slapping]," (TA,) النفق signifies The act of inserting; (Mgh;) [i. e.] the causing the penis to become concealed in the vulva; (K;) or the act of copulation: (JK:) or [rather] the penis' becoming concealed in the vulva. (Az, TA.) — النفق The night for the most part passed away: (JK, K:) [and in like manner the verb is said of the day:] see مَنْقَ البَانَ ... مَانَةُ The place was, or became, void, or unoccupied. (TA.) مَنْقُ in a horse is The being slender, or lean, in the belly. (AO, K. [See ...])

4. اخفق, said of a bird, It beat with [or flapped] its wings: (S, K:) and مُفْقُ * بَجْنَاحَيْه [signifies the same]. (S and K in art. رنتى.) And اخفق بثوبه He (a man) made a sign with his garment, by raising it, and waving it. (S, Z, Sgh, K.) - Said of the heart, and of lightning, and of a sword, &c.: see 1. __ And said of a drowsy, or dozing, man: see 1. __ Also He (a man who had gone on a warring and plundering expedition) failed of obtaining any spoil: (A'Obeyd, S, Mgh, K, and Ham p. 157, and Har p. 26:) because he becomes in a shaky, or unsteady, condition, at that time: or because his travelling-bags become unsteady, or shake about, by reason of their lightness and emptiness: so that the verb is of the same category as [meaning "his camels thirsted"] and meaning "he had his camels affected with the mange, or scab]: (Har ubi suprà:) or the proper signification is, he found the spoil to be not stationary: (TA:) or it means he returned disappointed of spoil, or of predatory warfare: (JK:) or he was disappointed of that for which he hoped. (Ham p. 157.) And He (a hunter or fowler) returned without having taken any game. (S, K.) And His property became little. (TA.) You say also, اخفق في زاده He (a man) had his travelling-provisions all spent, or consumed, [so that his provision-bags, being empty, shook about.] (JK.) And طَلَبَ حَاجَةً فَأَخْفَقَ (S,K) He sought an object of want, and failed of obtaining it. (K.) اخفق النَّجُه , and He threw down, اخفق فُلانًا =: see 1. النُّجُومُ or prostrated, such a one on the ground. (AA,K.)

8: see 1, in two places.

مَشَفَرُ خَفَقُ A camel's lip flaccid, or pendulous.

(JK.) مَشَفُرُ A horse, or mare, slender, or lean, in the belly: sometimes the animal is so by nature; sometimes, by reason of loss of flesh; and sometimes, by being jaded: (AO, K:) sometimes, also, they said مَفَقُالُ at other times using the epithet by itself: (AO, TA:) pl. [masc.] مَفَقُالُ and [fem.]

مَفْقٌ and [its fem.] with ة: see خُفَقٌ.

I single nodding of the head, by reason of drowsiness, or dozing]: see 1, in two places: (Mgh, Msh:) a slight, or light, sleep. (TA.) It is said in a trad. respecting Ed-Dejjál [or Antiformal and the place of sunset, (AHeyth, JK, Mgh, K,) by the attribution of predominance to the latter; for الخافق, explained as meaning [He will come forth] in a time when horizon (افق) of the place of sunset: (AHeyth, TA:) or the

religion will be drowsy, or dozing, by reason of weakness. (TA.) مضى عَفْقَةُ مِنَ اللَّيلِ مَنْ neans A period (عَامُ) of the night passed. (JK.) — And one says, اللَّيلِ النَّفْقَانِ وَسَيْرِ النَّهْا [The time of] the journeying of the night is the first part thereof and the last part thereof, and [that of] the journeying of the day is the morning, between daybreak and sunrise, and the evening, between sunset and nightfall. (TA.) — See also the next paragraph, in two places.

(K,) or, as in the Tekmileh, المنقفة, (K,) or, as in the Tekmileh, المنقفة, (TA,) A thing with which one strikes, or beats, such as a thong, or strap, or a قرق [q. v.]. (K, TA.) [See also مَنْفَقَهُ And the former, (K,) or the latter, (JK,) A smooth desert in which is [the kind of mirage termed] الله (JK, K:) so says Lth. (TA.) [See also

نفاق A garment with which one makes a sign, by raising it, and waving it. (JK.)

عَنُونَ : see خَنُونَ . _ Also A she-camel that breaks wind [often], with a sound. (K.)

[Flapping, or flapping much;] applied to a wing. (TA.) And applied to a bird, [because of the sound of its wings,] meaning Flying.

(TA.) اَرْضُ خَفَّاقَةُ A land in which the آرضُ خَفَّاقَةُ A man broad in the fore part of the foot:

(Ṣ, K:) or broad in the under part, or sole, of the foot: (JK, TA:) or having the foot light upon the ground; not heavy, nor slow: (IAar, TA:) or quick in step, beating the ground much with the foot so that it makes a sound of flapping to be heard by reason of the vehemence, of his tread. (Ḥam p. 173.) لا كُنُونُ الْمَدْمُ لَا كُنُونُ الْمُدْمُ لِلْمُ كُنُونُ الْمُدْمُ لِلْمُ لَا كُنُونُ الْمُدُمُ لِلْمُ لَا كُنُونُ الْمُدْمُ لِلْمُ لَا كُنُونُ الْمُدْمُ لِلْمُ لَا كُنُونُ الْمُدْمُ لِلْمُ لَا كُنُونُ الْمُدْمُ لَا كُنُونُ لِلْمُ لَا كُنُونُ لِلْمُ لَا كُنُونُ لِلْمُ لَا كُنُونُ لِلْمُ لِلْمُ لَا كُنُونُ لِلْمُ لَا كُنُونُ الْمُدْمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لَا كُنُونُ الْمُدْمُ لِلْمُ لَا كُنُونُ لِلَا كُنُونُ لِلْمُ لَا كُنُونُ لِلْمُ لِلْمُ لَا كُنُونُ لِلْمُ لِلْمُ لَا كُنُونُ لِلْمُ لِلْمُلْمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِلْمُ لِلْم

الخَفَّاقَةُ [q. v.]. __[Hence,] خَفَّاقٌ fem. of خُفَّاقَةُ The anus. (IDrd, K.)

in all its senses]. خَافَقُ [or mirage, سُرَاب It is applied as an epithet to the as meaning Quivering]: and so مُفُوقُ [but with an intensive signification]. (JK.) And are used as خَافقات and خَوَافق are used as [substs.] signifying Banners, or standards, [because of their fluttering.] (TA.) _ Applied to a man, Moving, or shaking, his head, or bending it [down, or nodding], when drowsy, or dozing. رَأَيْتُ فُلَانًا خَافِقَ العَيْنِ [Hence, app.,] ___ [[TA. I saw such a one with the eye cast down, and depressed in the head [as though drowsy]. (TA.) Certain days in which the stars أَيَّامُ الخَافقَاتِ [in great number] became scattered (تَنَاثُرَتُ [in the CK, erroneously, [تناصرت]), [causing a belief that the day of judgment was at hand, (see Kur lxxxii. 2,)] in the time of Abu-l'Abbas and Aboo-Jaafar, (K, TA,) the 'Abbasees. (TA.) __ is a term applied to The place of sunrise الخافقان and the place of sunset, (A Heyth, JK, Mgh, K,) by the attribution of predominance to the latter; for الخافق, meaning the disappearing, is applied to the place of sunset: (AHeyth, TA:) or the

the place of sunset; (S, K;) accord. to Lth (TA) and ISk, (S, TA,) because the night and the day for the most part pass away (پخففان, so in the T and S, but in the K, erroneously, يَعْتَلْفَان, TA) between them, (T, TA,) or in them: (8, TA:) or the two [opposite] extremities of the heaven and the earth: (As, Sh, K:) or the end of the heaven and earth: (Khálid Ibn-Jembeh, K:) or two vacant spaces (هواان) next to the two [opposite] sides of the earth: (Khálid Ibn-Jembeh, TA:) and خُوَافقُ السَّمَاءِ signifies The regions of the heaven from which issue the four [cardinal] winds. (Khálid Ibn-Jembeh, K.) One says, مَا بَيْنَ الخَافِقَيْنِ مَثْلُهُ There is not between the place of sunrise and the place of sunset the like of him. (TA.) And أَلْحَقَهُ ٱللهُ بِالخَافِيّ and [May God remove him to the place of sunset and to the four cardinal regions of the heaven or earth]. (TA.) _ خافق also signifies A place void of, or unoccupied by, any one to cheer by his presence. (TA.)

applied to a desert (فَلَاةً), Wide, (Ş,K,) in which the سراب [or mirage] quivers. (S.) -Applied to a horse or mare, (JK, S, K, TA,) mostly to a female, (IDrd, TA,) and a she-camel, (IDrd, JK, K,) and a male ostrich, (IDrd, S, K,) Quick, or swift: (K:) or very quick or swift: (JK, S:) and مُنْفَقِينٌ , (so in some copies of the K,) or مُنْفَقِينٌ , (so in other copies of the K and in the JK and O, and so written by A 'Obeyd,) each correct, the in the former and the c in the latter augmentative, (MF, TA,) is applied to a she-camel and a male ostrich, (JK, K,) in the former sense, as is also خيفتى, (JK,) or in the latter sense. (A'Obeyd, K.) Accord. to some, applied to a she-camel, it signifies Lean, or lank, in the belly; having little flesh. (TA.) And, applied to a woman, Long in the رفغان [app. here meaning the two inguinal creases], slender in the bones, and wide in step. (El-Kilábee, K.) Also, applied to a woman, Quich and bold; and so خنفقيق : (TA:) or the latter, so applied, signifies light, active, or agile, and bold: and Sb says that the in it is augmentative; deriving it from خَفْقُ الرِيح [explained above : see 1]. (S.) _ Also i. q. داهية [meaning either A calamity, or, as an epithet, very cunning]; (AA, K;) and so * خَنْفَقيقُ; which latter occurs in a verse, variously related, applied to a child brought forth by a woman who had been in labour a whole night; (S, Ki;) meaning داهية; or, as some explain it, in this instance, meaning imperfectly formed; (TA;) [and is also used as a دَاهَيَةٌ خَنْفَقيقٌ * for] one says ; for] داهية [a great, or severe, calamity; or extremely cunning]. (S.)

see the next preceding paragraph, in four places. — Also, (as in some copies of the K,) or مُنْفَقِينُ , (as in other copies of the K and in the JK, and thus written by Lth,) a word imitative of The sound of the running of horses (JK, K) in which is a quivering, or convulsive, motion. (K.)