and the four legs: (TA:) and the legs of a shecamel. (M, K.) One says, [likening a man to a camel lying down,] أَلْقى نَوانيَّ $u p$ his abode, and settled, ( $\mathrm{T}, \mathrm{M}, \mathrm{K}$, ) in a place;
 ing Syria became in a settled state] occurs in a trad. as related by A'Obeyd: and if he said

 any tent-pole except in the middle of the بَيْت, which has three poles. (T.) And it is said in
 The sky cast donn the rain that it contained. (TA.)
:إْبُ, meaning A son; (M, Mgh, K ;) because he is the father's building, made to be so by God; (Er-Rághib, TA;) and $\ddagger a$ son's son; and $\ddagger a$ descendant more remote; (Mssb) is with a conjunctive 1 [when not immediately preceded by a quiescence, written ${ }^{-1} \mathrm{in}^{17}$; ( $\mathrm{Zj}, \mathrm{T}, \mathrm{M}$;) [and when immediately preceded by the proper name of a man and immediately followed by the proper name of his parent, written without the $l$, as in Zoyd the son of 'Amr (in which case it should also be observed that the former proper name is without tenween); unless the words compose a proposition, as in زَيْدٌ آَيْنُ تَهْرٍ Zeyd is the son of ' $A \mathrm{mr}$; or in the case of an interrogation, as in شَلْ زَيْتْ آبْنُ عَهْرٍ Is Zeyd the son of ' $A m r$ ?]: the pl. is "يُّونَ (T, Ṣ, Mgh, Msb) in the nom. case, and بَنْين in the accus. and gen.; (Mgh;) and (T, Ş, M, Mgh, Mṣb, K,) which is a pl. of pauc. : (Mşb:) [and hence it is argued that] the sing. is of the measure فَعْلُ with the final radical letter elided and the conjunctive I prefixed; (M ;) originally 'بَنی, (M, K,) with N , as we judge, because [the aor.] يَ is more common than (M:) or originally (يَنْو ( (Ş, Mṣb, K,) with two fet-hahs, because it has تَنونَ for a pl., and the perfect pl. does not admit of change [in its vowels beyond that which is here

 and the elided letter is $و$, (Akh, T, Ṣ,) as in أَبْ and $\dot{\sim} \dot{f}$, (S,) because و is more commonly elided than V ; (Akh, T;) or because the fem. is and [that of $\dot{c}^{\prime}$ أُ أُ is] for we do not see this o [or $\quad$ ] affixed in the fem. except when $g$ is elided

 last radical is $g$, for a reason stated above in the explanation of it: ( $\mathrm{T}:$ ) or, as some say, it is originally because they say ,بْنُت, and a change [of a vowél] in a case of this kind is rare: (Msb:) [but J
 because it has يُنُون; ; with fet-h to the $ب$, for a pl.; nor of the measure ${ }^{\text {, }}$, because this has [gene-
 says that it is originally or or or it may be originally
those who say ينُون ; and that may be pl. of the measure نَّعْلُ ; and of that favours its being of the latter; but that it may be of the measure فَعْ changed to is changed to نُعْلُ in the case of أُنْ mentioned above, إِّ has a quasi-pl. n., namely
 a sing. denoting the pl. : or, as some say, إبن has for pls. أَبْنَى (TA.) Lh mentions the phrase, أبْنى ابنائهرم These are the sons of their sons]. (M.) Sometimes $s$ is
 the beginning of a sentence, and in or in in in orin other cases]: the word is then doubly declinable

 [I passed by a son]; making the $\dot{U}$ similarly declinable to the $\rho$; and the $I$ is with kesr in every case [when the word commences a sentence, whether you make the word doubly declinable or not]: (AHeyth,* ${ }^{\mathbf{S}}:$ :) [for] some make it singly declinable, leaving the $w$ with fet-h in every case
 is thy son], and رَايْتُ أْنْمَكْكَ [I saw thy son], and مَرْرْتُ بِأبنْهِهَكْ [I passed by thy son]. (AHeyth, TÁ.) Ḥassán says,

[We begot the sons of El-'Ankà, and the two sons of Moharrik; and how generous are we as a maternal uncle! and hon generous are we as a son!], (S, K,*) i. e., أْبٌ: the 0 is augmentative, and the hemzeh [or rather I] is that of conjunction. (K.) And Ru-beh says,

[As the weeping of a bereft woman, who has lost a relation, therefore she calls out, With my father would I ransom thee, and a son]; meaning أَبْنْة [with the conjunctive $I$ when not commencing a sentence] and $\downarrow$ بنْ [meaning $A$ daughter; and + any female descendant $]$ : (T, Ș, M, Mgh, Msb, K:) accord. to $\mathbf{S b},(\mathbf{M}$,$) إْبُنْ$ by affixing $\circ$ [or $\overline{\mathrm{b}}$; but not so ${ }^{\text {s. }}$; for this is formed by affixing $\mathcal{v}$ as a letter of quasi-coordination, and then substituting for it $\quad$ : ( $\mathrm{M}, \mathrm{K}$ :) [but if the $ت$ be substituted for $\mathcal{N}$, it seems more probable that the $\mathcal{v}$ is the final radical:] or, as some say, the $ت$ is substituted for 9 : (M :) [Mtr says,] the $ت$ is substituted for the final radical: (Mgh:) accord. to Ks, it is originally with $\circ$ [or b], because it has a fem. meaning : (IAar, Mṣb:) fmy own opinion is most agreeable with this of Ks ; and with that of Zj , which will be mentioned below; or, perhaps, is identical with that of Zj : I think it most probable that, as is generally held to be originally orبَنْ
 is formed from lil by suppressing the alif, transferring its kesreh to the making the
quiescent, and changing the $\%$ into $ت$, which is therefore said to be not the sign of the fem. gender, either because it is not $\overline{\overline{0}}$, but is a substitute for $\overline{0}$, or because it is preceded by a quiescent letter:] AḤn says that the $ت$ is substituted for the final radical letter, which is $g$; and that it is not the sign of the fem. gender, because the letter [next] before it is quirscent: this [he says] is the opinion of Sb , and is the right opinion; for he says that if you were to use it as the proper name of a man, you would make it perfectly decl.; and if the $ت$ were to denote the fem. gender, the name would not be perfectly decl.: (TA:) and the same is said respecting the $ت$ in
 case of pause ( $\mathrm{K}, \mathrm{IA} A \mathrm{r}, \mathrm{S}, \mathrm{M}$ ṣh) as in the caso of the connexion of the word with a word following: (S :) but one should not say ابْنْتُ, (Th, T, S.) because the 1 is required only on account of the quiescence of the $ب$, and is therefore dropped when this is made movent: ( $\mathrm{S}: \mathrm{Z}_{\mathrm{j}} \mathrm{jays}$ that, in
 is reduced to its original form, which is is I find it written in the transcript from the $\mathbf{T}$ in
 the last radical letter suppressed: ( T in TT:) the pl. is تَبَاتُ (T, S, Msb) alone: (S:) [and this is generally treated as a fem. pl. of the perfect, or sound, kind, although the $ت$ in is said to be not a sign of the fem. gender; so that you say, رأيْتْ بَنَاتِكَ I san thy daughters; but sometimes] one says, رَأئُت بُنَاتَك , with fet-h [as the case-ending], treating the $ت$ as a radical letter. (S.) It is said in the Bári' that when men and women are mixed together, the masc. pl. is made predominant; so that one says,
 children, of such a onc]; and even, اْمرأَةٌ مِنْ بَنى [
 accordingly, if بَنُو is applied to denote the persons to whom a legacy is left, the males and the females are included therein. (Mssb.) - When إْنَ is applied to that which is not a human being, (IÁmb, Mṣb,) to an irrational being, ( $M s ̣ b$, ) it has for its pl. بُ: of إْبُنُ مَـَاضِ A young male cancl in his second year] is بَبْنُ [ $A$ male camel that has entered upon his
 [ إبْنُ نَعْشٍ $A$ ny one of the stars of the tail of Ursa IIajor or of that of Ursa Minor] is بَنَاتُ نُعْشِ; but sometimes, by poctic licence, بُنُو تَعْشُ: and hence, or to make a distinction between the males and the females, the lawyers say, بُّو اللَّبُونِ. (IAmb, Mṣb.) _ بَّتُتُ also significs $\ddagger$ Dolls with which young girls play: ( $\mathbf{S}, \mathbf{M g h}, \mathbf{K}:$ ) sing. ${ }^{\text {. }}$. (Mgh.) It occurs in this sense in a trad., in which 'Aisheh speaks of her playing therewith ( $\mathrm{S}, \mathrm{Mgh}$ ) when, being nine years of age, she was conducted as a bride to Mohammad. (Mgh.) إْن is often prefixed to some other noun (T, M, Mṣb) that particularizes its signification, because of a close connexion between the two meanings: (M8b :) and so is ${ }^{*}$.بُتْ. (T, M.) [Most of the

