the pl. is أُرضٌ (AḤn, Mṣb, TA) and أرضْاتُ ; ( M sb ;) or, as some [more properly] say, is a quasi-pl. [or coll. gen.] n. (AHYn, TA.) It is said in a prov., أَكَرُ مِنَ الأرَّهِة [More consuming than the wood-fretter, or the termite]. (TA.) And in another, أَفْهُ منَ الأَرَّرَة [More marring, or injuring, or destructive, than the wood-fretter, or the termite.] (A, TA.)
.أَرِيض : see :أرضضَةُ

.أرِيض : أَرُوضْ : sce
أرضْ أَرِيضَة
 or prolluctive; ( $\mathbf{S}, \mathbf{A}, \mathbf{K} ;$ ) pleasing to the eye; (AA, Ṣ, A, $\underset{\sim}{\text {; }}$ ) and disposed by nuture to yicld good produce: ( $\mathrm{A}, \mathrm{K}, \mathrm{TA}:)$ or fruitful; increasing in plants or herbage: (IAạr:) or level, or suft: (ISh:) or that collects moisture, and becomes luxuriant with herbaye; that is suft to tread upon, pleasunt to sit upun, proluctive, and good in its herbage or vegctation: ( $\mathrm{A} \mathbf{H} \mathrm{n}:$ ) it also signifies a wide land; syn. عَرِيضَ: (TA:)

 a substitute for the $ع$. (TA.) -أرِضض is also an imitative sequent to غَرِيضُ ; (S, $\mathbb{K} ;$ ) as in the phrase شَىٌْْ عَرِيضُ أُرِيضُ [A very wide thing]: (S:) or it signifies fat, as an epithet: (K:) some use it in this sense without عريض, applied to a kid.
 or wide anl fut, woman; or, as seems to be indicated in the 'TA' in art. عرض, prolific and perfect]; and in like manner, "مُؤْرِضَةُ. (TA.) You say
 A man lomly, or smbmissire ; (S;) naturally dispoused to gyout, or to do good. (S. A.) And .رَابِطٌ sec : نَفْسُ وَاسِعٌ أَرِيضُ

Hee is the most adlupted, mect, suiterl, fittert, or fit, of them, fir it; or most
 يَفْعَلْ ذلكَك morthy, of them to do that. (As, S..)
.أَرِيضُ مُ مُؤْرِضُ : sce.
مَأُوضضُ Wood eaten by the أَرضّة [or moodfretter, or termite, but gencrally meaning the
 $=$ A person affected mith [q. v.] from the iinn, or genii, and [nhat are called] أْمُلُ الأَرْضر, (S, K, ) i. c. (so accorl. to the S $\mathbf{S}$ and TA, but in the K "and") he who moves about his head and body involuntarily. (S., K..) - A person affected with زُكَام [or rheum] : (S, K :) accord. to Sgh, [who seems, like J, not to have known


,وَدِيَّةٌ A a a anng palm-tree, and a small young palm-tree, haring a root in the ground: such as grows forth from the trunk of the mother-tree is called رוֹكبٌ. Bk. I.
 sluggish, inclining, or propending, to the ground. (IB.)

## ارط

1. [The unaugmented verb from this root seems to be unknown, if it were ever in use, for it is not mentioned, though the pass. part. n., مَأْرُوط, is mentioned as having three significations, which see below.]

## 2: see 4.

4. آرَطَتِ الأرْْرُ, (AHeyth, K,) of the measure أَنْعْلَت, [originally] with two alifs, (TA,) [aor.


 attributable to J : so says the author of the $\mathbf{K}$, following AHeyth: Lut it is no corruption, for it is mentioned by the authors on verbs and by ISd and others; (MF, TA ;) for instance, by AHyn, in his book on plants, and by IF, in the Mj : (TA:) [and J mentions it in its proper place, in art. رطى, as well as in the present art. :] \$أَرَّرَت ا, with the, musheddedeh, has also been found in the handwriting of certain of the men of letters; but this is a corruption. (K.)
[أَرطىى A colour like that of the أَرطُ (S.gh, K.)
 because you say أَدِيُر مَأْرُوطْ [explained below,] (Mbr, Ş, ) the alif (Mbr, Ṣ, $\mathbf{K}$ ) ending it (Mbr) [written ى] being a letter of quasi-coordination, ( $\mathbf{S}, \mathrm{K}$, ) not to denote the fem. gender, ( $\mathrm{Mbr}, \mathrm{S}$, )
 it is with tenween when indeterminate, but not when determinate : ( $\mathbf{S}, \mathbf{K}$ :) or it is of the measure أفعْلُ, (Mbr,*S,) the last letter being radical, (Mbr,) because you say أَدِيْرْ مَرْطىً ( $\mathrm{Mbr}, \mathrm{S}$, ) and in this case it should be mentioned among words with an infirm letter [for the last radical], and is with tenween both when determinate and when indeterminate; (S ;) [but this is a mistake, for when it is determinate, it can be with tenween only if used as a proper name; therefore,] IB observes, that if you make its last letter radical, its measure is أَفعْر, and a word of this measure, if a subst., is imperfectly decl. when determinate, but perfectly decl. when indeterminate: (TA :) [the author of the $\mathbf{K}$ copies the crror of the $\mathbf{S}$, saying, "or its alif is radical," (meaning its last letter,) " and in this case it is always with tenween;" and he adds, "or," (for which he should have said " and,") its measure
 that some of the grammarians hold it to be also of the measure فَعْلْ , ending with a fem. alif, and therefore assign to it no n. un, :] A kind of tice, (S, K, ) of those growing in sands, (S, TA, ) resembling the kind called عِضَاه, groving as a branch [in the TA عَصْبً, for which I read from a single stem, to the height of the stature of a man, the leaves whereof are rhat are termed عَدبَ [q. v., and are included among those termed

- خُوص, (AHY, TA,) and its flower is like that of the خِلَف [or salix agyptiu], ( $\mathbf{A} \mathbf{H} \mathrm{n}, \mathrm{K}$,) save in being smaller, the colour being one; and the odour therenf is pleasant : it grows in sands, and therefore the poets make frequent mention of the wild bulls' and cons' taking refuge among this and other trees of the sands, burrowing at their roots to hide themselves there, and to protect themselves from the heat and cold and rain, but not among the trees in hard ground, for burrowing in the sand is casy: (AHn, TA:) its fruit is like the عُنَّاب [or jujube], bitter, and is eaten by camels in its fresh moist state, and its roots are red, ( $\mathrm{AH} \mathrm{n}, \mathrm{K}$, ) intensely red: ( $\mathrm{A} H \mathrm{n}, \mathrm{TA}:$ ) AḤn adds, a man of the Benoo-Asad informed me, that the leaves (هَدَب) of the أرطى are red like the red pomegranate: its fruit also is red: (TA:) the dual is أرطْيَّن : (AHn, TA:) and the pl. أَرأُط the accus. case أَآطِى. (TA.)

 with the leaves thereof; (S in art. رطـ ;) as also *مُوَوْرطًى ; (TA ;) and so (S.) - A camel having a complaint from eating أرطى:




مُؤرْطْى : see what next precedes.
ارف
 (T, M,) inf. n. تَأِرِيفٌ (T,) He set, or put, limits, or boundaries, [أرف,] to it ; ( $\mathrm{M}, \mathrm{Mgh}$;) and marhed it out: (Mgh:) or he divided it ; and set, or put, limits, or boundarics, to it: ( $\mathrm{T}:$ ) namely the house, and the land. (T, M.) And
 inf. n . as above, ( K, ) The property, ( $\mathrm{S}, \mathrm{Mgh}$, Msb,) or the land, ( $\mathbf{K}$, ) had limits, or boundaries, set, or put, to it, (S $, ~ M \underset{8}{ }, \underset{K}{K}$ ) or around it; ( Mgh ;) and was divided. (K.) When this is done, it is said that there is no شُفْعْ [or right of preemption] with respect to the property. (S, Mgh, Mṣ.) - تَأِضفِ also signifies The tying a rope, or cord, so as to form a knot or knots. (K.)
 of "a glorious origin, race," or stock] : mentioned by Yaakoob as an instance of a change of letters. (M.)
 Mṣb, K,) making a separation (Mşb) between two pieces of land ; (Mṣb, $\mathbf{K}$;) a sign, or mark, (As, T, Ş, Mgh,) of the limits, or boundarics, between two pieces of land: ( $\mathrm{S}:$ ) and a separation between houses and estates: ( $\mathrm{M}:$ ) and a dam between two pieces of land sown or for sowing: (Th, M :) Yaakoob asserts that its is a substitute for the ثf of أرْةُ [which is, however, less com-

