 , I made my head to remain long nithout ointment [so that the hair became shaggy, matted, frouzy, or dusty]. (Aṣ, Ş, K.) - [Hence, app.,]

 $\mathrm{L}, \mathrm{K}$ ) to run vehemently $(\mathrm{O}, \mathbf{K})$ so as to cause him to make a sound such as is termed ; ;i. e. a confused and continued sound] ( $\mathbf{S}, \mathrm{O}, \mathrm{L}, \mathrm{K})$ in
 or in his belly: ( $\mathbf{O}, \mathrm{K}$ :) the former is probably the right meaning. (TA.) $=$ أَمْفَفْتُ المَّوْبِ $I$ wove the piece of cloth with the $\underset{\mathrm{E} \text {, i. e. the }}{ }$
 تُتْفْفِفْ (TA.)
8. احتّنّا: see 1, first sentence. -احتّ بِه $H e$, or it, became encompassed, or surrounded, by it : and hence, became in the midst of it. (Ḥar p. 445.) $=\stackrel{\text {, } ا \text {, said of a woman : see } 1 \text {, in }}{\text {, }}$ two places. -احتضّ النَّهتْتَ He cut the herbage;
 TK:) or ${ }^{\text {al }}$ [he computed by conjecture its quantity]: (so in other copies of the $\mathbf{K}$, and in the TA:) mentioncd by $\mathrm{Sgh}:$ in some copies of the $\mathbf{K}$, هز [he jagged it]: in one, جزره, which
 camels ate the herbage: or obtained some of it.
 in the cooking pot: like as اشتضّ signifies "he drank up entirely" what was in the vessel. (S.)
10. He took the whole of their possessions (K, TA) in an incursion into the territory of an enemy. (TA.)
R. Q. 1. =Also $\ddagger \boldsymbol{H e}$ (a man, TA) was, or became, straitened in his means of subsistence. (IAar, $\mathrm{K}, \mathrm{TA}$.
 accord. to the KL, to signify also What is called in Persian زين كومه, app. meaning a saddlebow : but this signification, if correct, is probably
 A time, or season: (L:) or i. q. [a track, \&c.].
 and " or season, of that: (L:) or the meaning is عَلَى أَتِّرْ [lit. in the track thereof; and hence, after,
 Such a one is busied with, or anxious about, himself. (TA.)

مْنْوال ; i. e. The web-beam of a loom; the wooden thing [or roller] upon which the weaver winds the web, or piece of cloth [as it is
 nerally means the neaver's loom; but explained in the TK as meaning here the stay of a weaver's loom; in the KL, said to be what is called in Persian كار چچوب, but this is the which the same explanation is assigned in the KL]: (Ș, K:*) so accord. to Ạ̣: [for] Aboo-Sa'eed

not be called the $\downarrow$; for the (S, 0 :) [the former is also applied to the yarnbeam, upon which the yarn is rolled: see ": نيْر: :] in the $L$, it is said that the or or the weaver is the wide piece of wood with nhich he arranges the woof between [the threads of] the warp: or, as some say, the three canes : and some say that it is等, with kesr: and it is said to be the thing with which the weaver strikes, like a sword: and the to and fro; app. meaning the shuttle]: Az says, thus it is with the Arabs: and its pl. [the pl. of

 نيرةٍ being the transverse piece of wood: alluding to him who neither profits nor harms; meaning that he is good for nothing. (TA.) [See also a similar saying voce 'نـرْ C ] Also What camels have eaten, or obtained, (إْمَفَّتْ (TA.) -See also حَفْ.

## 

حَفْف The verge of an event, or affuir. (K.* TA.) You say, هُو عَلَى حَفَفِ أَمٍ He is on the verge of an event, or affair. (TA.) - See also
 * and paucity of property; (As, $\mathbf{S}, \mathbf{K}, \mathrm{TA} ;$ ) as
 ,بَانبِ,) from the means of subsistence: (Er-Rághib, TA:) or the former signifies straitness of the means of subsistence; (IDrd,TA;) and so $\downarrow$ the latter: (TA:) or the former, $a$ [bare] sufficiency of the means of subsistence: (Lh, TA:) or a state in which the family, or household, is proportionate to the provisions: (Th, TA:) it is coupled with ضَفَفُ: and is said to signify straitness; the latter signifying " pancity of food with numerousness of the eaters thereof;" or, as some say, "food proportionate to the household:" (TA:) or the former signifies a state in which the eaters are proportionate to the property; and the latter, "a state in which the eaters are more than proportionate to the property :" (Abu-l-'Abbás,TA:) or the former, want; and the latter, " paucity [of property]:" (IAạr, TA:) or both signify the same. (TA.) One says, مَا رُّبِّ عَلْيْهِمْ حَفَفْ وَلْا There nas not seen upon them a trace of want.
 قَشَفْ , Straitness of the means of subsistence befell them. (As, TA.) And مَا عِنْدَ فُلَنٍ إِلَّ حْفَفْ مِنَ عالمَتَّ There is not with such a one aught save a scanty supply of the necessaries of life. (TA.)
 supply of the necessaries of life, not exceeding the wants of its people or owners. (TA.)
 signifying the two sides of a thing: (S:) pl. أَحّْة (K.) - A border of hair remaining around the head of one who has become bald: ( $\mathrm{S}, \mathrm{K}:{ }^{*}$ ) pl. as above. (S., K.) Dhu-r-Rummeh says, (S,TA,) describing bowls [of food], (TA,)

$$
\begin{aligned}
& \text { وَصِنَ يُروْنَ اللَّهْلَ أَقْبْلَ جَائِّا }
\end{aligned}
$$

meaning They, i. e. the bowls, have a party of them surrounding them [when they are set in the beginning of the day, and when they see the night, that it has advanced, coming on]. (S, TA.) And you say, قَوْمْهُ أَسِّةُ بِهُ His people are surrounding
 sand ends : pl. as above. (TA.) - كَانَ الطَّعَارُ سِّافَ مَا أَكَلُوا The food was proportionate to what they ate. (TA.) _ See also places.
also حَفَغْ, in two places.

The cor confused and continued sound $](\mathbf{S}, \mathbf{O}, \mathbf{K})$ [of the feet] of a horse in running, (S,) or of the belly of a horse in runnin! vehemently: ( $0, \mathrm{~K}$ :) the former is probably the right meaning: (TA: [see 1 and $4:]$ ) the sound of the feet of camels when going a vehement pace: (TA :) the [pattering] sound of violent rain: (As, TA :) the [rustling] sound of the shin of a serpent, (L, K,) caused by rubbing one part thereof with another: ( $\mathrm{L}:$ ) the [rustling] sound of the wing [or wings] of a bird: (S, TA:) the [rustling] sound of a tree agitated by the wind: the [rustling, or murmuring,] sound of the wind, in, or upon, anything by [or through] which it passes : a plaintive sound, or moaning: the [murmuring, or quivering,] sound of the flaming, or blazing, of fire; and the like : (TA :) the [rushing] sound of a stone thrown by a مَنْجَنِيق: sound of a penetrating or transpiercing arrow [app. in its passage through the air: sce a verse cited voce ${ }^{\text {heلَّ }}$ ] : (TA :) the humming, or buzzing,
 saying, cited by IAar,

is explained by him as meaning [Tell thou AbooKeys] that he is weak in intellect; as though he were the of the tree called agitated by the wind: some say that it means [tell thou Aboo-Keys that] I will threaten him and agitate him like as the wind agitates this tree; but ISd says that this is nought. (TA.) $=$ Dry herbage ; as also جَفِيغْ. (TA.)
. Hair plucked out: or what has fallen of hair plucked out. (TA.) - Remains of straw, and of [the trefoil, or dry trefoil, called $]$ قَتِ. (Ibn-'Abbád, K.)

## 

حَفَّانْ
A full vessel : ( $\mathbf{K}$ :) or a vessel nearly filled to [the top of ] each side: (TA :) or a vessel of which the centents, measured therein, reach to [the top of ] each side. (S, K.) =The young ones of an ostrich; male and female: ( $\mathrm{S}, \mathrm{K}$ :) or, accord. to ISd, females only : (MF, TA :) n. un. with o. (S. K.) - The feathers, or plumage, of the ostrich. (TA.) - The young ones of camels: (TA:) sometimes these are thus termed:

