Illustr., no. 927 :)] i. q.
 explanation: (TA:) or i.q. قَثَّ [q. v.]: an arabicized word: (Mgh:) [from the Persian -:] not Arabic. (S.) - بِيَارُ شَبْبَرْ [The cassia fistula of Linn.;] a well-known kind of tree; ( $\mathbf{(}$;) a species of the ${ }_{\text {, }}^{\text {, rescmbling a large }}$ peach-tree; (TA;) abounding in Alexandria and Miṣ ; (K;) and having an admirable yellow floner: (TA :) the latter division [or rather the whole] of the name is arabicized [from the Persian

":- : two places, in the latter half of the praragraph.

sce "., (used as an cpithet,) in ciglit places, in the former half of the paragraph.
(Duin! good, or nell: \& \&c. :] act. part. n: of (S., TA.)
 in eight places, in the latter half of the paragraph.
 [meaning A quality which originates from, or depends upon, the will, or choice, i. e.
 in art. مدح, \&cc.)
[ $\boldsymbol{A}$ cause of good: and hence,] excellence, and eminence, or nobility: so in the phrase, (Such a one is a possessor of eminence, \&c ]. (A, TA.)
مُمْيّرْ : sce what follows.
\% selecting, or electing]. (TA.) - And pass. part. n. [of the same, signifying Chosen, selected, elected, or preferred: and choice, select, or elect; as also $\nabla^{\circ} \boldsymbol{j}^{\prime \prime}$, often used in this sense, as a sing. and as a pl.; and excellent, or excelient and brisk, applied to a he-camel and to a she-camel; as mentioned above, voce


 (TA.) [See also * : : is thrown out because it is augmentative; and the $I$ is changed into $\checkmark$ because it was changed from مـختار should not say مُمَيْتْتر. (El-Ḥareeree's Durrat el-Ghowwáş, in De Sacy's Anthol. Gr. Ar. p. 49 of the Arabic text.) - Sce also خيبار.
:Oْ Garments, or pierex of cluch, of the norst of flax: ( $\mathbf{S}:$ ) or garments, or $\hat{\eta}$ iicees of cloth, of thin texture, and of coarse threads, made of the hards, or hurds, of flar., (K,* TA,) and of the norst thereof: (TA:) or of the coarsest of [the stuff called] عصص [i. e. عَصَ, q. v., in the copies of the $\mathbf{K}$ in my hands incorrectly written عَصَب] :
(Lth, $\mathbf{K}$ :) or coarse flax: ( $\mathbf{M g h}:$ ) or a cloth of coarse flax. (Hear p. 544.) - [Hence, $]+A$ lon, vile, or mean, man. (K.)
~ The former mentioned in the $\mathbf{K}$, and the latter in the TA, as surnames of men. $]$
: نَبَّاشٌ : see what next precedes.

## خيط

1. aor. يَـخـيطُ, (Mşb,) inf. n. (S, TA,) or this is a simple subst., (Msp, TK,) and the inf. n . is "ْí, (TK,) which is said in the $\mathbf{K}$ to be syn.
 signifying " thread," (TA,) or "a thread," (AZ, TA,) though خَخْاطْ is also syn. with (TA,) He sened, senved together, or semed up, a garment, or piece of cloth ; (Ṣ, Mṣb, TA ;) as also $\downarrow$ h inf. n. تَتْهِيظ. (TA.) - [Hence,] بִبְعیرٍ $\ddagger$ Hé coupled a camel with a camel $[$ by tying the end of the halter of one to the tail of the other]. (TA.) -ـَاطَت الحَيَةُ (TA,) inf. n.吂, (K, TA,) $\ddagger$ The serpent ran along upon the ground. (K,* TA.) - خاط إلْيْهِ خَيْطَةٍ $\ddagger$ He passed by him, or $i t$, [or to, or towards, him or it,]
 (K., TA :) and so الْتاط إْتْطَى and. (K.) It is said by Kr to be formed by transposition from النَطْوُ: but this is a mistake; for, were it

 means + He made his journey [or a journey] without interruption. (TA.) In the $\mathbf{A}$ it is said that $\ddagger$ خاط فُلَانْ خَيْطَةُ $\ddagger$ means $\ddagger$ Such a one journeyed on, not pausing for anything': and in like
 pausing for anything, to his place, or object, of aim]. (TA.)

 hoariness, appeared upon his hend ( $\mathrm{K}, \mathrm{TA}$ ) in streaks, or lines: (TA :) it is like وَخْط: (S, TA:) or became like threads: ( K :) and in like manner, فِى لِّهِتْهِ in his beard. (TA.) Bedr Ibn-'Ámir Él-H́udhalee says,

(S., TA) [I snear that I will not forget the loan (here meaning the قَصِيَةٍ, Skr) of one (meaning Abu-l-'Iyál [with whom he was carrying on a controversy], Skr)] until the sides of my head become streaked with nhiteness: (TA :) but some
 الرَّأَس ness, became conivined and continuous upon the head, as though one part thereof were sewed to another: (IB,TA:) some read

meaning + His head became streaked, or marked as with threads, by whiteness of the hair, or hoariness: [the best reading seems to be تُتَخَيَّرُ,
 from تَوَنَّهَ تَ as having the meaning here assigned


5: see 2.
8: see 1.

Mí Thread, or string; or a thread or string; syn. سِنّْ ; (Ṣ, K ;) the thing with which one sews; (Msb;) [often used as a coll. gen. n.; n. un. with $\quad$;] and $\downarrow \dot{b}$ - [likewise] signifies the thing with nhich a garment, or picce of cloth,
 signification, common to it with the last, namely
 of pauc.] (IB, K) and (Ş, Mṣ, K K) and [both pls. of mult.]. (S, Ḳ.) It is said in
 ye] the ${ }^{\circ} \mathrm{i}$ - and the needle. (TA.) And you say, انصَاعًا
 وُنصَا may, however, mean Give thou to me a
 spinal cord] of the neck. (S, K ) You say, , meaning $\ddagger$ Such a one defended his blood. (S, O, L.) - النِّيْ
 ii. ${ }^{183}$, mean $\dagger$ The true dawn, and the false dawn: (Msb:) or the whiteness of the dawn, and the blackness of night ; ( $\mathrm{K}, \mathrm{TA} ;)$ likened to a thread because of its thinness: (TA:) or the whiteness of day, and the blachness of night: (A'Obeyd, Nh:) or the dawn that extends siderays, and the dawn that rises high, or, as some say, the blackness of night: ( $\mathrm{S}:$ ) or what appears of the true dawn, which is the مُستْطِير, and what extends with it of the darkness of night, which is the danth termed the مُتْتُطيل: (Mgh:) or what first appears of the davn spreading sidervays in the horizon, and what extends with it of the darkness of the last part of the night: ( $\mathbf{B d}:$ ) or the dawn that rises high, filling the horizon, and the dawn that appears black, extending sideways: (Aboo-Is-hák:) or the real meaning is the day and the night. (TA.) الحَّيْطَانِ also signifies تَبَيَّن النَّهِطُ مِنَ النَمْطِ tinct from the day: or] rhat is termed الـفَيْ lecaine distinct from what is termed
 also said to signify $+A$ tint of the damn. (TA.)

 (S. TA,) which last is explained by Z and IB as meaning what comes forth from the mouth of the spider: (TA : [the author of which says that, accord. to this explanation, this term differs from :لعاب الشهسس: but in so saying lie seems to be in

