stories of the ancients. (A.) And سطَّر فُلَنْ فُلَنْان Such a one told falsehoods to such a one. (Mşb.) _ And H He made him to form wishes, or desires. (Sgh, TA.)
4. اسطرآسْمِى He passed over the line in which nas my name. (Az, K.) — And اسطر $\ddagger$ He committed a mistake, or an error, (Ibn-Buzurj, K, TA,) in his reading, or recitation. (K.)

8: see 1, first sentence.
 age, or wine,) became what is termed مُمْ مُّقْ", q. v.] (TA.)
Q. Q. 1. (S., M, A, K, ) inf. n. (so in a copy of the $\mathbf{M}$; [but see what is said below re-
 ( $\mathrm{A}, \mathrm{K}$;) Me had, or exercised, absolute authority over us: ( $\mathrm{M}, \mathrm{A}, \mathrm{K}:)$ or he was set in absolute uuthority over us, to oversee us, and to pay frequent attention to our various states or conditions, and to write down our manner of action: (S:) or he acted as a watcher and guardian over $u s,(\mathbf{M}, \mathbf{K}, \mathrm{TA}$,$) paying frequent attention to us:$ (TA:) also written with $\boldsymbol{\sim}$ in the place of ; but originally it is with , from السَّطرّ : and every mmediately followed by b may be clanged into ص: (TA:) the pass. form of is not used. (T.)
Q. Q. 2. تَسْمْطْ: sce the next preceding paragraph.
", (Ṣ, M, A, Mṣb, K,) originally an inf. n., [see 1,] (S.) and ${ }^{\circ}{ }^{\circ}$ (S, M, K) of a book or writing: ( $\mathbf{M}, \mathbf{A}, \underset{\mathrm{K}}{\mathbf{K}}$ :) and a writing: ( $\mathbf{S}, \mathbf{K}:$ ) and $\ddagger$ a line or row ( S , M, A, Mṣb, K) of buildings, (S. A, ) and of trees, (Ṣ, M, A, Mṣb, K,) \&c., (Mṣb, K,) and [particularly] of palm-trees, and the like, ( $M$, [and so,
 (Ṣ, M, A, Mṣb, K) and (of the latter, Ṣ) أُسْبُ (S, M, A, K) [both pls. of pauc.] and (of the former, Ṣ, Mşb) (Ṣ, M, A, Mṣb, K, ) and 'أُناطِيرُ (Lh, Ṣ, M, K ) is a pl. pl., (S., K,) i. e.
 [ IIe nrote a live of nriting]: (A:) and (A) $\ddagger$ He built a row (S, A) مِّ ing]: (A:) and
 palm-trees]. (A.)- [Hence the saying,]
 [uniform, or] one unifirm thing. (Fr, TA in
 (عَّؤ, T, M, K) of goats, (M,) or of sheep or goats: ( $\mathbf{T}, \mathbf{K}$ :) and $ص$ صْ is a dial. var, thereof. (IDrd, M.)

$$
\begin{aligned}
& \text { : سُشَرْ : see the next preceding paragraph. } \\
& \text {.أُمطُورةٌ see : سُطُرْ } \\
& \text { 解 } \ddagger \text { An object of wish or desire. (K, TA.) }
\end{aligned}
$$

 sulted such a one, and he did not aid in the accomplishment of the object of my wish or desire]. (TK.)
:سَّةً : see what next follows.
مَاطْرْ $\ddagger$ A butcher; (Fr, O, K, TA;) as also * سًَّّارْ (Fr, O, TA.)

A butcher's cleaver ; (MA, O, K ;*) i. e. the great kuife with which the butcher cuts $[$ the slaughtered beast : pl.'سَوَاطِير]. (0.)
[resembling the Greek ioropia] (Ṣ, M, A, Msb, K) and (M, Msb, K) and أُسْطُ
 (M, K) sings. of أسَاطِيرُ, (S, M, A, Ms. significs Lies; or falsehoods; or fictions: (S, Mş, TA:) or stories having no foundation, or no right tendency or tenour: (لَّ لَظَامَ لَّها:) [such as we commonly term legends:] ( $\mathbf{M}, \mathbf{K}:)$ or nonderful stories of the ancients: (A:) or their written stories : (Bḍ in viii. 31:) or their written tales: (Jel in lxxxiii. 13:) or their nritten lies : (Bḍ in xxiii. 85, and Jcl in xxvii. 70:) or stories embellished with lies; as also
 which is pl. of سْطْ: or, accord. to AO, اساطير
 Abu-l-Hasan, الساطير has no sing.: (M:) or the pl. of أَسطُ, accord. to AO, is أساطِر, i. e., without (TA.)

مِسْطْرَة An instrument with which a book is ruled (يُسْشَرُ) [made of a piece of pasteboard with strings strained and glued across it, which is laid under the paper; the latter being ruled by being slightly pressed over each string]. (TA.)

## مُسّْرُ Written. (Ṣ, M.)


مُسْشَرْ : see (K, TA;) as being likened to a row of palm-trees or other things. (TA.) = Also, (thus in some copies of the $\mathbf{K}$, and so correctly written accord. to Sgh, with damm, TA,) or مُسْطُ, (thus in the $\mathbf{S}$, and in some copies of the $\mathbf{K}$, , with kesr to the $\rho$, ( $\left(\mathbb{y}\right.$, ) or with teshdeed, [ $\left[\begin{array}{ll}3 \\ 3\end{array}\right.$ by Ks, and this also shows it to be with damm, being in this case from يُّهُمَارُ, (Sgh, TA,) $A$ hind of wine in which is acidity; ( $\mathbf{S} ;)$ an acid kind of wine: (A'Obeyd, $\mathrm{K}:$ ) or a kind of wine which prostrates its drinker: ( $\mathbf{K}$ :) or new, or recently-made, wine, (K,) of which the taste and odour are altered: (TA:) or wine made of the earliest of grapes, recently: (T, TA :) or a wine in which is a taste between sweet and sour ; also termed $\downarrow{ }^{\text {* }}$ is of the dial. of the people of Syria; and I think that it is Greek, [or perhaps it is from the Latin " mustarius," which is from "mustum,"] because it does not resemble an Arabic form: it is with صر, or, as some say, with m and [app. a mis-

مْمْتْعَز (TA.)
مُسْطارَّ: see the next preceding paragraph,
 as also مُصصَطْرُ, (S, A,) One who has, or exercises, absolute authority ( $\mathrm{M}, \mathrm{A}, \mathbf{K}$ ) over others: ( $\mathrm{M}:$ ) one who is set in absolute authority over a thing [or people], to oversee it, and to pay frequent attention to its various states or conditions, and to write donn its manner of action: from السَّطْرُ : (S:) or a watcher and !uardian; (M, K ; ) one who pays frequent attention to a thing. (Mş,* TA.)

## سطرنبج

[commonly pronounced a dial.


## متطع

1. "سُطْ, aor. =, (Ṣ, Mgh,* Mṣb, K,) inf. n. (TA) and (S, K) and سُطْطُ (T, which
 TA:) or it spread, or diffused itself: (Mgh, TA:) said of dust, and of the dawn, (S, Mṣ, K, ) [meaning as above, and it radiated, gleamed, or shone, (see سَاطُ,)] and of light, (TA,) and of lightning, and of the rays of the sun, (K,) and $\ddagger$ of odour, (S., Mgh, Mss, $\mathbf{K}$,) in relation to which last it is tropical, and signifies it diffused itself, and rose: or it was originally said only of light; and was then used absolutely, as meaning it appeared, or became apparent. (TA.) You say also سَطْعَ السَّهرْ The arrow, being shot, rose into the shy, glistening. (TA.) And يُ يُ aor. of سَطَع", is used by Dhu-r-Rummeh, in describing an ostrich, as meaning IIe raises his head, and stretches his nech. (TA.) And you say, + Thine affair became, or has become, apparent, or manifcst, to me. (Lh.) ! The odour of the musk rose to miy nose. (K, TA.) = $I$ laid holl of the thing with the palm of the hand, or with the hand, striking [the thing]. (Mş.) And سَطَعْ بِيْבِيْهِ, inf. n. IIe clapped with his hands: whence the subst. سُطْc [q. v.]. (IDrd,
 He mas long-necked; he had a long neck. (K.)

2. سطّعُ, inf. n. He He marked him (namely a camel) with the mark called ... (K.)

 see in art. طوع. (TA.)

Length of neck. (S.) It is said of Mo-
 (TA.) [See أَسْطَعْع hands, or striking with one hand upon the other,

