course; conversed with them; or became intimate with them; or mixed rith thein in, or entered

 like ${ }^{\text {, }}$, is used in a similar manner, in the sense
 [he mixed, or associated, or conversed, with men]. (TA.) And with such a one in familiar, or social, intercourse; ronversed with him; or became intimate with

 $+[$ IIe mixed, or joined, with him in an affair $]$. (Mgh.) And hence خالطهُ significs + He was, or hecame, copartner with him; he shared with him.

 ronfederacy, league, compact, or covenant, with them]. (TA.) And you say also شالط الأْمُور $+[\mathrm{He}$ mixed in, engaged in, or entered into, affairs]. (S., K.)
4. الحلطهُ, (AZ, S., K,) and á (IAąr, K,) IIe put, (S, ) or inserted, (AZ,) or directed (K, TA) and inserted, (TA,) his (a camel's) , صَياّ، (AZ, S, K, K, ) he having missed it; (AZ, K ;) as also ألْطَفَفُ: (AZ:) IF makes
 ابحلط [intrans.] tHe (a stallion) covered the female. (K.) [This seems to be taken from IF, who, as shown above, makes it syn. with استخلط. See also 3.] - As syn. with اختلط, see 3, near the end of the paragraph. = Said of a horse, $H e$ fell short, or flagyed, in his running; as also - امخلط. (IDrd, K.)
6. تـنالطوا فِى الحُرْبٍ $\ddagger$ They commingled; or became mixed, or confounded, together, in mar, or battle ; as also اختلطوا \$ فى اللحرب. (TA.) - تـنالطوا also signifies + They commingled, or mixed together, in familiar, or social, inter course; [conversed together; or became intimate, une with another; or they mixed, one in another's affairs ; see 3, near the end;] syn. تعاشروا. (S, Mṣb, ḳ, all in art. عشر.)
8. انختل It was, or became, mixed, mingled, commingled, incorporated or blended together, (S.,* Mẹb, K, ) or put together. (Mṣb.) [And hence, + It was, or became, confused, confounded, indiscriminate, promiscuous, without order, disordered, or perplexed.] اختلط التّّلُ بِالتُّرابٍ $+[$ The night became confused, or confounded, with the dust, or earth] : ( $\mathrm{AZ}, \mathrm{K}:$ :) and الـَابِلُ (K) +the setter of the snare with the shooter of arrons; or the marp with the woof: (TA:) and المَرْعَى بِالهّهِلِ turage with the camels lefi to pasture by themselves] : (AZ, K:) and الحَاثِرُ بِالزَّبَادِ (as in some copies of the $\mathbf{K}$ and in the TA) $\dagger$ the thich milh with the butter that had become bad, or spoiled, in the churning; or, as some say, with the thin milk; (TA;) or بِالزَّاكّ (as in other copies of the $\mathbf{K}$ and in the $\mathbf{T A}$ ) with the herb [so called], which, when it falls into the رُٔبئب [or milk that is thick, and fit for churning, lec.], is with diffi-
culty separated from it: (TA :) [but see art. :ز:] proverbs, alluding to the dubiousness and confusedness of an affair or a case: ( $\mathbf{K}$ :) or the first, to the dubiousness of an affair or case; and the second, to its confusedness; and the third is applied when a people's affair or case is confused or perplexed to them ; and the last relates to the confusedness of truth with falsity ; and to a people whose affair or case is dubious to them, so that they do not decide upon anything. (TA.) - انتّلط الظَّلَذرُمُ +The darkness, or the beginning of night, became confused, is a phrase of frequent occurrence. And so انْتَلْرُ الظَّلَدِّرِ + The confusedness of the darkness, \&c.] الختلط عَكيهِمْر أَمرْمْ or perplexed, to them]. (S.) - See also 3, in four places, near the end of the paragraph : and see 6. -Said of a camel, $\ddagger$ He became fat; (ISh, K;) his fat and Jlesh becoming mixed together. (ISh.) —Said of a horse : see 4, last sentence.
10. استخلط He (a camel) inserted, (AZ,) or directed (K, TA) and inserted, (TA,) his فُضيب
 leaped the female; syn.

## - خَلْطُ: see the next paragraph.

Anything that mixes, mingles, commingles, or becomes incorporated or blended, nith a thing; an admixturs; (K, TA ;) any kind of mixture ; as a medicinal misture; and the like: pl. أَخْلَا. (TA.) - A kind of [mixed] perfume, (S,*, Mṣb, nell known: (Mṣb:) pl. as above. (Ṣ, Mṣb.) [Sing. of انحلاط in the term] أُْلَطُ الحِنسْانِ The four humours of man, ( $\mathbf{K}, \mathrm{TA}$, ) which are the constituents of his composition; (TA;) namely, [the black bile and the yellow bile] and [the رhlegm] and الَّبْلْغَرُ in art. مزع.) - Mixed dates of various sorts: pl. as above. (K.) - $\ddagger \mathbf{A}$ man who mixes mith others, and manifests love to them; (TA ;) and حِلْطْةٌ a woman $n$ ho does so: (K," TA :) and the former, (IAạr, TA,) or $\downarrow$, (Ḳ), or this signifies [simply] مُمَالطَ, [see 3,] and is an inf. n.

 explained by Seer, (TA,) $\ddagger$ a man who mixes with others, (K, TA,) und manifests love to them, (TA,) and behaves in a blandishing manner to them; and one who casts his women and goods
 manner, applied to a female. (TA.) - $+\mathbf{A}$ man of mixed race: or a bastard. (As.) You say ; + A man of mixed race: (K, * TA:) or of fuulty race: ( 0, TA:) or ol signifies one whose race and father are unknown. (As, TA.) And أَخْلَطْ مِنَ النَّاسِ + A medley, or mixed or promiscuous multitude or collection, of men, or people; or of the lowest or basest or meanest sort, or refuse, or riffraff, thereof; ( $\mathbf{K},{ }^{*}$ TA ;) as also "خَلِيْ (Ibn-'Abbád, K,) and


(K, TA :) but نَلِ is also a sing., and has pls., as will be seen below. (TA.) - $\ddagger$ Stupid ; foolish; having little sense; (IAạr, $\mathbf{K}$;) as also

 - A crooked bow, and arrow ; ( $\mathbf{K}$;) an arrow of which the wood has grown crookedly, and which ceases not to be crooked even if it have
 to either of these. (K.) And in like manner, + a man; he being likened to such an arrow: and ta people, or company of men. (TA.)
, fem. with o: see in three places. - Álso + Good in disposition; good-natured. (TA.)
:فُلْطُ: see in two places:- [and see , of which it is a pl.]
خِبلط : see
[A state of mixing, or mingling, together ;] a subst. from اختّل. (Mssb.) - [And hence,] $\dagger$ Copartnership. (S, Mgh, TA.) You say partnership. (Mgh.) [See also what next follows.]

+ Social, or familiar, intercourse. (S, Mṣb, TA.) [See also what next precedes.]
[Mixed; mingled; incorporated, or blended: of the measure فُعْيُل in the sense of the measure مْفْعُوْ; like قَتِيْل \&c. And hence,] (K,) or عَلْفَ غَلِّلُ, (S, TÁ,) [The kindं of trcfoil called] قَتَ and cut straw (Ṣ, TA) mixed together: (TA :) or clay mixed with cut stran: (K, TA:) or with قَت. (K.) Also, (K,) or , (TA,) Sweet milk mixed nith sour or such as bites the tomgue. (K, TA.) Also, (K,) or سْهُنْ غَلِيطُ, (TA,) Clurified butter in which are fat and flesh-meat. (K, TA.) [Hence also,] it is said in a trad. respecting [the beverage
 (T) [Tno sorts of things mixed together are forbidden in the bererages of the kind called نبـيذ, or that نبـيذ should be made of them]; i.e. it is forbidden to mix together [for making نبــنـ] two sorts of things; (S, TA ;) meaning dried dates and raisins ; ( $(\underset{S}{\mathbf{S}}, \mathbf{M g h}$, $\mathbf{K}$;) or fresh grapes and fresh ripe dates; ( $\mathbf{S}$; ) or dried dates and full-grown unripe dates, ( T , $\mathbf{M g h}, \mathbf{K}$, ) thoroughly cooked by fire; ( $\mathbf{M g h}$;) or fresh grapes and raisins; ( $\mathrm{T}, \mathbf{\mathrm { K }}$;) and the like; because such نبــذ quickly alters, and becomes intoxicating: ( K :) and some hold that نبـذ so made is forbidden even if it do not intoxicate. (TA.) - See also أَخْلَظْ مِنَ النَّاسب, voce _ـْلْ._One who mixes much nith men: (Mṣb, TA :) [see also مـْنْلْ :] tone who mixes with others in familiar, or social, intercourse; or becomes intimate nith them; or mixes with then in, or.enters with them into, their affairs; syn. with "مُ (S عُهْلَطَةً (S., Mṣb, K) and (Ṣ, K: $\mathbf{K}$ : it sometimes has

