the Ṣ, [or جَابَةُ الهدرى, or جَابَةُ الهدرى, see arts. بجوب and بجوب]) A gazelle whose horn is thich; which shows it to be young. (Ṣ.) == [See also of in art. (ردى), last sentence.]

عَدْرَاةُ: see the next preceding paragraph.

رس

1. دسه , (Ṣ, M, A, &c.,) aor. ع, (M, Mṣb,) inf. n. رُسِّيسَى (M, A, Mgh, Msb, K) and رُسَّ (K,) like خصيصى, (TA,) IIc hid it, or concealed it, (Lth, S, A, Mgh, Msb, K,) namely, anything, (A, Mgh, Msb,) in the earth or dust, (S, Mgh,) or beneath a thing: (A, Mgh:) he buried it (A, Msh, K) in the earth or dust, (Msh,) or beneath a thing: (K:) or he put it in, or inscrted it, beneath: (M:) or, accord. to some, he put it in, or inserted it, with force; he thrust it in: (TA:) and مُسَّهُ and رُسَّهُ, (M, K,*) in the latter of which one of the ws is changed into because the reduplication is disliked, (M,* TA,) signify the same as رُسُه, (M, K,*) [or, probably, have an intensive signification.] It is أَمْرِ يَدُسُّهُ في التَّرَابِ ,said in the Kur [xvi. 61], Or whether he shall bury it in the dust: meaning, his female child, which he buried alive: the pronoun agreeing with the word & [which precedes in the same verse]. (T, TA.) It is also said قَدْ أَقْلَحَ مَنْ زَكَّاهَا وَقَدْ, [10] in the Kur [xci. 9 and 10 is for دَسَّاها مَنْ دَسَّاها ∜, (M, K,*) in which دَسَّاها ∜ is for رَسَّاها, (K,) because the niggardly conceals his place of sojourning and his property, but the liberal makes his place of sojourning upon an open and elevated spot that he may not be concealed from guests and those who desire to come to him: (Fr, Zj, K:*) or the meaning is, He is successful who maketh it (namely his soul) pure and believing, and he is unsuccessful who introduceth it among the good when he is not of them: (IAar, Th, M, K:*) or [he is successful who maketh it to increase in grace by good works,] and he is unsuccessful who maketh it vile and little by evil norks: (M:) or the latter clause means, and he is unsuccessful who hideth it, and maketh it obscure and of no reputation, by the neglect of almsgiving and of obedience [to God in other matters]: (TA:) or the soul is unsuccessful that God rendereth obscure [so I render, here, ارسّاها]. (Fr, K.) == رُسّاها من , nor. ، inf. n. رُسّ البّعير , IIe anointed the camel with tar, not thoroughly, [but only in the arm-pits, and the inner parts of the roots of the thighs or other similar parts:] (M:) [for it is said that] دُسَّ الْبَعِيرُ signifies the camel was anointed with tar in the parts called the : (S: [see جُبُل:]) or the latter signifies the camel became swollen in the parts so called. (M.) Which see أَيْسَ الْهَنْءُ بِالدَّسِّ [which see explained in art. (هنا . [In the S and M and TA, in the present art., instead of but the former is the pre- الهناء ferable reading.])

2. عَسَّهُ and وَسَّهُ: see عَسَّهُ; each in two a pillow, or cushion. (Id. p. 276.) = Headship, places.

7. اندس (He, or it, became hidden, or concealed, in the earth or dust, or beneath a thing: he, or it, hid, or concealed, himself, or itself, in the earth &c.:] he, or it, became buried: he, or it, buried himself, or itself: (Ṣ, Ķ:) or it became put in, or inserted, or it put in, or inserted, itself, beneath. (M.) — [Hence,] يَأْتِيهُ بِالنّهَاتُمِ الْحَسَى فُلَانُ إِلَى فُلَانِ إِلَى فُلَانٍ إِلَى اللّهَ اللّهُ اللّهِ اللّهَ اللهُ ال

rar with which the arm-pits, and the inner parts of the roots of the thighs or other similar parts, of camels, are anointed. (TA.)

The concealment of guile or artifice. (S.) — One whom thou hidest, or concealest, (مَنْ تَدُسَّهُ) in order that he may bring thee news, or information: (M, K:) accord to some, similar to تَصَسَّهُ; (M;) or رُسُوسُ ; and called by the vulgar و وَمُوسِّهُ : (TA:) or وَاسُوسُ signifies one whom a people send secretly to bring them news, or information; (A;) the spy of a people, who searches for, and then brings, news, or information; syn. مَا اللهُ عَلَيْهُ اللهُ ا

رسيسة [app. The coming secretly to a person, bringing him columnies: in modern Arabic, a secret machination or the like]. (TA, where, after the phrase اندس فلان الى فلان يأتيه (see 7,) it is added, بالنهائم.

العرْقُ دَسَّاسٌ . That enters much, or often; wont to enter; syn. العرْقُ دَسَّاسٌ : so in the saying, العرْقُ دَسَّاسٌ : so in the saying, العرْقُ دَسَّاسٌ : [The natural disposition is wont to enter and actuate him in whom it is engendered: generally applied to him who has some fault derived from his mother, or the like; as is said in a marginal note in my copy of the TA: see

. دَسِيسُ see : دَاسُوسُ

رُسٌ applied to a camel : part. n. of رُسٌ (جَ.). (ج.). (ج.)

رست

i. q. تُشُتْ, (K,) A [desert, or such as is termed] : مَصْراً: an arabicized word [from the Pers. وَمُشَّ]: (Msb, K:) or it is either a dial. var. of مرست or an arabicized word from this latter. (TA.) = The upper end of a chamber, which is the most honourable place therein: (A, K, TA:) in this sense an arabicized word [from the Pers. وَمُسَّ]. (K.) — Hence, [A place, or seat, of honour: a seat of office: used in these senses in the present day:] used by the later writers to signify a court, or council; syn. عيوان and the court, or council, (مَصُلُ) of a mezeer or governor. (TA.) — A thing against, or upon, which one leans, or stays himself: (Har p. 261:)

a pillow, or cushion. (Id. p. 276.) = Headship, rule, dominion, government, or superiority. (MF.) = A game; a single act of a game or play: pl. رُسُوت. (TA.) You say, الدُّسْتُ لَى The game is mine: and الدُّسْتُ عَلَى The game is against me. (Har p. 130.) And الدُّسْتُ عَلَيْهِ الدُّسْتُ إِلَى The game ended, or has ended, against him]: this is said of one who is overcome: the Arabs in the Time of Ignorance used to say so when a man's arrow [in the game called المُعْسَلُ المُعْسَلِ المُعْسَلِ المُعْسَلِ المُعْسَلُ المُعْسَلُ المُعْسَلِ المُعْسَلُ المُعْسَلُ المُعْسَلِ المُعْسَلِ المُعْسَلُ المُعْسَلِ المُعْسَلُ المُعْسَلِ المُعْسَلُ المُعْسَلُ المُعْسَلُ المُعْسَلُ المُعْسَلُ المُعْسَلِ المُعْسَلُ المُعْسَلُ المُعْسَلُ المُعْسَلُ المُعْسَلِ المُعْ

تَفَرْزَنُ في أُخْرَى الدُّسُوت البَيَاذِقُ

[The pawns become queens in the ends of the games : تَتَفُرْزُنُ being for تَفُرْزُنُ]. (TA.) __ [It is also used in the present day to signify A trick of cards.] _ And An evasion, a shift, a wile, or an artifice; or art, artifice, cunning, ingenuity, or shill: (MF, and Har p. 130:) and deceit, delusion, guile, or circumvention. (Har ibid.) = Also, (TA,) or رَسُتُ مِنَ الثِّيَابِ, (Mab, K, (رشت .TA in art, رَشْتُ من الثياب (TA in art [A suit, or complete set, of clothes;] the clothes which a man wears and which suffice him for his going to and fro in the transaction of his affairs: pl. as above: (Msb:) in this sense, also, an arabicized word [from the Pers. زَسْتُ]. (K.) El-Harcerce has mentioned together instances of this word in three different senses, in the 23rd Makameh, where he says, تَاشُدُ أَلَتُ أَلْتُ أَنْتُ اللهُ الَّذِي أَعَارُهُ الدُّسْتُ فَقُلْتُ لَا وَالَّذِي أَجْلَسَكَ فِي هٰذَا الدُّسْتُ مَا أَنَا بِصَاحِبِ ذِلكَ الدَّسْتُ بَلْ أَنْتُ الَّذِي I conjure thee by God [to tell تُم عَلَيْه الدَّسْتُ me], art thou not he who lent him the suit of clothes? And I said, No, by Him who seated thee in this place of honour, I am not the owner of that suit of clothes: but thou art he against whom the game hath ended. (TA.) _ And , دَشْتُ من الورق as also , دَسْتُ منَ الوَرَق (TA in art. دشت,) [A quire, or twenty-five sheets folded together, of paper: still used in this sense: pl. as above:] in this sense, also, an arabicized word [from the Pers. دُسْتُ]. (Ķ.) is also used in the present day in a رُسْتُ similar, but more extensive, sense; as signifying A lot, or parcel, of things: of some things, ten; of others, twelve; &c.] = Also an appellation applied, as mentioned by El-Khafájee in the "Shifá el-Ghaleel," by the common people of Egypt and of other countries of the East, to A copper cooking-pot: (MF:) [it is still used in this sense; applied in Egypt to a copper cookingpot wide at the bottom, contracted at the mouth, and more contracted a little below the mouth. is applied to A shallow wooden دَسْتُ خَشَبِ tub.

وستبند

from the Pers. [دُسْتَبِنْدُ A certain