 عِّارَّ
，Violent rain，（S．，）such us removes the su－ perficial part of the ground．（S．，Ḳ．）－A severe night－journey to water．（TA．）＝The most co－ pious portion of rain ；and violence thereof．（TA．） ＿+ The violence，vehemence，or intenseness，of

 or mischief，of a man．（K．）

［The ass；］the well－known braying quad－ ruped；（TA ；）i．q．${ }^{\circ 0 \%}$ ；（Az，Ṣ；）applied to the male；（Msb；）both domestic and wild：（ $\mathrm{Az}, \mathbf{K}:$ ）

 and ${ }^{*}$＂

 ［more properly termed a quasi－pl．n．］and自（S，Msb，K）and（S）and ， rare form［of which see instances voce ${ }^{\circ} \mathrm{O}$

 stony tract，of which the stones are black and morn and crumbling，as though burned with fire； syn． 2 ：حرة：because the wild ass is impeded in it， and is as though he were shackled．（TA．）－And
 they are generally found in a خرَّه．（TA．［See an ex．in verses cited voce $\left.{ }^{\circ} \mathrm{B} \cdot \mathrm{j} \cdot \mathrm{]}\right)=A$ piece of wood in the fore part of the［saddle called］${ }^{2}$ ， （К，TA，）upon which a woman［when riding］lays hold：and in the fore part of the［saddle called］ إظاف ：and，accord．to Aboo－Sa＇ced，the stick upon which［the saddles called］أقْتَاب［pl．of ［َتَبْ ［ are carried．（TA．）－The wooden imple－ ment of the polisher，upon which he polishes iron ［weapons f．c．］．（Lth，K．．＊）－Three pieces of mood，（ $\mathbf{T}, \mathbf{K}$, ）or four，（ $\mathbf{T}$, ）across nhich is placed another piece of wood；with which one makes fast a captive．（T，K．［The last words of the expla－
 of the mandoline；］a thing well－known．（TA．）
 present day ；］a certain insect；（Ș，Ḳ ；）a certain small insect，（Mṣb，TA，）that cleaves to the ground， （TA，）resembling the beetle，but smaller，（ $\mathrm{M}_{\mathrm{B} \mathrm{b}, \text { ）}}$ ） and having many legs：（Mṣb，TA：）when any one touches it，it contracts itself like a thing folded．
 app．because its back resembles a قُبَّة．（TA in art． قب，q．v．）－Tro stones，（S．，K，which are set up，（S，）and upon which is placed another stone，（ $\mathbf{S}, \mathrm{K}$,$) which is thin，（TA，）and is called$ ＂عَزْرَ，（S，）whereon［the preparation of curd called］
 stars［ $\alpha$ and $\delta$ ］in Cancer．（Kizw．）
Anything pared，or peeled；divested，or
stripped，of its superficial part，peel，bark，coat， covering，crust，or the like；as also （TA．）［See 1．］Also，and $\downarrow$ ا，أشْكز i．e．A thong，or strap，$(\mathbf{S}, \mathbf{K}$, ）white，and having its outside pared，（S，）in a horse＇s saddle，（K，）or with which horses＇saddles are bound，or made fast：（Ṣ：）so called because it is pared．（TA．） ＝See also حِّانـا

## عَمَارَّ

 great and mide，（TA，）mass of stone，or rock： （ $\mathbf{K}$ ：）and sitones set up around a watering－trough or tank，to prevent its water from flowing forth： （S ：）and a stone，（K，）or stones，（ $\mathbf{S}$, ）set up around the booth in which a hunter lurks：（ $\mathbf{S}, \mathbf{K}:$ ：）but J should have said that حَمْآبِرْ signifies stones ： that any widé stone ：and the pl．，stones that are set round a watering－trough or tank，to prevent the water from overflowing ：（IB：）and significs four large and smooth masses of stone at the head of the well，upon which the drawer of the water stands．（TA in art．Also，the sing．，$A$ wide stone that is put upon a trench or an oblong excavation，in the side of a yrave，in which the corpse is placed：（ $\mathbf{(}:$ ）or upon a grave： （TA ：）pl．as above．（K．）－A piece of nood in the［voman＇s vehicle called］فَوْة．（K．）－ Three stichs，or pieces of palm－branches，having their［upper］ends bound together and their feet set apart，upon which the［vessel of skin called］ إذاذو is hung，in order that the water may become cool．（TA．）And its pl．，＇غَّأِمُر，Three pieces of wood bound together［in like manner］，upon which is put the وَطْبُ［or milh－skin］，in order that the ［insect called］حُرْقوص may not eat it．（TA．）－ ［thus，without any vowel－sign written］，with teshdeed to the, （IAth，）The elevated，or protuberant，part of the font，above the toes（K，TA）and their joints， where the foot of the thief is directed，in a trad．， to be cut off．（TA．）

［Asinineness］．（A in art．بِمْارِيَّة
自

The language，or dialect，of［the race of］Himyer，who had words and idioms different from those of the rest of the Arabs．（TA．）

## ，eُ：

\％（S ，K，\＆cc．，）a word of a rare form，of which the only other instances are said to be
 （TA，）and sometimes $\$$ خَّ in poetry，（S，K，）and in prose also，as is said by Lh and others，（TA，）$\ddagger$ The intenseness of heat （Lth，Ks，S，A，K K）of summer ；（Lth，Ks，Ṣ，A；） and so ${ }^{1}$ ；（ TA ；）which also signifies the same in relation to the noon，or summer－noon；
 mer；（TA；）as also（TA：）or the most intense heat of sum－ times，though rarely，used in relation to winter ［as signifying the intenseness of cold；like صَبَّآَةٍ］： （TA ：）pl．［or rather coll．gen．n．］$\nabla^{3}{ }^{3}$ º̈ $=$ See also
 which is the more common，（S，Msb，）［coll． gen．ns．，］A kind of bird，（Ṣ，Mṣb， $\mathbf{K}$ ，）like the sparron：（S，Mşb：）accord．to Es－Sakháwee，
 the Mujarrad to be an appellation applied by the people of El－Medeeneh to the［bird commonly



：عمَّارةٌ ：Also A seller of asses． （TA．）

عَّة，［a coll．gen．n．，］Onvers，or attendants， of asses（Ṣ，K，TA）in a journey；（S，TA ；）as also（K：）n．un．（K，©（S，TA）and ＊（TA．）＝See also

［Red：and also brown，or the like：］a
 in animals，and in garments \＆ce．；and，accord．to IAar，in water［when muddy］：and so ${ }^{\circ}$ （K ：）fem．of the former（Mẹb：）pl． and ： $\mathrm{K}:$ ：）or when it means dyed nith the colour termed $\because \circ$ ，the pl．is（S，M $\mathrm{M}_{\mathrm{Bb}}$ ） and ［red garments］：（TA：）but if you apply it as an epithet to a man，［in which case it has other meanings than those explained above，as will be shown in what follows，］the pl．is（S ） and $\because$＂é：（TA：）or if it means a thing haviny
 in this case，it is a subst．，not an epithet．（Mṣl．）
 p． 379 ：）or，as some say，it has an intensive
 in art．دك ，that
 that art．）－Applied to a camel，Of a colvur like that of saffron when a garment is dyed with it so that it stands up by reason of ［the thickness of］the dye：（TA：）or of an un－ mixed red colour；（ $\mathrm{As}_{\mathrm{s}}$ ， $\mathbf{S}$ in art． H S，and TA；）and so the fem．when applied to a she－ goat．（TA．）It is said that，of she－camels，the自 is the most able to endure the summer midday－heat ；and the ${ }^{2}$ ，to endure night－ journeying；and that the is the most notable and the most beautiful to look at ：so said Aboo－ Naşr En－Na＇amee：and the Arabs say that the best of camels are the $\because$ and the（TA．） ［Hence，］عْهُر النَّعِّ signifies＋The high－bred，or excellent，of camels：and is proverbially applied to

