TA ;) as though he were called and would not hear. (M, TA.)
And ${ }^{2}$ + [Inexorable fortune; $]$ as though one complained to it and it would not hear. (M.)

 that is severe, or hard to be borne; (S, Msb;) to the allaying of which there is no way; because of its having gone to the utmost extent. (TA. [Sce
 that is severe, or hard to be bornc. (TA.) And
 poet, cited by Th, says,

$$
\begin{aligned}
& \text { قُلْ مَا بَّا لَكَ مِنْ زُورٍ وَمْنْ كَنِّ }
\end{aligned}
$$

$\ddagger$ [the last word I find written thus, app. for the sake of the rhyme: i. e. Say what occurs to thee, of falsehood and of lying: my forbearance is deaf, i. e. insensible, to it, though my ear is not deaf].
 the species termed ${ }^{\circ}{ }^{6}$,قَ, and may in this case be rendered + Small-eared, or dull-cared, being applied thereto] because of the \&c.] of its ear or because it is deaf when thirsting.
 mute] is an epithet applied to رَجْب, (S, M, Mṣb, $\mathbf{K}$,) the month thus named, ( $\mathbf{M s p}$, ) which the people of the Time of Ignorance called شْهُ أللهُ
 aid was not heard in it, (Kh, S, M, Msb, K.,*)

commotion of fight, (Kh, S., Msb,) nor the clash of arms, it being one of the sacred months: ( Kh , S:) thus applied it is tropical, like نَأِنْ in the phrase نَيّْ deaf to the sound of arms: (TA:) and in like manner it is also called مُنْصرَ (M. [See
 that which is without a cavity is generally nonsonorous,] one says áa meaning $\ddagger$ Hard (S, M, Mṣ, K) and solid (S. Mṣb, K) stone: (S, \&c. :) and $\ddagger$ صَ $\ddagger$ a hard and solid rock: (K, TA:) or this latter signifies $\dagger$ a rock in which is no crach nor hole: pl. ${ }^{3}$ قَنَّةٍ الصَّهَّآن also signifies + The carth, or ground. (M:) And
 Also [app. + The vermiform appendage of the cocum; ] the thin, or slender, extremity of the ( K : : [the last word in this explanation is thus, without any syll. signs, in my MS. copy of the K and in the TA: in the CK, عَفجَة: but the right reading is evidently عِفَجَة, which is said in the TA, in art. عغنج, to be, like أُعفَأُ a pl. of and its dial. vars. : see this last word:] thus called [in my opinion because resembling a meatus auditorius that is closed, and therefore deaf; though said to be so called] because of its
 camel : ( $\mathbf{K}, \mathbf{T A}:$ ) and, ( $\mathbf{K}$, ) or as some say, (TA,) one that has just conceived, or become
 $\mathrm{K}, \mathrm{TA}$, ) which is forbidden in a trad., (TA,) is $\dagger$ The covering oneself with his garment, lihe [as is done in the case of] the شِمْلَّة of the Arabs of the desert with their [garments called] [أُ [pl. of sum]; (A'Obeyd, S;) i. e. the turning the ", from the direction of one's right, upon his left arm and the part between his left shoulderjoint and neck, and then turning it a second time, from behind him, upon his right arm and the part betneen his right shoulder-joint and neck, so as to cover them both: (A'Obeyd, $\mathbf{S}, \mathbf{K}$ :) or the nrapping oneself with the garment without making to it a place from which to put forth the hand: (Msb:) or, (K,) as the lawyers explain it, (A'Obeyd, S, ,) it is the nrapping one's body and arms with one garment, not having upon him another, and then raising it [in the $\mathbf{K}$, as is said in the TA, يَضَعُهُ is erroneously put for on on one of its sides, and putting it upon his shoulder, so that his pudendum appears from it : (A'Obeyd, S, K:) [but] with the Arabs, لِبْةُ means the covering one's whole body with his garment, and not raising a side from which to put forth his hand: ( $M g h:$ ) when you say, of a man, إِْْتَهُلَ

 جَ + A surd, or an irrational, root, in arithmetic; which is known only to God, accord. to a saying of 'Âisheh: opposed to جَذْرُ نَاطِقْ (Mgh in art. بجفر.) A surd verb

