## Boor I.]



 inf. n. سَقْف:, He was, or became, tall, and bent, or bowed; said of a man, and of an ostrich, \&c. $(T A)=$. See also 5.
2: see 1. = سُتِفَ , inf. n. He was made


4: see 1.
5. He became an الستّف [i. c. a bishop] ;



سْتْ The ceiling, roof, or covering, (JK, MA, PŞ,) of a house or chamber or tent; (JK, Ş,
 because of its height, and the tallness of its wall [or walls]: (TA:) pl. of the former سُقُوفُ and
 of Akh, (S,) extr., (Msb,) or, accord. to Fr, this
 it may be a pl. pl., i. e. you may say سَقْفْ and
 and سُتْفْ [also] is a pl. of (Ham p. 227.) [In the Ḳur xliii. 32,] Aboo-Jaạfar read سِتْنًا مِنْ
 TA:) in the former reading, it is a sing. denoting a pl. meaning; i.e., "we would have made to the house of every one of them a مُقْف of silver." (TA.) - [Hence,] The sky, or heaven: (S., K:) this is called سَقْفُ الأَرّْرْ the earth]: of the masc. gender: occurring in the Kur xxi. 33 and lii. 5. (TA.) $=$ Also, applied to the لَّهُ [or part on which the beard grows] Long, and flaccid, or pendulous; syn. طَوِيز

 perhaps a contraction of [سُفُّ]. (Ham p. 227.)

Tallness, with a bending, or bowing: (S, $\mathbf{K}$ :) it is in a man, (S.) [and] in an ostrich \&c. (K.) [See 1, second sentence.]
 [Beware ye of me with respect to these اسقعاء], (S, K, K, TA,) is [said to be] a word of which the meaning is unknown: ( $\mathbf{S}:$ ) $\mathbf{K} t$ says, "I have asked often respecting it, and no one knew it:" but accord. to Z , as is related by IAth, (TA,) it is said to be a mistranscription for الشُّعَعَاً (K,* TA,) pl. of شَفِيغ ; (TA;) for they used to assemble in the presence of the Sultán and intercede for him who was suspected, (K, TA,) and for criminals; and he [i.e. El-Haajaju] forbade their doing that. (TA.)
:مَقْيْغ : see in two places: - and see also the paragraph here following, in two places.
 (TA,) [i. e. a roof, or covering,] such as projects [over the door of a house], (TA,) [or of which the ends of the beams rest upon opposite houses;
i. e.] $a$ ظُلَّلة ; [often applied in the present day to a roofed, or covered, portion of a street or the like;] and any wing or porch or other thing [of a building] that is roofed over: (Msb:) of the measure in the sense of the measure مَعِلَّة ( مْعُولة :
(TA:) pl. ستقَائُ (Msb) and [coll. gen. n.] "سَقِفُ. (MA.) - Any broad piece of wood, such as a plank, or a broad piece of stone, with which one may form a roof ( $\mathbf{O}, \mathbf{K}, \mathrm{TA})$ to the lurking-place of a hunter \&c. (O,TA.) And
 transcription for طَوَابِق, and, if so, meaning, agreeably with a modern usage, flat stones covering a hollow such as that] of the lurking-place of the hunter. (TA.) [And The pieces of nood which form the roof of the kind of vehicle called
 $\ddagger \bar{A}$ plank [app. of the deck] of a ship or boat: (Ṣ, K, TA:) pl. as above. (Ṣ, TA.) - $\ddagger A$ single cranial bone of the head of the camel: (Ibn'Abbád, K, TA :) the cranial bones being termed . single rib' of a camel : (K, TA:) its ribs being

 disjointed, or luxated,] the ribs of the camel. (Az, Z, TA.) - Also $\ddagger A$ splint ; i. e. a piece of wood with which a bone is set, or reduced from a fractured state: ( $\mathbf{O}, \mathrm{K}, \mathrm{TA}:$ ) pl. as above. ( O , TA.) - And $A$ broad and long piece of wood, which is put, or laid donn, and upon which are wound the mats of reeds (الْوَارِىَ) above the house-tops of the people of El-Basrah. (TA.
 and of silver, that is beaten thin and long. (TA.

One whose occupation is the construction of ceilings or roofs (سُّقوف). (TA.)

 also 5.]
(1) Tall, and bent, or bonved; (S., Ḳ;) applied to a man, (S, TA,) and to an ostrich, \&c.;
 (TA :) fem. epithet applied to a female ostrich: (TA:) and hence the (S, K, accord. to ISk [and others ignorant of its true derivation.], because he affects lowliness. (Ṣ.) And, applied to a man, [simply,] Tall; (K;) likened to the سَتْف [or ceiling, or roof,] in height; (TA;) and so : $0, \mathrm{~K}:$ ) or thick and big in the bones: ( $\mathbf{K}:$ ) and [simply] bent, or bowed: (TA:) and, applied to an ostrich, crooked in the neck (K, TA) and the legs: (TA:) fem. as above; (K;) which is applied to a female ostrich as meaning long and crooked in the legs: ( $\mathrm{O}:$ ) or to a she-camel as meaning long in the hind legs, and in like manner applied to a sheostrich. (JK.) - And, applied to a camel, Having no fur upon him. (K.)

أُسْفُ $:$ : see the next preceding paragraph: and the next following also.

 foreign word used by the Arabs, (TA,) [from the Greek imíккотos, $A$ bishop; i. e.] a headman of the Christians ( $\mathbf{S}, \mathrm{M} s \mathrm{~s}, \mathrm{~K}$ ) in religion; ( $\mathbf{S}, \mathrm{K}$;) or [more exactly] one who is above the [i. e. presbyter, or priest], and below the مَطْرَان [or metropolitan]: (K:) or one who is learned (K, TA) in their religion: (TA:) or a king who affects lowliness in his gait: (K : [a very strange explanation :]) pl. أَسَاقِفَة (Msb, K) and أَمَاتِفُ (K.) See also أُسْقَفُ.

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مُسقَّفْ Wide in the bone [or bones] of the body. (JK.) - See also أُمْقَفُ.
(K accord. to the TA,) or
 (TK,) Hair that is raised, and shaggy, or dishevelled, or disordered. (K.)

مُمْتِفٍّ: see what next precedes.
 (Msb, K;) inf. n. (S, Msb, TA,) of the former verb; (S, Msb;) and , سِ
 the latter verb, the last like or the last is a simple subst. ; (Myb;) He was, or became, diseased, disordered, distempered, sick, or ill; syn. مَرِض: (Ṣ, Ḳ, TA :) or he mas long diseased \&c. (Mşb.) [See also سُقْرُ below.]

## 2 : see what next follows.

4. اسقعهُ (S., Mṣb, TA,) inf. n. إِمْقَامُ ; (TA ;)
 $H e$ (God) [or it] caused him to bé, or become, diseased, disordered, distempered, sich, or ill : (S, TA :) or caused him to be long diseased \&c. (Mşb.) $=$ And أَّقْقَر الرَّجْلُ The man had his family affected with diseases, and the diseases came afiervards upon him. (TA.)
 the last, accord. to the Msb, is a simple subst.; and all are used as substs., signifying] A disease, disorder, distemper, malady, sickness, or an
 are both said to be in the body, and also tin religion [\&c., as is implied by phrases mentioned below, voce (Mboo-Is-hák, TA in art. مُقَرُر الجُفُونِ means + Languidness, and slowness in motion, of the eyelids. (Har p. 113.)
سُعَّر: : see the next preceding paragraph, in two places.
