Book I.]
توت-تو
sinjle lenot, or] half a knot: the نَنْ [َمُشْنَ [ is redundant : becing originally $\underset{F}{\mathcal{F}}$, which is a contraction [or rather the half, both as to the letter and the meaning,] of تُوّ (T.) — A rope that is tmisted of a single strund : pl. أْتوأْ. (T, M, K.) — [It is said that ] it significs also $\boldsymbol{A}$ thousanil horses, or horsemen. (AZ, T, K.) [But this requires consideration: for] one says, وَجَّهَ فُلَلْنْ مِنْ خِيْلِه بِأَلْفٍ تَوٍ (AZ, T, Ş,) meaning [Such a one sent a troop of his horses] with a thousund men; i. e., nith one thousand: (Ṣ, TA:) or, as some say, with one romplete thoustanl. (TA.) $=$ Also One who is unocrupied ly the busincss of the present world Ind of the wurld to come. ( $\mathrm{AA}, \mathrm{T}, \mathrm{K} .^{*}$ ) $=$ Also A structure clevated, reared, or erected. (T, K.)
a perioul, or a short period, ( T, K,) (f timc. (AA, T.) You say, , الدّها 1 , 1 period, or a short periol, (asاء) of the night passell, and of the clay. (TA.) Aud مَا مَضَى إِّهِ تَوَّةٌ حَتَّى حَانَ تُنَّ There passed not save a short period (ساعى) to the time that surlh a thing happrned. (1Aar, T.) IIence the *aying of the vulgar, تَوْةً قَّةٍ [commonly prononneed تَوَّهْ [1 Just now (السَّاعَةً) he rose, or stood. (1A.)
:َّ The name of the letter ت, q. v.; as also تَ:
 (TA in باب الالف الليّنة).


 TA, ubi suprì, [the last written in the CK [رتَيْمِيَّة $]$, and the second is also mentioned in the S.)

 $\mathbf{K}$,) both of those signifying the same, (T, S., M, Msb,) the $\bar{a}$ in the former being added to denote the fem. gender, or, as some say, the former is a
 pl. [or a quasi-pl. n.] of تُرْبُ, like as is of
 opinion of Mbr, (M,) and (M, K, $\mathbf{F}$, ) which is
 (S,* M,* K,) of the measure (S. $\mathbf{T}, \mathbf{M}$,) an anomalous form, (TA,) syn. with تَوْبْ , mentioned in the Book of Sb ; (S ; ) [He repented; or repented tonard God; as will be shown by what follows:] originally, he returned unto God, (T, TA,) عَنْ كَذَا and مِنْ كَذَا [from such a thing]: (TA:) or he returned, [or returned unto God,] (S., M, A, K,) from sin, (S,) or from his sin, (A,) or from disobedience ( $\mathbf{M}, \mathbf{K}$ ) to obedience: ( $\mathbf{M}$ :) or تَابَ مِنْ ذَنْبُه signifies he desisted from his sin:
(Mṣb:) تُوْبَ signifies the repenting of $\sin$; i. e. the gricving for it, or regretting it, with the confession of having no excuse for the commission thereof. (Kull.) It is said in a trad., النّدَمُ تَوْبْ [Repentance is] a returning from sin. (S.) The time of El-Islám is termed زمَنُ التَّوْبَة as being The time of returniny from [or repenting of] the belief in a plurality of gods. (A.) A poet says, *

$$
\begin{aligned}
& \text { تُبْتُ إِلَيْكَ فَتَقَبَّبَلْ تَابَتِى } \\
& \text { وَصْهْتُ رَبِّى فَتْقَّبْ صُمَتْتَى }
\end{aligned}
$$

[I have repented tovard Thec, and acrept Thou my repentance; and I have fastel, $O$ my Lord, and accept Thou my fast]; meaning تَوْتِتِ and . صَوْمْتى God returned to foryiveness tonards him; became again forgiving to him: ( $\mathrm{T}:$ ) or disposed, or adapted, him to repentance, or returning from $\sin$ or disobedience: (S, $\mathbf{K}$ :) or reverted from severity to mildness towards him: or returned to him with his favour, or grace, and his acceptance, or approbation; became again propitious to him: ( $\mathbf{A}, \mathbf{K}$ :) all these meanings are correct: (TA :) or Gorl forgave him, and suved him from acts of disobedience: (Mssb :) or acceptel his repentance: ( Jel in ii. 35 \&c.:) or returned towards him with mercy, and acceptance of repentance. (Bụ ibid.)
10. استقابة He proposed to him that he should return [to oberlience unto Goll], (T, A,) and repent of that which he had committed: ( T :) he asked him to return from sin, or disobedience: (S, $\mathbf{K}:$ ) or he asked him to desist from his sin. (Mslb.)
,تَابُوتُ, oriminally characteristic of the fem. gender, (Z, MF, TA,) of the measure ${ }^{\text {فَعلُوت, and meaning } A \text { chest, or box, }}$ from التَّرْبُ, because what is taken out from it continually returns to it: (AAF, IJ, Z, MF, TA:) or originally تَابُوْةٌ ; (S, K ; [in the CK the $\boldsymbol{g}$ being made quiescent, and the $\overline{0}$ changed into : (Ṣ, K:) [in Chald. תֵּבוּתָה: in Hebr. [: תֵבָה it significs also the ribs, with what they contain, as the heart and the liver foc.; as being likened to a chest, or box ; (IAth, TA in art. ;تبت) the chest, breast, or bosom: (A in that art.:) or [primarily] the ribs, with what they contain, as the heart $\varsigma c .:$ and [hence] applied to a chest, or box: (Towshceh, MF, TA:) also written تُبَوتُ. (K in art. تبت.) [It is gencrally applied in the present day to a bier: a coffin: and an oblong case that is placed over a grave: the pl. is تَوأِبيت.] El-Kásim Ibn-Maạn says that it is the only word in the Kur-án in respect of which the dialects of Kureysh and the Anșír differ; the former pronouncing it تَاُبُوتٌ ; (Ṣ;) and the latter, تَابُوهُ. (S., K.) But IB denies that its last letter is originally $\dot{\mathbf{o}}$, the fem. termination; asserting the final $ت$ to be a radical letter, the measure of the word to be فَاعُول, and its proper place in art. تبت: he says that the final $ت$ is changed in a case of pause, but not generally, into $\circ$, as is that of الفُرَاتُ [the Euphrates], in which the $ت$ is not the fem. termination. (L, TA.) You

not deposited in my bosom anything of knowledge, or science, that I have lost. (A in art. تبت.)
تَّوَّبَ applied to a man, [One nho repents much
or often; ] returning from disobedience to obedience or ften; returning from disobedience to obedience [to God] (M, K, TA) much or oftien. (TA.)And applied to God, One who returns [much or often] to forgiveness towards his servant who returns unto IIIm: ( $\mathrm{T}:$ ) or nho [often] disposes, or adapts, to repentance, or returning from sin or disohedience; or reverts from scverity to milluness; or returns with his favour or grace, \&c. : ( $\mathbf{A}, \mathbf{K}$ : [sec 1, last sentence:]) or who forgives much, and saves from acts of disobedience. (Mṣb.)
تَائبُ [Repenting of sin: (sec 1:) originally,] returning from disobedience ( $\mathrm{M}, \mathrm{K}$ ) to obedience to God. (M.)
توت
(ISk, T, Ṣ, M, Mgh, Mṣb, K ( (Mgh, and L and K in art. توث, q. v. ;) the latter sometimes used; (Msb;) or this is not allowable; (ISk, T, Ş, Mssb;) for the word, which is app. Persian, is pronounced by the Arabs with $ت$ for the final as well as for the initial letter ; ( $\mathrm{T}, \mathrm{M}$ gb; $)$ [The mulberry; and especially the white mulberry ;] i. q. فُرْصَاء : (ISk, T,Ṣ, M, Mgh, Mşb, K:) or, accord. to the people of El-Baṣrah, (Mssb,) or some of the people of El-Basrah, (Mgh,) توت is the name of the fruit, and فرصاد is that of the tree ; (Mgh, Mṣb;) and this is what is commonly held: (Msb :) or, accord. to IDrd and others, توت is an arabicized word, and is the Arabic name: (TA:) [توت is a coll. gen. n.:] the n . un. is with $\partial$. (M.) [Golius says, in his Lex., on the authority of Zeyn El-'Atṭár, that there are three kinds: "توت حملو," i. c. "حِلْو, "the sweet and white mulherry, peculiarly called "ترت حامض ; and," i. e. حَامٍ ; ", " the sour and blach mulberry; and توت وحشٌ
 mulberry, i. e., with red fruit." In Egypt, توت is applicd to the swoet mulberry, white and blach, and especially to the former, as also توت بَلْبِى;
 is applicd to the rasplerry; as also
 blackberry. توتِ أرْضَى and are applied to the strawberry.]
, تُوتِيَّكٌ , [of the masc. gender, as is shown by the phrase توتياء مَعْنَنِّيُ, and therefore períectly decl.,] an arabicized word, (Ș, Mṣb,) [Tutia, or tutty; an impure protoxide of zinc ;] a certain stone [or mineral], (S, K, ) well known, ( $\mathrm{M}, \mathrm{K}$, ) employed as a collyrium. (S, Mṣb.) [It is also applied in the present day to several kinds of vitriol; the sulphates of zinc and of copper and of iron. De Sacy says, on the authority of Ibn-Beyṭír, that there are two species thereof; one which is found in mines; the other, in the furnaces in which copper is melted, like cadmia; and this latter specics is what the Greeks call pompholyx: of the fossil tutia there are three varicties; one is white; another, greenish; the third, yellow, with a strong tinge of red: the white is the finest

