[The beholders see, in the sides of the blades thereof, and the extremities, the semblance of the fire of the fire-fly]: (S:) here the poet has made imperfectly decl., regarding it as a fem. [proper] name [of the fly above mentioned]. (TA.) (S) الحباحب (Ş, K) and simply نار الحباحب signify The fire that is struck by a horse's hoofs: (Fr, S:) or the sparks of fire that are made to fly forth in the air by the collision of stones: or the sparks that fall from the pieces of wood that are used for producing fire [by means of friction]: (K:) or they are derived from (IAar, K,) signifying "weakness," (IAar, TA,) [and their meaning is faint fire.] __ __ أمَّ حباحب A flying insect resembling the [species of locust called] جندب, (K,* TA,) spotted with yellow and green: when people see it, they say, بردى (بردیك) Spread forth thy wings) يَا حَبَاحَبُ hobáhib]; whereupon it spreads its two wings, which are adorned with red and yellow. (TA.)

حُبَّذًا, meaning حُبِّذً, as in the phrase احْبَذًا [Loved, beloved, affected, loved, or approved, is the thing, or affair; or lovely, charming, or excellent, is it]; (Ķ;) and in حَبَّذَا زَيْد [Loved, beloved, &c., is Zeyd]; (S;) is composed of , (Sb, Fr, S, K,) a verb of praise, in the pret. form, invariable, originally -, (Fr, S,) and is, (Sb, Fr, S, K,) its agent, (S,) which together constitute it a single word, (Sb, S, K,) a noun, (Sb, K,) or occupying the place of a noun, (S,) governing the noun [particularized by praise] that follows it in the nom. case; (Sb, S, K;) the place that it occupies in construction making it virtually in the nom. case as an inchoative, and the noun that follows it being its enunciative: (S:) [but see what follows.] It is used in the same manner as a prov.; (Sb, K;) [i. e., it is not altered to agree in number or gender with the noun particularized by praise, which follows it;] remaining the same when used in the dual and pl. and fem. sense; so that one says, الزَّيْدُونَ and الزَّيْدَانِ and الزَّيْدُ and مُنْدُ and أَنْتُمُ and أَنْتُمُ and أَنْتُ and أَنْتُ (&c.]; [&c.] مُبَدِّهِ (Ibn-Keysán, TA;) and المراة; (Sb, S, K;*) which shows that the noun that follows it may not be regarded as a substitute for 13: (S:) [but see what follows.] It is allowable, but bad, to say, زَيْدُ حَبَّذَا. (TA.) [There are, however, various opinions respecting حبّدا and the noun that follows it.] Some hold that is a noun, composed of عبدا and ای, and is an inchoative, and that the noun particularized by praise is its enunciative; or that the former is an enunciative, and the latter an inchoative, reversing the usual order: others hold that is a verb in the pret. form; and 13, its agent; and that the noun particularized by praise may is the enunciative; or it may be an enunciative of which the inchoative is suppressed, so that حَبْدَا زَيْد is for [Loved, or beloved, &c., is this person: he is Zeyd], or تَبْدَا الْمُهُدُوحُ زَيْدُ [loved, &c., is this person: the person praised is Zeyd]: others hold that عبندا is a pret. verb, composed may be used as meaning he was, or became,

one also says, in dispraise, اَرْحَبُّذُا زَيْدُ (I'Aķ

An arrow that falls [in the space] around the butt : pl. - eel . (K.)

آخب [More, and most, loved, beloved, &c. You say, أَخْبُ إِلَى مِنْ ذَاكَ This is more an object of love, affection, liking, or approval, or is more lovely, charming, or pleasing, to me than that. And هُوَ أُحْبُهُمْ إِلَى IIe is the most

beloved of them to me.]

عُرِينُ : see بُرِينُ , in three places. _ أَرِينَا الْمُحَالِقُ . _ الْمُحَالِقُ . _ الْمُحَالِقُ . _ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالُونُ الْمُحَالِقُ الْمُحَالُقُ الْمُحَالِقُ الْمُحَالِقِ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقُ الْمُحَالِقِ الْمُحَالِقِ الْمُحَالِقُ الْمُعِلَّ الْمُحْلِقُ الْمُحْلِقِ الْمُحَالِقُ الْمُحْلِقِ الْمُحْلِل

: see ._ Also A cause of love or affection: (Jel in xx. 39:) [pl. أُمَاتُ, like مُحَاتُ pl. of مُحَاتُّم pl. of مُحَاتُّم Such a one was gifted with qualities that are the causes of the love of hearts]. (A, TA.)

مبة see محبة

1. مُبْرَهُ, (Ṣ, Mṣb, TA,) aor. عَبْرُهُ, (Mṣb,) inf. n. جَبُرُهُ (Ş, Mṣb, TA;) and مجَرُهُ (TA,) inf. n. ; (Ş, K, TA;) or the latter has an intensive signification; (Msb;) He made it beautiful, beautified it, (S, K, TA,) or adorned it, or embellished it, (Msb,) and made it plain; (TA;) namely, handwriting, and poetry, &c., (S, K, both in relation to the latter verb, and TA in relation to both verbs,) such as language, or speech, and science, (S, TA,) and pronunciation, and a recitation; meaning, with respect to the last, the voice [with which he recited]. (TA.) Also جبره, (S, A, L, Msb, but in the Msb "or," not "also,") aor. 2, inf. n. بر (S, Msb) and جبرة (Ṣ;) and احبره (K;) and in an intensive sense مبره ; (Msb;) He, (God, A,) or it, (a thing, or an affair or event, S, L,) made him happy, joyful, or glad; (S, A, L, Msh, K;) affected him with a happiness, joy, or gladness, that made his face to shine, or of which the mark, or sign, (مَّ أَثُر, i. e. جَبَار) appeared upon his countenance; (Bd in xliji. 70, in explanation of the pass. form of the first of these verbs;) he made him to enjoy a state of ease and plenty; and treated him with honour: (Lth and S in explanation of the pass. form of the first verb as used in the Kur xxx. 14:) or treated him with extraordinary honour. (Bd in xliii. 70, and TA.) [مبر] properly signifying He was made happy, &c.,

of عمر and 13, and that the noun following it happy, &c.; like برو, and its syns. menis its agent; but this is the weakest of opinions: tioned with it below, may be regarded as its inf. ns. Golius, app. from his finding explained in the KL as an inf. n. meaning The being happy, &c., (شَادْ شُدَنْ), assigns to جَبرَ as on the authority of that lexicon, the meaning of "hilaris lætusque fuit;" but I have not found this verb in any Arabic work.] = مبر جلده His shin was beaten so that there remained the mark of the beating. (K.) عبر الجرح (S, K,) aor. -, (K,) inf. n. جبر, (S,) The wound broke out afresh: (S, K:) or became healed, but left scars. (Ks, S, K.) _ حَبرَتُ أَسْنَانُهُ _ , aor. -, (S, A,* Msb, K,) inf. n. جَبُر (S, Msb,*) His teeth became of a yellow colour mingled with the whiteness: (K:) or became yellow; (A, Msb;) syn. [.حبر Sce also] .قلحت

> 2. عبره: see 1, in two places. __ Also, inf. n. , He pared it well; namely, an arrow.

> 4. احبر به see 1. = احبر ه IIe, or it, left a mark upon him, or it. (TA.) And احبرت الضَّربة and بحلده The blow made a mark, or marks, upon his skin. (TA.)

in two places: __ and مبور, in two places: __ and __ and __ and خبر and *; (S, A, Msb, K, &c. ;) but As says, I know not whether it be the former or the latter: (S:) IAnr says both: A'Obeyd says that some of the lawyers say the former; and some, the latter; (TA;) and that in his opinion it is the former: (S, TA:) A Heyth, that it is the former only: (TA:) Th mentions the former only: (Msb:) Fr says it is the latter only: (TA:) and the latter is [said to be] the more chaste because the pl. is of the measure أَفْعَالٌ, and not فُعُولٌ: (S, TA:) [but a pl. of the latter measure is also mentioned:] A learned man (As, S, Msb, K) of the Jews: (S, A:) or whether he be a Christian or Jewish or Subean subject of a Muslim government, who pays a poll-tax for his freedom and toleration, or one who, having been such, has become a Muslim: or one shilled in the beautifying of language: (A'Obeyd, S:) or a good, or righteous, man: (Kaab, K, TA:) pl. (of the former, Msb) حبور (Msb, K,) [but this is seldom used,] and (of the latter, Msb, K, &c.) أَحْبَارُ (IDrst, S, A, Msb, K, &c.)

رية الله Ink, syn. مداد, (Msb,) and عبر, (K,) with which one writes: (S, Msb:) so called because it is one of the means of beautifying writings; (Mohammad Ibn-Zeyd, TA;) or because it beautifies, and makes plain, handwriting; (Hr, TA;) or because of the marks that it leaves: (As, TA:) pl. [of pauc.] أُحْبَارُ (IDrst, TA) and [of mult.] [The variegation, or figuring, of cloth or of a garment; or a kind of variegated, or figured, cloth or garment]: (IAar, K:) pl. حَبُور (K,* TA.) [See also مَبُور .] _ A mark, or sign, of the enjoyment of ease and plenty: (As, S, K: [in one copy of the S, and أَثُرُ ,I find, erroneously , أَثُرُ النَّعْهَة I find, erroneously and [hence,] beauty; (As, S, A, K;)