+ He said not anything: (S, TA:) or the meaning is similar to that of the phrase next following. (TA.) مَا يُبِدُّ وَمَا يُحْلِى + He says not a bitter thing nor a sweet thing: and he does not a bitter thing nor a sweet thing. (K.) [See a similar phrase near the middle of the first paragraph.] -See also another signification in the first paragraph. \_\_ مَا أَحْلَاهُ [How sweet, &c., is it!] is said by some to be an instance of a verb having a dim. form; so that you say, امَا أَحَيْلُاهُ [ How very smeet, &c., is it!]; like مَا أُمَيْلُحَهُ [q. v.]. (TA in art. ملح.)

- 5. نحتر: see 1.
- 6. تَعَالَتَ She (a woman) affected, or made a show of, sweetness, and self-conceitedness. (S.)
- He exercised , لَمُهْرِهَا and احتلى لِنَفْقَة آمراته . art, or ingenuity, for [the purpose of procuring] the expenses of his wife, and her dowry : one says, [Exercise thou art, &c., and marry].

also sig- استحلاهٔ عاد also signifies He sought [to elicit] its, or his, sweetness.

12. احلولى: see 1, first sentence. \_\_ [Hence,] said of a man, He was, or became, sweet in disposition. (IAar.) = : see 1.

A medicine mixed, or moistened, with water or the like. (K.)

Sweet; contr. of مُوْ ; (Ṣ, K;) i. e., in the mouth: and in like manner, in the eye [meaning pleasing, or goodly, or beautiful: see 1]: (TA:) applied also to a saying, and to an action: (K:) fem. with ة. (Msb.) And الحال + Language in which is nothing that induces doubt, or suspicion: (K and TA in art. ) and the man in whom is nothing that induces doubt, or suspicion. (TA in the present art.) And also, also, applied to a man, + One who is excited to briskness, liveliness, or sprightliness, (پُسْتَخَفُّ,) and is esteemed pleasing, or goodly, or beautiful, in the eye; (K,\* TA;) as also مُلُوِّ : (IAar, K:) the fem. is حُلُون : the pl. masc. مُلُون, and pl. fem. : (K:) there is no broken pl., masc. or fem. (TA.)

A small - [q. v., in the CK, erroneously, -i,] with which one weaves: (K, TA:) or the wooden thing which the weaver turns round: [app. meaning the yarn-beam, upon which the yarn is rolled; termed :] the poet Shemmakh likens the tongue of a braying [wild] ass to a \_ that has slipped from the back of a loom. (TA.)

. حَلْوَآءُ see : حَلْوَى

.أُحْلَى see : حُلُوَى

and مُلُونَّ , (S, Msb, K, &c.,) the latter mentioned by As, of the fem. gender, (TA,) [Sweetmeat; as also \* غَلُوة ; (see عَلَى below;) this last and used in this sense in the present day;] an eatable, (T, S, M, Msb,) well Msb;) said to be peculiarly applied to such as is prepared with art [as distinguished from such as is naturally sweet]: (TA:) the \_\_\_\_ mentioned in a trad. is said to be that which is termed [made of dates kneaded with milk]: (MF, TA:) the pl. of حلاوى is ملكوى, with fet-h to the (Msb.) - The former is also applied by some to Fruit; syn. فَاكِية: (T, TA:) or both, (K,) or the former, (TA,) to sweet fruit. (K, TA.) = See also حُلُوة

is a subst. [as well as an inf. n.], signifying A gift: (Msb:) [a gratuity: so in the present day:] the hire, or pay, of a broker; (Lh, K;) and of a diviner, (As, S,\* Msb,\* K,) for divination, (As,) which is forbidden in a trad.: (S, Msb:) and a requital; see 1. (IAar, K.) Also The dowry, or nuptial gift, of a woman: (Msb, K:) [or a portion thereof which the father or guardian of the bride used, in some cases, to take for himself; see 1:] or a gift to a woman in consideration of having her as a wife during a certain fixed period; (K;) according to a practice obtaining in Mckkeh: (TA:) or a gift of the nature of a bribe. (K.)

see the next : نَاقَةُ حَلُوَّةً \_ حَلُوْ

A saying sweet in the mouth. (K.) K,,) the, أَحُلُوَّةً ♦ Lḥ, M, K) and ' نَاقَةٌ حَلَيَّةٌ ـ latter is the original form [but app. obsolete], (Lh, M,) A she-camel eminent, (Lh, M,) or perfect, (K,) in pleasingness, or goodliness, or beauty: (Lh, M, K:) or pleasing in appearance and pace. (TA in art. علو.)

حُلَاوة see : حُلَاءة القَفَا

مرارة Sweetness; contr. of مرارة (TA.) [See 1, of which it is an inf. n.] \_ See also ... Land that produces herbs, or أُرْضُ حَلَاوَةً لزكور leguminous plants, of the kind termed [q. v.]. (K.) = See also what next follows.

حَلَاوَةً \* القفا T, S, Msb, K) and حَلَاوَةُ القَفَا (IAth, K,) but this is said by Ks to be unknown, حُكْرَةُ لا القفا (IAth) and حَكْرُوةُ لا القفا (TA,) and (K, TA,) with damm, mentioned by Lh, (TA, (Ṣgh, Ķ) حَلْوَاءُ لا القفا and مَلْوَاءُ لا (Ṣgh, Ķ) and حَلاوَى القفا and حَلاوَى القفا , (S, K,) The middle of the back of the nech: (T, S, Msh, K:) or, as some say, the [small protuberance termed] of [or rather above] the back of the neck. is also said to signify the same as 5. i. e. What is rubbed between two stones, to be used as a collyrium. (TA. [See the latter of these two words in art. ).])

see the next preceding paragraph.

A certain plant: (S:) or a certain small tree, (K,) of the kind termed ..., evergreen: (TA:) and, (K,) or, as some say, (TA,) a certain thorny plant, (K,) having a yellow flower, and small round leaves like those of the or rue]: (TA:) a species of plant found in the desert: (T, TA:) pl. حُلاوى, (K,) like the sing., (TA,) and, (K,) or, as some say, known, (K.) prepared with sweetness; (T, M, (TA,) عُلَرُوبُاتٌ (K.) It has been said that the

sing. is مَلُاوِيَة, like زَبَاعية: but Az says that this was not known by him: As mentions, as of the and رُخَامَى and خُزَامَى the words وفُعَالَى and each the name of a plant. (TA.) . حُلَاوَة see : حُلَاوَى القَفَا

حُلَرُوة see : حَلَرُوا مُ الْقَفَا

A maker and seller of sol [or sweetmeat]. (TA.)

More, and most, sweet, both properly and metaphorically:] ا حُلُوى is [its fem.,] the contr. of مُرَّى: you say, مُنْذِ المُلُوى وَأُعْطِهِ البُرَّى [Take thou the sweeter, or sweetest, and give to him the bitterer, or bitterest]. (S.)

فَا أَحَيْلاً see 4, last sentence.

1. مَلْيْتُ الْمَوْأَةُ , aor. , inf. n. دُلْيْتُ الْمَوْأَةُ or gave, to the woman [or ornaments]; and so مُلَيْتُ ... (S.) [See also 2.] مَلُوتُهَا (S.) Msb, K,) aor. -, (K,) inf. n. as above, (Msb, K,) She (a woman) acquired an ornament, or ornaments: (K:) or she wore an ornament, or ornaments; as also اتحلت (Msb, K:) or the former signifies she had an ornament, or ornaments: (S, K:) and the latter, she adorned herself with an ornament, or ornaments: (S, Mgh,\* TA:) or she made for herself an ornament, or ornaments. (Msb, TA.) \_\_ لَمْ يَحْلُ \_\_ He gained not, or derived not, from منه بطائل him, or it, any great profit, advantage, or benefit: the verb is not used in this sense except in negative phrases; (S, TA;) and is from الحلى and الحلية; because the mind reckons an ornament as an acquisition: not from حلو. (TA.) [But an affirmative phrase, with the verb used in a similar sense, is mentioned in the K in art. see 1 in that art. See also 1 in art. : حَلِيَتِ الشَّفَةُ — See also حَلِي , below. — السَّفَةُ sce حَلَّه, in art. المُحَدِّ

2. مَلَّى الْمَرَّأَةُ , (Ṣ, Mṣh, Ḳ,) inf. n. مَـُّلَى الْمَرَّأَةُ , (Ḳ,) He decked the woman with an ornament, or ornaments: (S, Msb, K: [see also 1, first senthe sword :]) السَّيْفَ the sword or he made for her an ornament, or ornaments: or he described her : (K :) or you say also i.e. علية as meaning I described the الرَّجُلَ quality, or qualities or attributes, or state or condition,] of the man : (S:) and you say also, مُرَّهُ (.سهلج .he described it to him]. (L in art) عَلَيْه The verb in the first of these senses is doubly trans., as in the saying in the Kur [xviii. 30, &c.], They shall be يُحَلُّونَ فِيهَا مِنْ أَسَاوِرَ مِنْ ذَهَبِ decked therein with bracelets of gold]. (TA.) حلاً .see 2 in art حَلَّاتُهُ وَ for حَلَّاتُهُمْ

5. تُحَلَّتُ: see 1, in two places. \_\_ [Hence,] Such a one affected that تحلّى فُلَانْ بِهَا لَيْسَ فيه which mas not in him. (TA.) = He knew his [حلية, i. e.] quality, or qualities or attributes, or state or condition. (TA.)