to hang down, of a woman's shift and of her [or head-covering]: you do not [properly] say of a man that he has a دُيْل [but only when you liken the lower part of his garment to the similar part of a woman's garment]: a man's having a long garment, such as a shirt and a , [or his dragging the skirt thereof,] is termed دَيْلُ Khálid Ibn-Jembeh, T:) the pl. of إِزْفَالُ (in this sense, T, Msb, as relating to a shirt [&c.], Ş, and in all its senses, T, M) is أَذْيَالُ (T, S, M, Msb, K) and أَذْيُلُ (El-Hejerce, M, K) [both pls. of pauc.] and ذَيُولُ (T, S, M, Msb, K) which is a pl. of mult. (M.) Hence طُولُ الذِّيْل is a metonymical expression meaning ! Richness, or competency; because long أَذْيَال generally pertain to the rich and the prodigal and the proud and self-conceited: (Er-Rázee, Har p. 493:) and you say, طَالَ ذَيْلُ فُلَان, meaning t The state, or condition, of such a one became good, and his realth became abundant : and هُوَ طَوِيلُ الذّيل, meaning ! He is rich. (Har p. 319.) \_ Of a horse (T, K) &c., (K,) [i.e.] of a horse and a camel and the like, (M,) The tail: (T, M, K:) or the tail when long: (TA:) or the part, of the tail, that is made to hang down. (M, K.) \_ [† Of a cloud, The shirt; or lower, pendent, part: used in this sense in the K voce ذَيْلُ الرِّيحِ \_\_ [.هَيْدُبْ † What is dragged along, (T, S, O,) or drawn together, (M,) by the wind, upon the ground, (T, S, O, M.) of dust (T, M, O) and rubbish: (T, O:) or what the wind leaves upon the sand, (M, K,) in the form of a rope, (M,) resembling the track of a [or skirt] dragged along: (M, K:) or, as some say, أَذْيَالُ الرِّيحِ means + the after-parts of the wind, with which it sweeps what is light to it. (M.) \_ ذيل جبل + The foot, bottom, base, or lowest part, of a mountain. (A and TA voce .) \_\_\_ أَذْيَالُ النَّاسِ \_\_ + The hindmost of the people. (K.) You say, جَاءَ أُذْيَالُ مِنَ النَّاسِ + Some few of the hindmost of the people came. (S, Sgh.) \_ See also 2. = And see ذَائلُ.

ذَانُلُ see ذَنْالُ , in three places. \_ Also That behaves proudly, conceitedly, or vainly, and walks with an elegant and a proud and self-conceited himself in an elegant and a proud and self-conceited manner, in his step, and in curvetting, or raising his fore legs together and putting them down together, and kneading with his hind legs, or in prancing, as though he dragged along the [or pendent portion] of his tail. (M.)

أيل, applied to a horse, Having a دَائِلُ, (T, K,) i. e. tail: (T:) and أَيَّالُ \* having a long ذَيَّالُ \* (T, K:) or the former word has the latter signification; (IKt, T, M;) it means having a long tail: (S:) and ♥ the latter word, tall, and having a long زيل, (M, K,) and that carries himself in an elegant and a proud and self-conceited manner, in his step; (K;) and is applied in the same sense to a wild bull: (M:) or the former word signifies short, and having a long tail; and its fem. is with 5: (T:) or when a horse is of this description, they say \_ (T,Ṣ.) . زَنَب mentioning the رَيَّالُ ♦ الذَّنَب Also, applied to a درع, (S, M, K,) [i. e. a coat of mail, as is shown in the S and TA, Long (S, M, And وَاثُلَةُ and so ذَائلَةُ and so ذَائلَةُ and M, K. [In the CK, the last word is مُذَالَةٌ ♥. حَلْقَةً زَائِلَةً And \_\_\_ And مَذَالَةً and مَذَالَة \* A ring [app. of a coat of mail] that is slender (M, K\*) and clongated. (M.) = an expression like ذُلُّ ذَلِيلٌ † ذَائلٌ اللهُ إِنْكُ أَنائلٌ اللهُ إِنَّالُ اللهُ إِنَّالُ اللهُ إِنَّالُ former word an inf. n.,] means [Exceeding] lowness, baseness, vileness, meanness, contemptibleness, or ignominiousness. (S.)

مَذَال ; fem. with ة: see the latter in the next preceding paragraph, in two places. \_\_ The fem. also means + A female slave: (T, S, M:) because she is held in low, or mean, estimation, while she carries herself in an elegant and a proud and self-أَخْيَلُ مِنْ مُذَالَة ,conceited manner : so in the prov. [More proud and self-conceited than a female slave]. (S, K.)

[so in my MS. copy of the K, as in the M, but in other copies of the K أُمُذَيَّلُ, and أَمُنَيَّلُ أَنْ إِلَّا أَمْ أَنْكِيْلُ اللَّهُ أَلْ اللَّهُ أَلْ اللَّهُ أَنْ اللَّهُ إِلَّا أَمْ أَنْكِيْلُ اللَّهُ أَنْ أَنْ اللَّهُ أَنْ أَنْ اللَّهُ أَنْ اللَّهُ أَنْ اللَّهُ أَنْ اللَّهُ اللَّاللَّ اللَّا اللَّهُ اللَّا اللَّهُ اللَّلَّا اللَّا اللَّا اللَّهُ ال who performs his own work; or who is careless of himself or his honour or reputation]. (M, K.)

مُنَدِّ A garment, (T,) of the kind called مُذَيَّل (T, S,) or رداء, (K,) Long (T, S, K) in the ذيل gait. (TA.) Applied to a horse, That carries [or shirt]. (S, K.) So in a verse of Imra-el- latter in art. ديل.]

Keys, of which the latter hemistich is cited voce (T, TA.)

A land upon which has fallen a أُرْضٌ مُتَذَيَّلَةٌ weak and small quantity (لَطْنُعْ ضَعِيفٌ) of rain. (Sgh, K.)

مُديلُ see مُتَذَيّلُ.

ذيمر

1. ذامه (٢, M, Msb, K,) first pers. زامه (Ṣ,) aor. يَذيمُ (T, &c.,) inf. n. زُنْمُ and رُأُمُ (Ş, M, Msb, K,) He blamed, or found fault with, him, or it, (T, S, M, Msb, K,) namely, a commodity; like dois: (Msb:) accord. to Akh, and and all signify the same. (Ş.) وَمَهْتُهُ and وَأَمْتُهُ

دَامْ: see what next follows, in two places.

are inf. ns., (S, M, Msb, K,) and دُامُ are and دُامُ are inf. ns., are syn. with عيث [as such, and also as meaning A vice, fault, defect, or the like; in the latter sense syn. with رَّامً , which belongs to art. زامر : (T, S, M, Msb,\* K:) or, as some say, syn. with الم [blame, &c.]. (M.) It is said in a prov., The beautiful female is not إِلَّ تَعْدُمُ الحَسْنَاءُ ذَامًا ﴾ without a defect]. (S.)

مذيم Blamed, or found fault with ; (S, Msb, K;) as also مَذْيُومُ (Ş, K:) the former defective, and the latter complete: (S:) applied [app. to a man; (see the dial. var. مَذُوُوم, as used in the Kur vii. 17;) and] to a commodity. (Msb.)

see what next precedes.

1. زُيْن , inf. n., app., يَذِينُ , inf. n., app. blamed, or found fault with, him, or it; like asis. (IAar, T.)

رين, (M, TA,) incorrectly said in the K to be kesr, (TA,) A vice, fault, defect, or the like; (M, K, TA;) as also ذان [which belongs to art. ذون]. (M.)

a dial. var. of مُذَانٌ (M.) [See the