and عَنْدُ عَنْدُ is similar to it; and IAar, that تَبُسُتُهُ and الْجَبَّةُ is similar to it; and IAar, that تَبُسُتُهُ and الْجَبَّةُ and الْجَبَّةُ الْخَبْرُ and الْجَبَّةُ الْخَبْرُ الله is app. a mistranscription for signify the same. (TA.) You say also, with the asked, or inquired, after news, or tidings, of the thing. (S, TA.) And أَنُ فُلانًا o, He inquired, or sought for information, respecting such a one; as also تَبَسُنُ فُلانِ or the former signifies he sought after him for himself; and the latter, "he sought after him for another." (TA, art. المنافقة it occurs in the Kur xii. 87, has been differently interpreted, accord to the several explanations here given. (TA.) — See also 7.

7. انست † It became pulled out or up or off; became eradicated, or displaced; fell, or came, out; syn. انْقَلَعُ: (Ṣ, Ķ:) it fell; fell off; or fell continuously, by degrees, or one part after another; syn. آسَانَة (Ṣ, Ķ,) and أَسَانَة : (A, TA:) it broke in pieces: (TA:) said by Az to be a dial. var. of انست (TA.) You say, انست (Ṣ, TA) † His teeth fell, or came, out, (انستان) and broke in pieces. (TA.) And in like manner, المُسَسَّتُ أُوبَارُ الإبل His hair fell off continuously. (A.) And in like manner, الْجَارُ الإبل بَلْ بَاللهُ وَاللهُ الْجَارُ الإبل بَلْ بَاللهُ وَاللهُ وَالللهُ وَاللهُ وَالل

[accord. to some, a subst. from 1, q. v., in several senses explained above; but accord. to others, an inf. n. As a simple subst., it is often used as syn. with in the first of the senses assigned to the latter below; i. c., A sense; a faculty of sense; as, for instance, in the K in art. . [شرك see art : الحِسُّ الهُشْتَرُكُ Hence A sound: (K:) or a low, faint, gentle, or suft, sound; as also احسيس: (Ṣ, Mgh, Msb, TA:) [in the present day it often signifies the voice of a man or woman; and particularly when soft:] a plaintive voice or sound, in singing or meeping, and such as that of a lute; syn. زَنَّة; (TA:) or ♥ ____, [or both,] the sound by which a thing is perceived: (Bd in xxi. 102:) and the former, motion: (K:) and the passing of anything near by one, so that he hears it without seeing it; as also . (K, TA.) It is said in the Kur [xxi. 102], أَ يَسْهَعُونَ حَسِيسًا اللهِ They shall not hear its low sound: (S:) [meaning, that of hellfire:] or the sound by which it shall be perceived: (Bd:) or the motion of its flaming. (TA.) And in a trad., غمر ملك And he heard the motion, and the sound of the passing along, of a serpent. (TA.) And you say, أَمَا سَمِعَ لَهُ حَسًّا وَلا He heard not any motion, nor any sound, of him, or it. (TA.) It may refer to a man and to other things; as, for instance, wind. (TA.) = A pain which attacks a woman after childbirth, (S, A, K,) in the womb: (A:) or the pain

of childbirth, when the latter is [first] felt: but the former meaning is confirmed by a trad. (TA.)

The commencement of fever, when the latter is [first] felt; (TA;) as also المنافذة (Lh, TA:) or signifies a touch, or slight affection, of fever, at its very commencement. (TA.) = Cold that nips, shrinks, shrivels, or blasts, (lit., burns, أيضر , for which, in the TA, is substituted بيضر , the herbage. (Ṣ, Ķ.) [See also أيضافة]

. see عَسَاسُ الْحَبَّى

A year of severe sterility and drought; (Ṣ, Ķ;*) in which is little good fortune; (TA;) as also أسُوسُ : (Ķ:) or a year that consumes everything. (TA.)

in four places. = Slain; hilled. (Ṣ, Mṣb.)

[Relating to sense; sensible, or perceptible by sense;] opposed to مُعْنُوكُي (Kull p. 101 &c.)

applied in this sense to the devil. (TA.) ____ مَسَّاسُ للْأَحْبَارِ ____ A man having much know-ledge of news. (Msb.) ____ القُوَّةُ الحَسَّاسَةُ ___ [The sensitive faculty]. (Er-Rághib, TA in art. _____)

(TA;) like جَاسُوس: (K, TA:) or the former relates to good, and the latter to evil. (K, TA.)

— Unfortunate; unlucky; (IAar, K;) as also

(Lh, TA;) applied to a man. (IAar, K.) — See also

sing. of حَوَاسٌ, (A, Msb, K,) which signifies The five senses; (S, Msb;) the hearing, the sight, the smell, the taste, and the touch: (S, Msb, K:) these are the external: the internal are also five; but authors disagree respecting the seats thereof. (TA.) [See also ____.] __ [A feeling; as in the saying,] أَطَّتْ لَهُ مِنِّي حَاسَّةُ رَحِيرِ [A feelling of relationship, or consanguinity, pleaded for him on my part]. (Aboo-Málik, TA.) _ [An organ of sense; as when you say,] العَينَ حَاسّة is the organ of the sense of sight]. العين] الرَّؤْيَة (S in art. حَاسّة] = also signifies + A thing that destroys, consumes, or injures, herbage or the like. Hence,] حَوَاسٌ الأُرْض Cold and hail [in one copy of the S heat] and wind and locusts and the beasts [that pasture]: (S, K:) these also being five. (S.) You say, أَصَابَت الأَرْضَ حَاسَّةُ † Cold

smote the land: (Lh, TA:) the is to denote intensiveness. (TA.) [See also أَصُّةُ , last signification.] And أَصُّاتُهُ وَالَّهُ لَا الْمُالِثُمُ وَالْمُالُونُ لِلْمُ اللهِ اللهِ اللهِ اللهُ إِلَيْهُ اللهُ الل

النَّبَات (S,TA,) and للنَّبَات, (A,TA,) t The cold is a cause of nipping, shrinking, shrivelling, or blasting, (lit., of burning, see 1,) to the herbage. (S,TA.)

غُرْجُونْ ; (Ṣ, A,* Ķ;) it is an instrument of iron, having teeth like the مُصَّلَّةً (TA in art. مُصُّلًا)

pass. part. n. of 1, q. v. [As a subst. it means A thing perceived by any of the senses; an object of sense: pl. الطّريق [lit., The way that is sensibly perceived; app., the milhy way in the shy: or] the tract in the shy along which (منه) the [wandering] stars [or planets] take their courses. (TA voce أَرْضُ مُحْسُوسَةُ [.الحَبْرَةُ Land smitten by locusts. (TA.) = See also

1. مسبه, (S, A, Mgh, &c.,) aor. 2, (S, Mgh, Msb, &c.,) inf. n. (S, A, Mgh, Msb, K) and حُسْبَانْ (Ṣ, Mgh, Msh, K) and حُسْبَانْ (K) and حَسَاب, (S, K,) which is generally an inf. n. of this verb, but sometimes of ____, (TA,) and (Ṣ, Ķ) and حسبة (Msb, Ķ,) or this is like and رُحُبُة, [denoting a mode, or manner,] as in a verse of En-Nábighah cited below, (S,) and and, which is of rare occurrence, (MF, TA,) He numbered, counted, rechoned, calculated, or computed, it; (S, A, Mgh, Msb, K;) namely, property [&c.]. (A, Mgh, Msb.) You مَنْ يَقْدِرُ عَلَى عَدِّ الرَّمْلِ وَحَسْبِ الحَصَى مَنْ يَقْدِرُ عَلَى عَدِّ الرَّمْلِ وَحَسْبِ الحَصَى (Who can count the sands, and number the pebbles?]. (A.) And أُلْقِ هٰذَا فِي الحَسْبِ [Throw thou this into the rechoning]; i.e., into what thou hast reckoned. (A.) وَالشَّمْسُ وَالقَمْرُ بِخُسْبَانٍ, in the Kur [lv. 4], means And the sun and the moon [run their courses] according to a [certain] reckoning; or through a scries of mansions [or constellations], the bounds of which they do not transgress: (TA:) or بحسبان alludes to the numbers of the months and years and all other times: [but properly speaking,] حسبان is here an inf. n.: (Zj, TA:) or, accord to Akh, a pl. of , (S, TA;) and so says AHeyth: or, accord. to some, it is here a proper subst., signifying the firmament. (TA.) in the Kur vi. 96 is held by Akh to be for بحسبان, meaning إحساب [as in the phrase quoted above, from the Kur lv. 4, accord. to the first explanation]. (TA.) And on] حِسَابُكَ على الله signifies حُسْبَانُكَ عَلَى ٱللهِ