

melting it: (O:) or, accord. to El-Ḥaṣan, he has penetrated into her with love: (Ṣ:) the other reading is **قَدَّ شَعْفًا حَبًّا**, (O, K,) meaning he has become attached to her with love, and loved her excessively: (O:) [but it is also said that] **شَعْفِي حَبُّهُ** means *The love of him overspread my heart from above*; (O, K;) from **شَعْفَةٌ** signifying the "head" of the heart, "at the place of suspension of [or from] the **نَيْطُ**"; (O, *K;) and in like manner, **بِحَبِّهِ** and **شَعْفَتْ بِهِ**, (O, and so in the CK,) or **شَعْفَتْ**: (so in other copies of the K, in which, and in the CK, the verb in this case is said to be like **فَرِحَ**: [but this I regard as a mistake:]) and **شَعَفَ الْقَلْبَ** *He, or it, struck, or smote, the شَعْفَةَ, or uppermost part, of the heart*: (Ḥam p. 545:) Az, however, says, I know not any one that has assigned to the heart a **شَعْفَةٌ**, except Lth; and vehement love takes possession of the core (سَوَاد) of the heart; not of its extremity: [but] accord. to Fr, **شَعَفَ بِفُلَانٍ**, like **عَنِي**, means *The love of such a one rose to the highest places of his heart*: others say that **الشَعْفُ** [app. **الشَعْفُ**] signifies *the being frightened, and disquieted*, like the beast when it is frightened; and that the Arabs transferred its attribution from beasts to human beings: (TA:) Abu-l-'Alà says that **الشَعْفُ** signifies a thing's falling into the heart: (IB, TA:) one says also, **شَعَفَهُ الْمَرَضُ** *Disease melted him*: (TA:) and accord. to AZ, **شَعَفَ بَكْرًا** means *He became diseased by such a thing*. (Ṣ.)

شَعْفُ: see **شَعْفَةٌ**, in two places. — Also *The upper, or uppermost, part of the hump of the camel*: (O, K:) Lth says that it is like the heads of truffles, and the three stones upon which the cooking-pot is placed, that are round in their upper, or uppermost, parts. (O.) = Also *Vehe- mence of love*: (L:) [or simply *love*: for] one says, **أَلْقَى عَلَيْهِ شَعْفَهُ**, meaning [*He cast*] *his love [upon him, or it]*; as also **شَعْفَهُ**. (TA.)

شَعْفَةٌ *The head [or summit] of a mountain*: (Ṣ, O, K:) and the upper, or uppermost, part of anything: (Ḥam pp. 130 and 545:) pl. **شَعْفٌ** [or rather this is a coll. gen. n., and accord. to Freytag it is used as a sing., in the two senses above mentioned, in the Deewān of Jereer,] and [the pl. is] **شَعْفٌ** and **شَعْفَاتٌ**: (Ṣ, O, K:) and **شَعْفٌ** is also expl. as signifying an elevated part of the earth or ground. (TA.) — Also *A lock of hair (خَصْلَةٌ) upon the head*, (K,) or upon the upper, or uppermost, part of the head. (O, TA.) And **شَعْفَانِ** (its pl., TA) signifies *The hair of the head*: so in the phrase **رَجُلٌ صَبَبَ الشَّعْفَانِ** [*A man whose hair of the head is red, or red in the outer part and black beneath, or of a red colour tinged over with blackness, &c.*]. (Ṣ, O, K.) — And *The [pendent lock of hair termed] ذُوَابَةٌ of a boy, or young man*. (Ṣ.) — And **شَعْفَةُ الْقَلْبِ** signifies *The head of the heart, at the place of suspension of [or from] the نَيْطُ [q. v.]. (O, TA. [But see, in the first*

paragraph, what Az says respecting this mean- ing.]

شَعْفَانِ, like **سَحَابٌ**, *Love's making away with the heart*. (TA.)

شَعْفَانِ *Insanity, or madness*. (O, K.)

[**شَعْفَةٌ** dim. of **شَعْفَةٌ**: pl. **شَعْفَاتٌ**.] One says, **مَا عَلَى رَأْسِهِ إِلَّا شَعْفَاتٌ** *There is not upon his head aught save some small hairs of the [pendent lock of hair termed] ذُوَابَةٌ*. (Ṣ, O, K.)

مَشْعُوفٌ [*Burned in the heart by love*: (see 1:) or] *diseased [therein]*: (AZ, Ṣ:) or *struck, or smitten, in the شَعْفَةَ of his heart by love, or by fright, or by insanity, or madness*. (O, K.) *Insane, or mad*. (O, K.) *Bereft of his heart*. (TA.) [See also **مَشْعُوفٌ**.]

شعل

1. **شَعَلَتِ الْخَيْلُ**: see 8. — [Hence,] **شَعَلَتِ الْفَارَةُ** + [*The horsemen became spread or dispersed, or spread or dispersed themselves, in the hostile, or predatory, incursion*]; quasi-pass. of **أَشَعَلْتَهَا**. (Ḥam p. 715.) — And **شَعَلَ فِيهِ**, aor. ʿ, (K,) inf. n. **شَعَلٌ**, (TA,) + *He went far in it*; (K;) namely, an affair. (TK.) = **شَعَلَ النَّارُ**: — and **الْحَرْبُ**: see 4. = **شَعَلَ**, aor. ʿ, (K,) inf. n. **شَعَلٌ**, (TA,) *He (a horse) had the whiteness termed شَعَلٌ and شَعْلَةٌ* [expl. below]; (K;) as also **أَشَعَلَ**, (Mgh, K, TA,) which occurs in poetry with the **ل** made movent, i. e. **أَشَعَلَّ**, inf. n. **أَشَعْلَالٌ**; (TA; [in my copy of the Mgh written **أَشَعْلَالٌ**];) or **أَشَعَلَ**, (Ṣ,) or this last also, (TA,) inf. n. **أَشَعْلَالٌ**. (Ṣ, TA.) Among the faults in the "Khizānet el-Fik-h" is **الإشعَالُ**, [expl. as meaning *The having*] *a whiteness of the أَشْفَارُ [or edges of the eyelids]*. (Mgh.)

2. **شَعَلَ النَّارُ**: see what next follows.

4. **أَشَعَلَ النَّارُ**; (AZ, Ṣ, O, Mṣb, K;) and **شَعَلَهَا**, (AZ, O, Mṣb, K,) aor. ʿ, inf. n. **شَعَلٌ**; (TA;) and [in an intensive sense] **شَعَلَهَا**, (K,) inf. n. **تَشَعِيلٌ**; (TA;) *He kindled the fire*; or *made it to burn up, burn brightly or fiercely, blaze, or flame*; syn. **أَضْرَمَهَا**, (Ṣ, O, TA,) or **أَوْقَدَهَا**, (Mṣb, by implication,) or **أَلْبَمَهَا**; (K, TA;) **فِي الْحَطَبِ** [in the firewood]. (Ṣ, O, TA.) — [Hence,] one says also, **أَشَعَلْتُ الْحَرْبَ** + [*I kindled war, or the war*; or *made it to burn fiercely, or to rage*]; and **شَعَلْتَهَا**; mentioned by Abu-l-'Alà. (Ḥam p. 715.) 'Amr Ibn-El-Iṭnābeh says,

* لَيْسُوا بِأَنْكَاسٍ وَلَا مِيبِلٍ إِذَا
* مَا الْحَرْبُ شَبَّتْ أَشَعَلُوا بِالشَّاعِلِ

(Ṣ, O, and Ḥam ubi suprā,) + *They are not persons in whom is no good, nor such as are not firm on their horses*: [*when war is kindled,*] *they make to burn fiercely, and excite, that which is slightly burning*: such may be the meaning; for it may be that the **ب** in **الشَّاعِلِ** is pleonastically inserted, and **الشَّاعِلِ** may mean as above: or **الشَّاعِلِ** may

mean *by him who makes it to burn fiercely*, [as is implied in the **Ṣ** and **O**,] or *by that which does so*. (Ḥam.) — And **أَشَعَلْتَهُ غَضَبًا** (O, TA, and Ḥam p. 194) + *I excited him, or inflamed him, with anger*. (TA.) — And **أَشَعَلَ إِبْنَهُ بِالْقَطْرَانِ** + *He smeared his camels much with tar*; (Ṣ, O, K, TA;) [which has a burning effect;] *smearing them generally, and not merely the scattered scabs exclusively of the other parts of the body*. (TA.) — And **أَشَعَلَ الْخَيْلَ فِي الْفَارَةِ** + *He spread, or dispersed, the horsemen in the hostile, or predatory, incursion*: (O, K, TA:) and [in like manner] one says **أَشَعَلُوا الْفَارَةَ** + [*They spread, or dispersed, themselves, or their horsemen, in the hostile, or predatory, incursion*]. (Ṣ and K in art. **شَعُو**.) And **أَشَعَلْتُ جَمْعَهُمْ** + *I dispersed or scattered, their congregation*. (O, TA.) And **أَشَعَلَ الْإِبِلَ** + *He dispersed the camels*. (Lh, K, TA.) — And **أَشَعَلَ السَّقَى** + *He made [the watering or] the water [of the irrigation] abundant*. (IAṣr, K, TA.) = **أَشَعَلَتِ الْفَارَةُ** + *The horsemen making a hostile, or predatory, incursion became dispersed, or dispersed themselves*. (Ṣ, K.) — **أَشَعَلَتِ الطَّعْنَةُ** + *The spear-wound, or the like, emitted its blood in a scattered state*. (Ibn-'Ab-bād, O, K.) And **أَشَعَلَتِ الْقَرْبَةَ**, and **الْمِزَادَةَ**, + *The water-skin, and the leathern water-bag, shed its water in a scattered state*. (Ṣ, K.) And **أَشَعَلَتِ الْعَيْنُ** + *The eye shed its tears copiously*. (O, K.) — See also 1, last sentence.

5: see what next follows.

8. **أَشَعَلَتِ النَّارُ**; (Lh, Ṣ, O, Mṣb, K, TA;) and **شَعَلَتْ**, aor. ʿ; (Mṣb;) and [in an intensive sense] **تَشَعَلَتْ**; (K, TA;) *The fire became kindled*; or *it burned up, burned brightly or fiercely, blazed, or flamed*; syn. **تَأَجَّجَتْ**, (Lh, TA,) or **أَضْطَرَمَتْ**, (Ṣ, O, TA,) or **تَوَقَّدَتْ**, (Mṣb,) and **أَتَهَبَّتْ**; (K, *TA;) **فِي الْحَطَبِ** [in the fire- wood]. (Lh, TA.) — Hence, **أَشَعَلَ غَضَبًا** + *He became excited, or inflamed, with anger*: (TA:) or *he became filled with wrath*. (Mṣb.) — Hence also, **أَشَعَلَ الشَّيْبُ فِي الرَّأْسِ** + *Whiteness of the hair became glistening in the head*; including the hair of the beard. (TA.) And **أَشَعَلَ الرَّأْسُ شَيْبًا** [in the Kur xix. 3, expl. in art. **شَيْب**]. (Ṣ, Mṣb.)

9: see 1.

11: see 1. — **أَشَعَلَ رَأْسَهُ**, (O, K,) inf. n. **أَشَعْلَالٌ**, (TA,) *His hair became separated, or loosened, and ruffled, or bristling up*. (O, K.)

Q. Q. 4. **أَشَعَلَ**: see 1.

شَعَلَ + *A man light, agile, or active, and clever, ingenious, acute, or sharp*: (O, K:) and so **مَعَلَ**. (O, TA.)

شَعْلَةٌ [properly a subst. as distinguished from an inf. n.] + *A whiteness in the tail of a horse, and the forelock, and the قَدَالُ [or place where the عَدَارُ, i. e. each of the two cheek-straps of the headstall, is tied, behind the forelock]*: (K:) or *in some part of the forelock*; or, as some say, *in a side thereof*: and