ever, they require to be dried artificially. (MF.) - $\Lambda$ kind of grapes, which, being affected by what is termed ${ }^{\circ}$, fall off, ( $\mathbf{K}$, ) for the most part: their bunches are of middling size; and they are white, juicy, and very sweet, (TA,) of the best hinds of grapes ; ( $\mathbf{K}$ ) and are made into raisins. (TA.)

², [Sugary; saccharine. - And] Cake containing sugar, or barley-sugar, with almonds, or pistachio-nuts. (MA.)
, سُّارٌ One who makes, or sells, the beverage called نَنَبِيذ ; syn. (Ṣ, K. K.)
, One who intoxicates himself much, or often; a drunkard; a tippler; ( $\mathbf{K}$;) as also
 (K:) or constantly intoxicated: (S:) the pl. of , سُكَارْى , which is also pl. of سَكْرًا, (TA.)
رِيْنِ $\ddagger$ Wind becoming still. (A.) And
 wind is still; (S, ${ }^{*} \mathbf{A}$;) a night in which there is no wind. (TA.) And مَآً: $\ddagger$ Still, not running, water. (AZ, TA.)
a certain plant, always green, the grain whereof is eaten : ( $\mathbf{K}$ : [but this description seems to be an incorrect abstract of what here follows :]) Ed-Deenawaree [i. e. AḤn] says, it is of the plants that continue green throughout the whole of the summer: I asked a sheykh of the Arabs of Syria, and he said, it is the ,سُسْر, [correctly ,سُنَّرُ, ] and we eat it in its fresh state, with what an eating! and, he said, it has green grains, like the grain of the رَزِيَانَّ (or fennel], except that they are round: ( $\mathrm{O}:$ ) [in the present day, it is applied to henbane, or a species therenf: accord. to Forskål, (Flora Aegypt. Arab., p. 1xiii.,) hyoscyamus datora. See also شَيْكُرَانُ.]
. Affectsd with the remains of intoxication. (S., K.)
 rities, (TA,) or both, (MF,) not an Arabic word, but occurring in a trad.; [arabicized from the
 bowl-shaped vessel, in [or out of] which one eats : it is of two sizes; the larger holling six ounces; and the smaller, three ounces, or four mithkáls, or betwcen two thirds of an ounce [and some other quantity more or less (for there is an omission in this place in my original)]: in such ressels, placed upon the tables, around the meats, the Arabs used to put sauces and the like to excite the appetite and to aid digestion: expl. hy Ed-Dáwoodee as a small, varnished, borlshaped ressel. (TA.)
سكرك
 thus written by IAth, (TA,) [and thus in copies
of the $\underset{\sim}{S}$ and $A$ voce ${ }^{\circ}$, and of the $S$ and $K$ voce , سُكْرُكُ in art. سسكر, and thus in a copy of the $\mathbf{K}$,) an Abyssinian word, (TA,) arabicized, (Mgh, TA,) A certain beverage, (Mgh, $\mathbf{K}, \mathrm{TA}$ ) of the Abyssinians, (Mgh,) prepared from ${ }^{\prime \prime}$ ذ [or millet], (Mgh, K, TA,) which intoxicates; the nine of the Abyssinians; also called سُقْرُقْعْ [q. v.], (TA,) and (Mgh and Mṣb and $K$ TA in the present art.,) and ${ }^{\circ}$ [q. v.]. (A in art. مز.)

## رسف

1. مَا سَكِفْتُ البَبَب, (Ibn-'Abbád, K, TA,) and بَابَهُ, (TA in art, (عتبَ, aor. =, (K,) I did not tread, or have not trodden, upon the threshold of the door, (Ibn-'Abbád, K, TA,) and of his

 threshold of a door of his; or] I will not enter a house, or chamber, of his. (Z, TA.)
 became, an إسْكَف [q. v. infrì̀]. (IAạr, T, Mssb, K.) 5: see 1 , in two places.
إسْكَاف The craft, or handicraft, of the [q. v.]: (K :) termed by Lth an inf. n., the source of
.إسْكَافِ : سُقَّافْ

سَاكُ The lintel of a door, in which turns the , صَائرِ , ( $0, \mathbf{K}, ~ T A$,$) this latter word meaning [the$ upper and] the lower extremity of the door, the upper of which turns [in a socket in the lintel, and the lower in a socket in the threshold]: so says En-Nadr. (O, TA. [The explanation of صَ in the O seems to have been mutilated by a copyist, and requires the additions which I have made, according to modern usage.])

:أسْمَفْ : see in two places.
The parts on which grow the eyelashes of the two eyes: (IAar, $\mathbf{K}$ :) or the lower eyelids. (Z, K.)

 (TA:) or the lintel of a door: and sometimes [or rather almost universally] used in the former sense, which is the only meaning mentioned in the $\mathbf{T}$ [and] in the Abridgment of the 'Eyn [and in most other lexicons]: pl, اسكاف [app. أَّعَكافً, and, if so, anomalous]. (Msb.) =Also The [i. e. ${ }^{\text {, }}$, or raf, or ragged garment, or perhaps it is a mistranscription for ${ }^{2}$, i. e. craft, or
 the authority of Fr. (TA.)

 (K) A maker of boots, (Sh, Mṣb, K,) or of shoes
or sandals; (MA;) or a sewer of boots \&c.: (Msb;) or the first word, (Msb, K, TA,) as used by the Arabs [of the desert], (Mṣb, TA,) any artificer, or artisan, (Mşb, K, TA,) thus expl. in the $M$, and so its three [perhaps a mistake for four] dial. vars., but said by $J$ [in the $S \mathbb{S}$ ] to be a meaning not known, (TA,) except the maker of
 they mean such as is called إسْافًا in the cities or towns or villages: (TA:) or a carpenter; (K;) in which sense it is used by Esh-Shemmákh, but J says, [in the S S,] only on the ground of supposition; (TA;) and any handicraftsman who works with an iron tool: (AA, K, ' TA:) pl. (Ṣ, Mṣ, TA) [and أُساكِيفُ]. Also the first word, Skilful with an affair. ( $0, \mathrm{~K}$.) Sh says,
 meaning Verily thou art skiffil with this affair. (0.) = Accord. to Ibn-'Abbád, الإسْكَافُ is also used ( $\mathbf{O}, \mathbf{K}$ ) by Ibn-Mukbil ( $\mathbf{O}$ ) as meaning The redness of wine: but this is a mistranscription, $(0, K$,$) and a perversion of the meaning: ( 0:$ ) the right word is الإسْكَاب. (0, K.)

أُسْكُوفٌ ; see the next preceding paragraph.


## سكن

1. (S, Mgh, L, Mṣb, K,) aor. ${ }^{2}$, (L,) inf. n. thing, (S., L,) of a thing that moves, (Mgh, Msb,) It was, or became, still, motionless, stationary, in a state of rest, quiet, calm, or unruffed, (iَ), Abu-l-'Abbás, L, or $\overline{\text { قै }}$ 1-'Abbás, L;) its motion [ceased, or] went away; ( $\mathrm{L}, \mathrm{Mss}$;) and in like manner said of a man, and of a beast: (Abu-l'Abbás, L:) and said of anything such as wind and heat and cold and the like; of rain; [and of pain;] and of anger; [\&c.;] it was, or became, still, calm, tranquiL lized, appeased, allayed, assuaged, or quelled; [it died away, passed away, or ceased to be: and it remitted, or subsided; became alleviated, light, slight, or gentle:] and said of a man [or beast or the like, and of a voice or sound], he [or $i t]$ was, or became, still, or silent. (L.) [Hence,] one
 tears, and the blood, stopped, or ceased to flow]. (S $\mathbf{S}$ and Mgh in art, رכا ) [And one says of heat, and cold, and pain, \&cc., سَكَنْ عَنْه It passed anay from him; quitted him. And , سُكْنَت النَّارُ The fire became extinguished; or became állayed or assuaged; subsided; or ceased to flame or blaze or burn fiercely.] - [Hence also, It (a letter) was or became, quiescent; i. e., without a vowel
 And سَكِنَ إِلَيْه , (M\&̧b, [where the aor. is said to be $=$, but this is either a mistake or rare, for the aor. accord. to common usage is s, as in the Kur vii. 189 and xxx. 20, J) inf. n. سُكُونٌ (Mgh, Mṣb) and (Mssb,) He trusted to it, or relied upon $i t$, so as to be, or become, easy, or quiet, in mind; i. q. رَكَنَ إِلَهِ ; (S and K \& \&c, in art. ركَ ; ; and
