many wounds upon them, (Abu-l-'Abbás, K, TA,) so that they give with their hands. (Abu-l-'Abbás, TA.) الثـخن فِى العَدُوِِ $\ddagger$ He made a great, or vehement, slaughter, (A,) or a great, or vehement, wounding, (K,) among the enemy. ( $\mathbf{A}, \mathbf{K}$.
 in the earth, or land: (Bd in viii. 68, Mgh, TA :
 same: TA:) or he went aigainst the enemy, and made a wide, or large, slaughter of them [in the land]: (Mṣb:) or he fought vehemently in the earth, or land. (Jel in viii. 68.) -اثنحن فِى الأُمْرِ + He exceeded the usual, or the just, bounds, or degree, in the affair; strove, or exerted himself, vigorously, or strenuously, therein; or did his utmost thercin. (TA.) اتشْنهُ قَوْلٌ + II is saying took, or hadl, an effect upon him; or distressed, or
 hnew such a one, or was árquainted with him, thoroughly, or very nell. (TA.)
8. اتُّتُن, in the saying of El-A ọshà,

[ $\mathrm{He}_{e}$ acted deliberutely in war until he became heavy, or wenlienell, or lanyuid, or enervated, by nounds], is contracted by illoghám from أْتْنَهُ (S, TA.)

 became overcome hy [1it. between] disease and futigue. (A, TA.)
 a simple subst., meaning Thichness, \&c.:] one says huving thickness, or closeness, of texture]. (TA.)
[app. a mistranscription for , or or body, or a heaviness and lanyour, or a heavi-
 says,

[app. meaning So that he who crics out cries out by reason of heaviness, \&c.]: (TA: [this saying is also cited in the S., in art. عج; but there, in one copy, I find ${ }_{0}$; in both, مِّ instead of 0 :] 0 ) and hence he received the surname of العَبَّبّع: (S and TA in art. عـع:) so says IDrd. (TA in that art.) [Golius explains تَ تَخْنٌ as meaning "crassitics, spissitudo;" on the anthority of Ibn-Maaroof and Ibn-Bcyṭar; but I suspect that he found تُ تَخْنْ in their works written for or or both inf. ns. of تُـُنُنـ]

 coarse, or gross; and hard, firm, stiff, tough, or strong: (Ş:) [thich, dense, or compact : \&c.:
 ment, or piece of cloth, thick, or close, or full, in texture, and, as Az adds, in warp. (TA.) Applied to a man, Completely armed: (KL:)
 (JK, TA) $\ddagger$ Forbearing, clement, grave, sedate, or calm: (JK, K,*TA: [in some copies of the $\dot{\mathbf{K}}$, اللحُكيمُ is erroneously put for the M, heavy in his sitting-place. (TÁ.)
نُ [ I left him weahened, languid, enervated, or much wounded; beaten until he was at the point of deuth]. (TA.) - + liorbearing, clement, grave, sedute, or calm, in mind, or intellect. (TA.) [Sce also تَحْبِنْ.] - Metonymically applied by the people of Syria to $\ddagger$ One who causes laughter; who is quick, brish, or lively, in lis motions. (TA.)

مُثْنْ bounds, or who does his utmost, in narration, and in the reliearsal of sayinys. (TA.) - And, with o, $\ddagger$ A large, corpulent, fleshy, woman. (JK, A, K.)

## ثدأ

, بَنْدُؤَة (M,) or شُنْ , فُنْدُوَة ف and $\mathcal{E}$, or, accord. to some, the $\dot{\mathcal{} \text { is radical }}$ and the g augmentative, the measure being ${ }^{\text {, }}$,
 T, Ṣ, Mgh, Mṣl, K., with ḍamm to the ث if with \&, (ISk, T, Ş, Mgh, Mṣb,) and of the measure , (ISk, Ṣ,) and with fet-h to the $ث$ if with g , without $s$, (ISk, T, S, Mgh, Msb, K,) and in this case of the measure and to ISk, being radical,] so in the Bári', (Ṃ̣b,) and so says Ktr, (TA,) but A'Obeyd says that the Arabs in general pronounced the word without \&, (Mṣb,) The nifies the breast, or mamma, but sometimes the pap, or mamilla,] of a man: ( $\mathrm{Mgh}:$ ) or the part, of a man, that corresponls to the moman: ( $\mathrm{T}, \mathrm{S}, \mathrm{Msp}, \mathbf{K}$ :) or the fesh of the : ثَّهى: (Lth, T, M, Mgh :) or the flesh that is
 the ثُنْى: (Aṣ, Zj in his "Khalk cl-Insín," Ṣ, $\mathrm{Msp}, \mathbf{K}, \mathrm{KL} *:)$ or the portion of flesh that is at the base thereaf: (Mṣb:) or i.q. تُدْى: (TA:) and the pap, or mamilla, of a voman and of a man: (KL:) accord. to the author of the Wá'ee,
 \&, unless the former be a mistranscription for the latter,] (TA,) and [that of is] ثندوة is (Mṣb, TA.) The word $\hat{\text { th }}$ is used in relation to men in the SSaheeh of Muslim, and ثندؤة in relation to women in the Sunan of Aboo-Dáwood; and many of the lexicologists incline to the opinion that is common to men and women. (MF
 The tip, or fore part, of the nose. (IAth, TA.)
ثدو

1. ثَثَاهُ, aor. ?: see art. ثدو.

ثدى

 became moistened by much den]]: mentioned by Yapkoob, who asserts that the $ث \underset{\sim}{ }$ in the former is a substitute for the $w$ in the latter; but is not known. (M.) = $=$, aor. ${ }^{2}$ (T, K ) and : , (T,) IIe moistened it. (T, K.) -And ثداهُ [so in the TT, as from the T, without. teshdeed,] $H e$ fed him, or nourished him: (T, TT :) [or the
 significs the act of feediny, or nourishing. (K.)

## 2: sec 1.

ثَنْنَ and ( $\mathrm{K}:$ :) the first of these is the forni most commonly obtaining: (TA:) [The breast, or mamma; ] the part of the chest whereof the is the head; carh of the two parts whereof the حَلْمَتَانِ are the tro heads: ( Zj in his "Khalk el-Insín :") [and sometimes, but not properly, the $\alpha$ alone; i. e, the pap, nipple, or mamilla:] you say ing, prominent, or protuberant, ( $\mathbf{S}, \mathbf{A}, \mathbf{L}, \underset{\mathbf{K}}{ }$, in art. قعد,) that fills the hand, (A in that art.,) and has not yet become folding: ( $\mathbf{S}, \mathbf{L}, \underset{\mathrm{K}}{\mathrm{K}}$, in that art. :) and رضَعْ ثَْْى أُمِه [he sucked the breast, meaning the pap, or nipple, of his mother]. (IKt! in TA, art. رض:) it is peculiar to woman; ( $\mathrm{T}, \mathrm{K}$;) or common to roman and man; ( $\mathbf{S}$, Mṣb, K ;) being sometimes used in relation to a man; (Msb;) accord. to the opinion held to be most chaste and best known by the lexicologists [in general]: (TA:) and is masc.; (T, M, Mgh;) or masc. and fem.; (S., Mṣb, K;) but most chastely masc. : (TA :) the pl. [of pauc.] is (S, M, Mṣb, K,) [originally

 and $\stackrel{2}{ى}$, with kesr to the $ث$ because of the kesr to the letter following, ( S, ) and sometimes
 a poet says,
[And the women became widowcd, or bereft of relations, and mithout their ornuments, or in mourning, having woe, pulling the breasts]; but this is something like a mistake; and it may be that he meant التُّدِيَّا, and changed the [latter] $\checkmark$ into $\dot{\sim}$ for the sake of the rhyme. (M.) It
 meaning, أُجْرَة بَدْيَيْها will be made to hunger and will not eat the hire of her breasts,] the prefixed noun being suppressed; or, as some relate it, plain [as meaning, by means of her breasts]: it is applied in relation to a man's preserving himself from ignoble means of acquiring wealth. (Mgh.) And بُدَّ شَنْى أُمِّه, May his mother's breast be cut off, is a form of imprecation against a man, and used to imply a wish for his separation. (As, L in art. جمد.) The saying of 'Alec, on the day


