

رَقْرَقَة inf. n. of R. Q. 1. (TK.) — *Quickness in going and coming.* (JK.) [If an inf. n. in this sense, its verb is perhaps **رَقْرَقَ**.]

رُقْرُقَ: see **رُقْرُقَ**. — Also, applied to a collection of clouds (**سَحَابٌ**), *Going and coming.* (TA.) See also the next paragraph. — Applied to tears (**دَمْعٌ**), *Going round about at the inner edge of the eyelid.* (TA.) — Anything shining, or glistening. (S, TA.) [Hence,] **رُقْرُقَة** A woman (As, TA) as though water were running upon her face: (As, K, TA:) or **رُقْرُقَة البَشْرَة**, a girl whose external skin shines, or glistens, (Ham p. 622, and TA,) with whiteness: (TA:) pl. **رُقْرُقَاتٍ**, applied to soft, or tender, young women. (Ham ubi suprâ.) [Hence also,] **الرُقْرُقَاتِ** is *The name of a sword of Saad Ibn-'Obâdeh El-Ansâree.* (K.) — Applied to a day, i. q. **صَارٌ** [app. a mistranscription for **حَارٌ**, i. e. *Hot*; like **رُقْرُقَ**; as though shining, or glistening, with the sunlight]. (Fr, TA.) = **تَرُقْرُقَ** [or *commotion, or moving to and fro, or coming and going, whether real or apparent,*] of the **سَرَابِ** [or mirage], and of anything that shines, or glistens. (JK.)

رُقْرُقَانُ السَّرَابِ *What is in a state of commotion, of the سَرَابِ* [or mirage]: (IDrd, O, K:) and **رُقْرُقَاتُ السَّرَابِ** means [the same, or] *what [moves to and fro, or undulates, or] comes and goes, of the سَرَابِ*. (S.) And **رُقْرُقَانُ السَّرَابِ** [*Mirage*] that shines, or glistens. (TA.)

رُقْرُقَ: see **رُقْرُقَ**, first sentence: and **رُقْرُقَ**. Also, applied to the **سَرَابِ** [or mirage], (so in the CK,) or **شَرَابِ** [i. e. wine or beverage], (so in copies of the K and in the O and TA,) [the former of which readings I think the more probably that which is correct, supposing the mirage to be likened to shallow water, which is thus termed, but Freytag prefers the latter reading,] i. q. **رُقْرُقَ** [app. as meaning *Shallow, or perhaps thin*]; (IDrd, O, K;) and so **رُقْرُقَاتٍ**. (IDrd, O.) — And A sword having much **مَاءٌ** [q. v.; i. e. *much diversified with wavy marks, streaks, or grain; or having much lustre*]: (IDrd, K, TA:) or *shining, or glistening, much.* (TA.)

أَرَقٌ [compar. and superl. of **رَقِيْقٌ**; i. e. *More, and most, thin, &c.*]. **رَقِيْقٌ**, [its fem.,] applied to a piece of fat (**شَحْمَةٌ**), means **أَرَقُ الشَّحْمِ**, [i. e. *Of the finest, or most delicate, sort of fat*; (in the CK, erroneously, **الشَّحْمِ**);] (JK, K, TA;) such that no one comes upon it without his eating it. (JK, TA.) Hence the prov., **وَجَدْتَنِي الشَّحْمَةَ الرَّقِيْقَةَ الرَّقِيْقَةَ عَلَيْهَا الْمَائِي** [*Thou hast found me to be the finest, or most delicate, piece of fat, to which there is a way of access*]: said by a man to his companion when he esteems him weak. (JK, Sgh, K.) [See also **شَحْمَةُ الرَّقِيْقِ**, or **شَحْمَةُ الرَّقِيْقِ**, in art. ر. ك. — **هَمْرُ أَرَقٍ قُلُوبًا** + *They are more, or most, tender-hearted; and more, or most, inclined to accept admonition.* (TA.)

مَرَقٌ sing. of **مَرَقَاتٍ**, (Hr, K,) which signifies *The thin, or delicate, and soft, or tender, parts*

of the belly: (S, K:) or the *lower part thereof with what surrounds it, that is thin or delicate [in the skin]*: (TA as from the S [but not in my copies of the latter]:) or the *lower part of the belly, in the region of the صَفَاقِ* [q. v.], *beneath the navel*: (T, TA:) and metonymically applied in a trad. respecting ablution to the *lower part of the belly of a man, together with the رُفْعَانِ* [or *groins*] and the *genitals and the [other] places of which the skin is thin or delicate*: and, of a camel, the **أَرْفَاعِ** [or *groins, and similar places of flexure or creasing*]: (TA:) or **مَرَقَاتٍ** [thus applied] has no sing. (S, K.) Also *The soft part of the nose*, (JK, TA,) *in the side thereof*; [i. e. *each of the alæ thereof*]; as also **مُسْتَرَقٌ**: (TA:) pl. as above. (JK.)

مَرَقٌ and **مَرَقُوْقٌ**, mentioned by ISk, (Msb, TA,) and by Az, and in the 'Inâyeç, therefore the disallowing of the latter by some is not to be regarded, (TA,) or the latter is for **مَرَقُوْقٌ لَهُ** meaning "compassionated," (Mgh,) *Made a slave*: (Msb:) or *possessed as a slave*: (TA:) [or *kept as a slave*: (see 1, last sentence:)] fem. of the former with **ة**, (Msb, TA,) and so of the latter. (Msb.) [See also **رَقِيْقٌ**, last signification.]

مُرَقٌ A horse thin in the hoof: (K:) or *light therein.* (AO, TA.)

مُرَقَةٌ A cake of bread [made thin and] wide, or broad. (TA.) [See also **رُقْرُقَاتٍ**.]

مُرَقَاتٍ A baker's rolling-pin; (MA;) the thing with which bread is made thin [and flat]; (K;) i. q. **مِحْوَرٌ** [q. v.] and **صَوْبِجٌ**. (TA, in art. ل. ط.)

مُرَقُوْقٌ: see **مُرَقٌ**.

مَالٌ مُتَرَقِرٌ لِلسَّمَنِ, or **لِللَّهْزَالِ**, (K, TA,) and **مَالٌ يَرْمَدُ**, (TA,) *Cattle disposed, (K, TA,) and seen to be near, (TA,) to fatness, or to leanness, (K, TA,) and to perishing.* (TA.)

مُسْتَرَقٌ: see **مُرَقٌ**.

رَقَا

1. **رَقَاَ الدَّمْعُ**, aor. **رَقَاً**, inf. n. **رَقَاً** and **رَقَاً**, (S, Mgh, Msb, K, &c.) *The tears stopped, or ceased to flow*; (Fg, JK, S, Mgh, Msb;) or *dried up*, (IDrst, Abou-'Alee El-Kâlee, K,) and *stopped, or ceased*: (K:) and in like manner, **الدَّمُ** the *blood*: (JK, S, Mgh, Msb:) whence the phrase **رَقَاَ العِرْقُ** *Two wounds not ceasing to bleed.* (Mgh.) And in like manner also, (JK,) **رَقَاَ العِرْقُ**, (Fg, JK, K, TA, [not **العِرْقُ**, as supposed by Golius and Freytag,]) inf. ns. as above, (K,) *The vein stopped or ceased [bleeding]*; syn. **انْقَطَعَ**, (Fg, JK, TA,) and **سَكَنَ**, (TA,) or **ارْتَفَعَ**; (K;) [in all of which explanations, **دَمُهُ** is understood.] = **رَقَاَ بَيْنَهُمُ**, (K, TA,) aor. **رَقَاً**, inf. n. **رَقَاً**, (TA,) *He effected a reconciliation, or made peace, between them*; (K, TA;) like **رَقَاً**: (TA:) and [in like manner,] **رَقَاً مَا بَيْنَهُمُ** *He arranged, or rightly disposed, or rectified, the matter, or affair, between*

them. (TA.) And the former phrase (**رَقَاً بَيْنَهُمُ**) also signifies *He created disorder or discord, or made mischief, between them*: thus having two contr. meanings. (K.) = **رَقَاً فِي الدَّرَجَةِ**, (K,) and **رَقِيْقٌ**, also, mentioned by Ibn-Mâlik in the "Kûfiyeh," as a dial. var. of **رَقِيْقٌ**, and both mentioned by IKtt, aor. of each **رَقَاً**, (TA,) *He ascended the series of stairs, or the ladder*: (K:) on the authority of Kr; but extr. [with respect to usage]. (TA.) — [Hence,] **ارْقَاً عَلَى ظُلْمَعِكَ** (a dial. var. of **ارْقَاً**, TA) + *Be gentle with thyself, and impose not upon thyself more than thou art able to perform*: (JK, S, TA:) or *abstain thou, for I know thine evil qualities or actions*: (JK:) or, as some say, *rectify thou, or rightly dispose, first thy case, or thine affair.* (TA.)

4. **ارْقَا دَمْعَهُ**, (S,) or **الدَّمْعُ**, (K,) said of God, (S, K,) *He caused his, or the, tears to stop, or cease, flowing*; (S, TA;) or *caused them to dry up, and to stop, or cease.* (K.) The saying **لَا ارْقَاَ اللَّهُ** *May God not remove, or do away with,* (**رَفَعَهُ**), *his tear.* (TA.) You say also, **ارْقَاَتُ العِرْقُ** [meaning *I caused the vein to stop or cease bleeding*: see 1]. (K, TA.)

رَقْوَةٌ A styptic; or a thing that is put upon blood for the purpose of stanching it, or stopping its flowing: (S, K:) a subst. from **رَقَاً**. (Msb.) Hence the saying, (Msb,) accord. to J, in a trad., but this is a mistake, for it is a saying of Aktham, (K,) or, accord. to the Expositions of the Fg, it was said by Keys Ibn-'Âsim El-Miukaree, (TA,) **لَا تَسْبُوا الإِبِلَ فَإِنَّ فِيهَا رَقْوَةَ الدَّمِ** [*Refrain not ye camels, or it may perhaps mean hock not ye camels, but the former, I am told, is here meant, for in them is a preventive of the flowing of blood*]; alluding to their being given in compensation for homicide, and thus preventing the shedding of blood. (S, Msb, K, TA.) — [Hence,] **رَجُلٌ رَقْوَةٌ بَيْنَ القَوْمِ** + *A man who is a reconciler of the people; or a peacemaker between them*: and [so] **رَقْوَةٌ لِمَا بَيْنَهُمُ**, a phrase used by a poet. (TA.)

مَرَقَاتٌ and **مَرَقَاتٌ**, (K,) the former a n. of place, the latter an instrumental n., and both correct, dial. vars. of **مَرَقَاتٌ** and **مَرَقَاتٌ**, (TA,) *A series of stairs; or a ladder.* (K, TA.)

رَقَبَ

1. **رَقَبَهُ**, (JK, S, Mgh, Msb, K,) aor. **رَقَبَهُ**, (S, A, Mgh, Msb,) inf. n. **رَقَبَةً**, (JK, S, Mgh, K,) or this is a simple subst., (Msb,) and [the inf. n. is] **رَقَبَانٌ** (JK, S, K) and **رَقَبَاتٌ** (S, K) and **رَقَبَاتٌ** and **رَقَبَاتٌ**, (K,) *He looked, watched, or waited, for him, or it; he awaited, or expected, him, or it*; (JK, S, A, Mgh, Msb, K;) namely, a man, (JK, A,) or a thing; (S;) as also **رَقَبَهُ**; (JK, S, A, Msb, K;) and **ارْتَقَبَهُ**; (S, A, Msb, K;) and **رَقَبَهُ**, (Mgh,) inf. n. **مَرَقَابَةٌ**. (JK, S, A, Mgh, Msb.) You say, **قَعَدَ يَرَقِبُ صَاحِبَهُ** *He sat looking, watching, or waiting, for his com-*