

paper or of skin] (S, O, K, TA) collected in it, (S, O,) or put in it (K, TA) between two boards. (TA.)

5. **تَصَفَّ**, said of a word, or an expression, *It became altered [so as to have a meaning different from that intended by the application thereof, (see 2,) or] so as to be dubious.* (Msb.) One says, **تَصَفَّ عَلَيْهِ لَفْظٌ كَذَا** [Such a word, or such an expression, became altered so as to be dubious to him]. (O, K.)\*

**قَصْعَةٌ** [A sort of bowl;] a vessel like the **قَصْعَةُ**, (S, ISd, O, Msb, K, TA,) expanded, wide, (ISd, TA,) or a large, expanded **قَصْعَةٌ**, (Mgh,) or, accord. to Z, an oblong **قَصْعَةٌ**, (Msb,) that satisfies the hunger of five [men] (Ks, S, ISd, Mgh, O, TA) and the like of them: (ISd, TA:) Ks says, (S, O,) the largest sort of **قَصْعَةٌ** is the **جَنْفَةٌ**; next to which is the **قَصْعَةٌ** [properly so called], (S, O, K,) which satisfies the hunger of ten [men]; (S, O;) then, the **صَحْفَةٌ**, (S, O, K,) which satisfies the hunger of five; (S, O;) then, the **مُتَكَلَّةٌ**, (S, O, K,) which satisfies two men, and three; (S, O;) and then, the **صَحْفِيَّةٌ**, (S, O, K,) which satisfies one man: (S, O:) the pl. of **صَحْفَةٌ** is **صَحَافٌ**. (S, O, Mgh, Msb.) It is said in a prov., **اسْتَفْرَغَ فُلَانٌ مَا فِي صَحْفَتِهِ** Such a one chose for himself, as his share, [or exhausted, all of] what was in his **صَحْفَةٌ**. (TA.)

**صَحْفِيٌّ** One who makes mistakes in reading the **صَحْفِيَّةٌ** [or writing, or written piece of paper or of skin]; incorrectly termed by the vulgar **صَحْفِيٌّ**, with two dammehs; (O, K;) [for the formation of a rel. n. from a pl. of this kind (i. e. from **صَحْفٌ**) is not allowable,] though the pl. is not restored to the sing. in forming the rel. n. in the case of proper names, such as **أَنْبَارِيٌّ** &c., nor in the case of words that are used in a manner like that of proper names, such as **أَنْصَارِيٌّ** &c.: (O:) or a learner, or one who acquires knowledge, (Mgh, Msb,) from the **صَحْفِيَّةٌ**, (Mgh,) inferior [in rank] to the **مَشَائِخُ** [pl. of **شَيْخٌ**]: (Msb:) a rel. n. from **صَحْفِيَّةٌ**; (Mgh, Msb;) like **حَنْفِيٌّ** and **بَجَلِيٌّ** from **حَنْفِيَّةٌ** and **بَجَلِيَّةٌ**: (Msb:) and **مُصَحِّفٌ** signifies the same as **صَحْفِيٌّ** [in the former of these senses]. (TA.)

**صَحَافٌ** Small places that are made for water to collect and remain therein (**مَنَافِعُ صِغَارٌ تُتَخَذُ**) (للْمَاءِ): pl. **صَحْفٌ**. (Esh-Sheybānee, O, K.)

**صَحِيفٌ** [appears from what here follows, to be syn. with **صَحْفِيَّةٌ**, or rather it is a coll. gen. n. of which the latter is the n. un.:] † The surface of the ground or earth; (O, K, TA;) as being likened to the thing [i. e. paper or skin] that is written upon. (TA.) — See also the next paragraph.

**صَحِيفَةٌ** A written piece of paper (MA, Mgh, Msb) or of skin; (Msb;) a writing, or thing written; a book, or volume; a letter, i. e. an

epistle; syn. **كِتَابٌ**; (S, O, K;) [syn. with **كِتَابٌ** in all of these senses; in the last of them in an anecdote related in Freytag's Arab. Prov. i. 721-2, and in Har p. 119, q. v.;] and a [portion of a book, such as is termed] **كِرَاسَةٌ**; and a register; [for] in the **إِنْقَاعُ** [a title of several books, it is said that] the **كِرَاسَةٌ** and **مُصَحَّفٌ** and **دَقْتَرٌ** and **كِتَابٌ** and **صَحِيفَةٌ** are one: (MA:) pl. **صَحْفٌ** (S, Mgh, O, Msb, K) and **صَحْفٌ**, a contraction of the former, (TA,) and **صَحَائِفٌ**, (S, O, Msb, K,) like **سَفَائِنٌ** pl. of **سَفِينَةٌ**; (Lth, O;) the first of these pls. anomalous, (Lth, Sb, O, K,) the sing. being likened to **قَضِيبٌ** (Sb, O, TA) and **قَلِيبٌ** (Sb, TA) and **رَغِيفٌ**, (O,) of which the pls. are **قَضِيبٌ** (Sb, O, TA) and **قَلِيبٌ** (Sb, TA) and **رَغِيفٌ**: (O:) [or **صَحِيفٌ** may be its original, as well as regular, sing.:] see the next preceding paragraph. **صَحْفٌ إِبْرَاهِيمَ وَمُوسَى**, in the Kur [lxxxvii. last verse], means [In the books of Abraham and Moses; i. e.] the books revealed to Abraham and Moses. (O.) [**صَحِيفَةٌ** also means The record of the actions of anyone, that is kept in heaven: (see **رَقٌّ**):] one says, **صَحِيفَتُهُ سَوْدَاءٌ**, meaning † The record of his actions is black; a phrase often used in the present day, in speaking of a bad man.] **مُحَمَّدٌ** [the Hanafee Imám] speaks of **صَحْفٌ** not written upon; saying, **فَإِنْ كَانَتْ السَّرِقَةُ صَحْفًا لَيْسَ فِيهَا كِتَابٌ** [And if the stolen property be papers, or books, not having any writing upon them]. (Mgh. [See, again, **رَقٌّ**].) — **صَحِيفَةٌ** signifies also A plank, board, or leaf, of a door; like **صَفِيحَةٌ** [from which it is perhaps formed by transposition, or it may be tropical in this sense]: pl. **صَحَائِفٌ**. (MA.) — Also † The external skin, or scarf-skin, of the face: (O, TA:) or as some say, the part thereof that fronts one: pl. [or rather coll. gen. n.] **صَحِيفٌ**; or this may be used, in a verse in which it occurs, for **صَحِيفَةٌ**. (TA.) — One says also **صَحَائِفٌ مِنْ شَحْرِ** [meaning † Layers of fat]. (A in art. **نَبِيرٌ**.)

**صَحْفِيَّةٌ**: see **صَحْفَةٌ**.

**صَحَافِيٌّ** [A bookseller;] a seller of **صَحْفٌ**: or [a bookbinder;] a maker [meaning binder] of **صَحْفٌ**. (TA.)

**مُصَحِّفٌ**: see what next follows.

**مُصَحِّفٌ** (Th, S, Mgh, O, Msb, K) and **مُصَحِّفٌ** (Th, S, O, Msb, K) and **مُصَحِّفٌ**; (Th, O, K;) the first of which is the original, (Fr, S, O, Msb,) being from **أُصْحَفٌ** meaning as expl. above, and one of certain words that are pronounced by [some of] the Arabs with kesr to the **م** instead of damm because the latter is deemed by them difficult of utterance, of which words are also **مَجْسَدٌ** and **مِطْرَفٌ** and **مِغْرَلٌ** and **مِجْدَعٌ**, (Fr, S, O,) or, accord. to AZ, Temeem pronounce the **م** with kesr, and Keys pronounce it with damm, [as do most persons in the instance of **مصحف** in the present day,] and Th says that **مُصَحِّفٌ**, with

fet-h, is correct and chaste; (O;) [A book, or volume, consisting of] a collection of **صَحْفٌ**, (S, Mgh, O, K, TA,) written upon, and put between two boards: (TA:) [generally applied in the present day to a copy of the Kur-án:] and also signifying a [portion of a book, such as is termed] **كِرَاسَةٌ**: but the former is the primary [and more common] signification: (Mgh:) pl. **مُصَاحِفٌ**. (KL.) See also **صَحِيفَةٌ**.

**مُصَحِّفٌ**: see the next preceding paragraph.

**مُصَحِّفٌ**: see **صَحْفِيٌّ**.

### صحل

1. **صَحَلَ**, aor. **صَحَلَّ**, inf. n. **صَحَلٌ**, *He was, or became, hoarse, rough, harsh, or gruff, in voice; said of a man: (S, O:) [and] صَحَلَ صَوْتُهُ, aor. as above, (K,) and so the inf. n., (TA,) *His voice was, or became, hoarse, rough, harsh, or gruff: or sharp, together with hoarseness, roughness, &c.: or صَحَلَ signifies a roughness, (**خَشَوْنَةٌ**, K,) or a rattling, (**حَشْرَجَةٌ**, Lh, TA,) in the chest: and a cracking in the voice, without a right tenour thereof: (Lh, K, TA:) one says, **فِي صَوْتِهِ صَحَلٌ** *In his voice is a hoarseness [&c.]: (S, O:) and صَحَلَ حَلْفُهُ *His fauces became hoarse [&c.]: (IB, TA:) but accord. to IÅth and others, it is not Arabic [in origin]. (TA.)* See also **صَهْلٌ**.***

**صَحَلٌ** [app. a mistake for **صَحَلٌ**]: see **صَهْلٌ**.

**صَحَلٌ**, (K,) or **صَحَلَ الصَّوْتُ**, (S, O,) *Hoarse, rough, harsh, or gruff, [&c.] in voice; as also* **صَوْتٌ صَحَلٌ**. (S, O, K.) And **صَوْتٌ صَحَلٌ** [A voice that is hoarse, &c.]. (TA, from a trad.)

**أُصْحَلٌ**: see the next preceding paragraph.

### صحر

8. **اصْطَحَرَ** i. q. **اصْطَحَمَ**, q. v.

11. **اِصْحَامٌ**, (K,) inf. n. **اِصْحَامٌ**, (TA,) said of a plant, or herbage, *It became intensely green: and it became yellow, (K, TA,) and altered in colour; or, as J says, [in the S,] اصْحَامَتِ البَقْلَةُ the herb, or leguminous plant, became yellow: (TA:) thus it has two contr. meanings: or it (i. e. a plant, or herbage,) became intermixed with yellowness in its dark greenness. (AHn, K.) And **اصْحَامَتِ الأَرْضُ** *The land became altered [for the worse] in its herbage, and its rain departed: (K:) or, as some say, the land became altered in the colour of its seed-produce, for the reaping: and in like manner, اصْحَامَتِ الحَبُّ* the grain became thus altered. (TA.) And **اصْحَامَتِ الزَّرْعُ** *The seed-produce was smitten by cold: or began to dry up. (K.)**

**صَحْمَةٌ** Blackness inclining to yellowness: or a dust-colour inclining a little to blackness: or redness in whiteness: (K:) or, as some say, yellowness in whiteness. (TA.)

**أُصْحَمٌ** Of the colour termed **صَحْمَةٌ**: (K:) i. e. black inclining to yellowness: (S, K:) &c.: (K:) or, accord. to AA, intensely black: (TA:) fem.